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Thomas S. Kenan Institute for the Arts, North Carolina Arts Council and University of North Carolina School of the Arts
ANNOUNCE 2010 LINCOLN CENTER INSTITUTE INTERNATIONAL EDUCATOR WORKSHOP
August 2 - 6, 2010

Innovative Workshop Calls for Educators to Focus on Imagination, Creativity and Innovation Across the Curriculum

WINSTON-SALEM, N.C. (April 22, 2010) The Thomas S. Kenan Institute for the Arts and the North Carolina Arts Council will offer the acclaimed Lincoln Center Institute (LCI) International Educator Workshop this summer in Winston-Salem, NC on the campus of the University of North Carolina School of the Arts (UNCSA).

The Lincoln Center Institute International Educator Workshop, a program of LCI, the arts in education arm of the Lincoln Center for the Performing Arts, is an intensive professional development program for educators, education and cultural arts administrators, and artists, built around LCI’s unique approach to arts and education. The Winston-Salem workshop is limited to 40 participants and organizers anticipate strong interest among arts educators and teaching artists. A launch event for the LCI program in early 2010 was at capacity with a waiting list.

Participants learn to unlock imaginative learning in their students through engaging with works of art—dance, music, theater, and/or visual arts. They have a chance to attend performances and/or visit exhibitions, participate in hands-on workshops and research focused on the selected works of art, hear lectures by guest educators, debate provocative ideas on the arts, imagination, and education, and emerge better equipped to engage their students. Initially intended for use at its home location in New York City, the Workshop is enjoying a steady increase in demand by arts and education institutions around the world and has generated a much-sought consultancies program.

“We are thrilled that teachers and administrators in North Carolina and the Southeast will have an opportunity to learn LCI’s method of integrating the arts throughout the school curriculum. It is much more than a look at the arts—it is a way of learning that is best explored through the arts, but will serve our students in all areas of study and, really, throughout their lives,” said Kenan Institute for the Arts Executive Director Margaret S. Mertz. “This learning method
affects how students approach their personal lives and serves as the foundation for having strong skills for diverse and global workforce. The world needs this!”

The N.C. workshop is scheduled for August 2-6, 2010, and registration is available now through May 28. This summer there are eight other organizations that will host the LCI International Educator Workshop in addition to The Thomas S. Kenan Institute for the Arts and the North Carolina Arts Council at UNCSA in Winston-Salem, NC. Other locations include: LCI in New York, NY; Capital Region Center for Arts in Education and Capital Area School Development in Albany, NY; Auditorium Theatre of Roosevelt University in Chicago, IL; Kalamazoo RESA’s Education for the Arts in Kalamazoo, MI; Skirball Cultural Center in Los Angeles, CA; Instituto Mexicano del Arte al Servicio de la Educación in Mexico City, Mexico; The Farnsworth Art Museum in Rockland, ME; and DeltaArts in West Memphis, AR.

The Winston-Salem, NC workshop will provide its own repertory of artworks to be studied and fold them into the International Educator Workshop teaching-and-learning model. The repertory will include Flamenco Vivo Carlota Santana dance performances and visual works of art from the Reynolda House Museum of American Art. LCI-trained experts guide participants through the workshop structure, in which imagination, creativity, and innovation in education are key. One of the essential tenets of the LCI educational approach, which distinguishes it from other arts-and-education organizations, is that while the study focuses on the arts, the method of study, which includes the Capacities for Imaginative Learning, can be applied to all school subjects from music to science to math.

Once the Workshop is completed, the participants can stay connected to LCI by joining discussion groups and exploring the Institute’s substantial multimedia library composed of materials related to the practice and philosophy of arts and education. LCI now also offers a series of five online courses, which guide students through the Workshop steps and focus on a work of art digitally designed to live in the virtual world.

For additional information and to download a registration form, please visit www.lcinstitute.org, and then click on “Lincoln Center Institute International Educator Workshop” in the left-hand navigation bar.

The International Educator Workshop is targeted to pre-K through grade 12 teachers, college and university professors, school or arts administrators, teaching artists, and curriculum developers.

Lincoln Center Institute for the Arts in Education (LCI), founded in 1975 and located in New York City, is the educational cornerstone of Lincoln Center for the Performing Arts, Inc. It is the leading organization in developing skills of observation, inquiry, imagination, and creativity through guided encounters with the visual and performing arts. For nearly 35 years, Lincoln Center Institute has shared its unique method of education with more than 20 million students, teachers, college professors, and arts administrations representing public schools, arts
organizations, and professional teaching colleges in New York City, across the nation, and around the world. Visit www.lcinstitute.org for more information.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of superb artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of over 400 events annually, LCPA’s programs include American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, the Mostly Mozart Festival and Live From Lincoln Center. In addition, LCPA is leading a series of major capital projects on behalf of the resident organization across the campus.

The Thomas S. Kenan Institute for the Arts (www.kenanarts.org) is a privately funded program of the University of North Carolina School of the Arts that incubates projects that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.

The North Carolina Arts Council (www.ncarts.org) works to make North Carolina The Creative State, where a robust arts industry produces a creative economy, vibrant communities, children prepared for the 21st century and lives filled with discovery and learning. The Arts Council accomplishes this in partnership with artists and arts organizations, other organizations that use the arts to make their communities stronger, and North Carolinians who enjoy and participate in the arts. The Arts Council is a division of the N.C. Department of Cultural Resources.

The University of North Carolina School of the Arts (www.uncsa.edu) is the University of North Carolina’s conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts. UNCSA offers students focused, intense, professional training at the high school, baccalaureate, and masters levels in its schools of Dance, Design and Production, Drama, Filmmaking and Music.

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