FOR IMMEDIATE RELEASE

Kenan Institute for the Arts Announces 2010-2011 Dialogues with Guest Artists

WINSTON-SALEM, N.C. (October 1, 2010) – The Thomas S. Kenan Institute for the Arts announces the Dialogues with Guest Artists series for the 2010-2011 academic year. Dialogues is a series of conversations with guest artists who have come to the University of North Carolina School of the Arts (UNCSA) to work with young artists in training. Dialogues offer the opportunity for a wider audience, including students from other disciplines on campus, as well as artists, patrons and interested individuals from the area, to interact with these remarkable artists during their visit to UNCSA.

Dialogues events are free and open to the public. The 2010-2011 Dialogues program includes guest artists from the UNCSA School of Drama, Filmmaking, Music and Dance. For more information visit www.kenanarts.org.

“We are very excited to be offering Dialogues with Guest Artists for a second year,” said Margaret Mertz, executive director of the Kenan Institute for the Arts. “Last year, audience members participated in stimulating conversations with several of the remarkable artists who visit UNCSA each year. The experience provides a unique opportunity to interact with top professionals in the arts and learn about their creative process and how they approach their craft.”

The Dialogues with Guest Artists for 2010/2011 are:

Thursday, November 11, 2010 – 4:00 p.m.
Music Dialogues featuring Frederica von Stade
Renowned mezzo-soprano von Stade will give a master class to selected vocal students and fellows of the A.J. Fletcher Opera Institute.
Watson Chamber Music Hall, UNCSA

Thursday, January 20, 2011 - 7:00 p.m.
Dance Dialogues featuring Alberto Del Saz and Dianne Markham
Del Saz, artistic director of the Murray Louis and Nikolais Dance Company, joins UNCSA’s Markham, a former company member, in this discussion of the Nikolais piece Gallery, part of the upcoming Winter Dance Concert. Get a behind-the-scenes look at Gallery, usually performed in black-light, and see what is really happening when the lights are on.
Agnes DeMille Theatre, UNCSA
Thursday, January 27, 2011 - 7:00 p.m.
**Drama Dialogues featuring Steven Anthony Jones**
Jones, director of UNCSA’s upcoming *A Soldier’s Play*, is an accomplished actor and acting teacher who was in the original production of *A Soldier’s Play* directed by Douglas Turner Ward, with fellow cast member Denzel Washington.
Thrust Theatre, UNCSA

**Wednesday, April 20 - 7:00 pm**
**Dance Dialogues featuring Eric Oberdorff**
Acclaimed French choreographer Oberdorff, artistic director of the Compagnie Humaine based in Nice, talks with Ethan Stiefel, Dean of the School of Dance, about the new world premiere he is creating for the upcoming UNCSA Spring Dance Concert.
Agnes DeMille Theatre, UNCSA

The Thomas S. Kenan Institute for the Arts ([www.kenanarts.org](http://www.kenanarts.org)) is a privately funded program of the University of North Carolina School of the Arts that incubates projects that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.

The University of North Carolina School of the Arts ([www.uncsa.edu](http://www.uncsa.edu)) is the University of North Carolina’s conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts. UNCSA offers students focused, intense, professional training at the high school, baccalaureate, and masters levels in its schools of Dance, Design and Production, Drama, Filmmaking and Music.

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