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International Educator Workshops at UNCSA

WINSTON-SALEM, N.C. (January 15, 2010) – The Thomas S. Kenan Institute for the Arts and the North Carolina Arts Council are partnering with New York based Lincoln Center Institute for the Arts in Education (LCI) to establish the University of North Carolina School of the Arts (UNCSA) campus as a regional site for the first LCI International Educator Workshop in North Carolina on August 2-6, 2010.

Over the years, LCI has created and refined a professional development model for teachers and teaching artists using a curriculum based on aesthetic education.

To launch the 2010 LCI International Educator Workshop in North Carolina, the Kenan Institute for the Arts and the N.C. Arts Council are presenting an introduction to LCI for education, arts and cultural leaders across the state, hosted by Secretary of Cultural Resources Linda A. Carlisle, N.C. Department of Public Instruction State Superintendent June St. Clair Atkinson, and UNCSA Chancellor John Mauceri in Winston-Salem on February 15, 2010.

To introduce the LCI innovative practices to arts and education colleagues, the Kenan Institute for the Arts and the N.C. Arts Council also are hosting an introductory workshop at UNCSA on February 16, 2010 for Arts in Education Directors with arts organizations, Arts Education Coordinators at the school districts, school principals, and teaching artists from across North Carolina. Attendance at these workshops has been by invitation only; they are not open to the general public. The response has been overwhelming and both workshops are filled.

The educational workshops are an important collaboration for the state of North Carolina, according to the honorary hosts:

“The Lincoln Center Institute on Aesthetic Education will provide tools for teachers which will have a direct impact on students, especially in the areas of imagination and creativity, critical thinking, communication, and collaboration,” said **June S. Atkinson, State Superintendent, N.C. Department of Public Instruction.**

“Our best tool to sustain a resilient economy is North Carolina’s ability to attract and keep creative people with competitive ideas who generate new services and products,” said **Linda A. Carlisle, Secretary of the N.C. Department of Cultural Resources.** “The Lincoln Center Institute is an important partner that will help us prepare the leaders of tomorrow in and out of the Creative Industry.”

“UNCSA, the state’s leading university campus for the performing, visual and moving image arts, takes pride in this strategic partnership,” said **John Mauceri, Chancellor**. “The UNCSA campus is the state’s signature investment in the creative economy with unsurpassed facilities for the arts, allowing our full-time arts students to fully develop their skills and talents under the supervision of our world-class faculty and deans. We look forward to expanding the opportunity for professional artists and educators across North Carolina to deepen their skills in the arts and education through our commitment to making UNCSA the southeastern regional site for the Lincoln Center Institute International Educator Workshop in August 2010.”

The UNCSA Jazz Ensemble lead by Ron Rudkin will perform at both events in February. Student members are Cameron MacManus, Trombone; Steven Banks, Tenor Saxophone; Nick Melton, piano; Robert Widlowski, Bass; and Ethan Evoniuk, Drums.

The Thomas S. Kenan Institute for the Arts (www.kenanarts.org) is a privately funded program of the University of North Carolina School of the Arts that incubates projects that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.

The North Carolina Arts Council (www.ncarts.org) works to make North Carolina The Creative State where a robust arts industry produces a creative economy, vibrant communities, children prepared for the 21st century and lives filled with discovery and learning. The Arts Council accomplishes this in partnership with artists and arts organizations, other organizations that use the arts to make their communities stronger and North Carolinians— young and old – who enjoy and participate in the arts. The Arts Council is a division of the Department of Cultural Resources.

The University of North Carolina School of the Arts (www.uncsa.edu) is the University of North Carolina’s conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts. UNCSA offers students focused, intense, professional training at the high school, baccalaureate, and masters levels in its schools of Dance, Design and Production, Drama, Filmmaking and Music.

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