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**Winston-Salem Gearing up for Six Days in November, November 16-21**
*Will celebrate Winston-Salem as North Carolina’s center of crafts, arts, and innovation*

_Winston-Salem, NC (September 30, 2010) – November 16-21, Winston-Salem will be a beehive of arts and cultural activity as the city presents *Six Days in November*, its third annual celebration of Winston-Salem as North Carolina’s center of crafts, arts, and innovation. *Six Days* will offer more than 165 arts, cultural and cutting-edge technology opportunities clustered together in the week before Thanksgiving. The celebration, sponsored this year by SunTrust Bank, has grown from an event focused on the annual Piedmont Craftsmen Fair and a light show produced by UNC School of the Arts faculty and students to a citywide festival involving about 40 arts and technology organizations._

“Winston-Salem – City of Arts and Innovation – in a course of just three years has developed the state’s premier pre-holiday event,” said Scott Sanders, *Six Days* coordinator. “Piedmont Craftsmen Fair, which is approaching its 50th anniversary, continues to be the crown jewel. It attracts master craftsmen from throughout the Southeast and is a Mecca for crafts devotees, collectors and holiday shoppers. In addition, there is everything from symphony – *Haydn’s Creation* – to a concert by country music icon Alan Jackson, a spectacular five-night downtown light show, art exhibitions, film, jazz, theater, food events and a mini medical school.”

Sanders said *Six Days in November* demonstrates why Winston-Salem has been branded “City of Arts and Innovation.” “Few cities have the resources to lay out this sort of arts
and cultural smorgasbord,” he said. He pointed to the fact that Six Days will offer more than a dozen musical performances and even more art and craft exhibitions. “We will have detailed, color-coded programs to help visitors make choices,” he said. Six Days has partnered with Hawthorne Inn, which is just a few blocks from many of the venues, for special, favorable rates for visitors.

The Arts Council of Winston-Salem and Forsyth County opened the doors on its new Milton Rhodes Center for the Arts in mid September boasting new galleries, spectacular meeting spaces and the state-of-the-art Hanesbrands black-box theater. During Six Days, the local chapter of AIA will give tours of The Center and sponsor a luncheon. The Center’s Womble Carlyle Gallery will host an exclusive exhibition by Penland School artists and craftsmen. Sawtooth School for Visual Art, which is located in The Milton Rhodes Center, will have a show by faculty and students in its new gallery. No Rules Theater of Winston-Salem and Washington, DC will present You’re a good man Charlie Brown in Hanesbrands Theatre.

Other theatrical performances include Stained Glass Theater’s production of Then There Were None; Winston-Salem Theater Alliance’s Flaming Guns of the Purple Sage; a Wake Forest University student production of Here to Become Forever, and Reynolds High School’s performance of It Happened in Winston-Salem.

Early birds can catch an appearance by Garrison Keillor at the Stevens Center, Sunday, November 14.

“Six Days in November is family friendly,” said Sanders. “Children’s Museum, Children’s Theatre and Sci-Works will each have special offerings, including a performance by “Doctor Kaboom” sponsored by Sci-Works and Jack’s Adventure in American History by Children’s Theatre. Old Salem will present its Great Turkey Trot puppet show.
The University of North Carolina School of the Arts and Wake Forest University will present their Fall Dance programs during Six Days. Other events on these campuses and at Salem College include concerts – wind, string, jazz; art exhibitions; literary symposia; and a film festival. Salem College will host an appearance by alumnae and popular music sensation Marshall Chapman, and Wake Forest will host a two-day symposium on alumnus and major American poet A. R. Ammons.

Institutions that are mainstays of the City of Arts and Innovation will have the welcome mat out during Six Days.

Visitors to Reynolda House Museum of American Art will enjoy its Virtue Vice and Wisdom exhibition. The Southeastern Center for Contemporary Art (SECCA) will open its Linda Wharton and Shinique Smith exhibitions and have its North Carolina New Contemporary Artists show mounted. Visitors will want to see the Chittlin’ Circuit Review exhibition at Delta Fine Arts.

Tanglewood will host its annual Festival of lights, the holiday spectacle that brings tens of thousands to the park each year from throughout the region.

Associated Artists will have its Cultural Crossroads exhibition on display as well as art on a food theme by high school students, titled Scrambled. Its gallery talk will feature a noted cookbook author and chefs discussing creativity in culinary arts.

Food is a theme running throughout many events. Krankie’s, the popular local coffee shop and entertainment venue, will sponsor a film festival featuring documentaries about southern foodways; Sweet Potatoes restaurant in the Arts District is offering a dinner featuring southern culinary arts and North Carolina wine pairings, and Authoring Action, the organization that engages students through the arts, is having its annual fundraiser, A Taste of the South, featuring the area’s premier chefs and North Carolina wines.
Center for Design Innovation’s forum will focus on the UN Concept of Food Security and sustainability issues. The downtown light show presented by faculty and students at the UNC-School of Arts School of Design and Production will be a collaborative with local restaurants featuring spectacular visual effects developed from filming preparation of food. Several Winston-Salem restaurants are offering dining and drink specials during Six Days.

Two other events spotlight innovation. Winston-Salem’s a/perture cinema will host a series of films relevant to innovation, and Out of Our Minds, an advanced, innovative film studio that specializes in animation, will hold an open house to give visitors an inside look at this highly technical art form.

Six Days In November is produced and coordinated by The Arts Council of Winston-Salem and Forsyth County in collaboration with arts, cultural and technology organizations and the business community. The Arts Council was established in 1949 and was the first locally established arts council in the United States. It enriches the quality of life for residents of Winston-Salem and neighboring communities by raising funds for the arts, advocating for the arts, sponsoring events in conjunction with other arts organizations, providing educational opportunities strengthening cultural resources, developing social capital, and aiding economic development. Its continued effectiveness can be attributed to the thousands of dedicated volunteers and contributors who are firmly committed to the idea that Winston-Salem is the “City of the Arts & Innovation.”

Additional information is available on Six Days in November by visiting www.cityofthearts.org; www.visitwinstonsalem.org or by contacting The Arts Council at 336-722-2585.

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