Press Room

Rock On! Reynolda House Museum of American Art Sixth Annual Cinema Under the Stars Series Features Classic "Rockumentaries"

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FOR IMMEDIATE RELEASE

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WINSTON-SALEM, N.C. (June 28, 2011) Spend your summer jamming to some of the greatest "rockumentaries" of all time. Join fellow film-goers and music fans at Reynolda House Museum of American Art for its sixth season of Cinema Under the Stars. Co-presented by Reynolda House and the School of Filmmaking of the University of North Carolina School of the Arts, "Cinema Under the Rock Stars" will screen acclaimed concert documentaries on Friday nights in August and September.

Each film, featuring a classic moment in rock history, will be screened at 9 p.m. under the stars in front of Reynolda House. The gates open at 8 p.m., and film-goers are encouraged to come early, bring their lawn chairs and blankets, and picnic on the lawn. In the spirit of this year's theme, impromptu jams and dancing are welcome before each film. Beer and wine will be available for purchase only. In case of rain, the screening will move inside to the Babcock auditorium. Admission is $5 for each film, cash only. For more information, please call 336.758.5150.

Cinema Under the Rock Stars Schedule

Friday, August 12, 2011
"The Monterey Pop Festival" (1967)
Directed by D.A. Pennebaker, 78 minutes
It was the concert that launched a thousand rock festivals. The apotheosis of the Summer of Love introduced state-side audiences to the Dionysian duo of Janis Joplin and Jimi Hendrix (in guitar-burning grandeur). Other performers featured in the film include Otis Redding, The Mamas & the Papas, Simon & Garfunkel, The Who, and an astonishing Ravi Shankar.

Friday, August 19, 2011
"The Rolling Stones Gimme Shelter" (1970)
Directed by the Maysles Brothers, 92 minutes
A few months after Woodstock, a free concert was staged at the Altamont Raceway in Northern California. A gang of Hells Angels armed with knives and sharpened pool cues were hired to guard the stage. By day's end, four people were dead, four babies were born, and the Stones' songs about "street fighting men" and having people "under my thumb" would never sound the same. Also featured are Ike and Tina Turner, The Flying Burrito Brothers, and Jefferson Airplane.

Friday, August 26, 2011
"Festival Express" (2003)
Directed by Bob Smeaton, 90 minutes
In 1970, a train crisscrossed Canada to bring the music of the Grateful Dead, Janis Joplin, Buddy Guy, and The Band to hundreds of thousands of kids who'd heard about Woodstock. The musicians had the time of their lives jamming all night long in the dining car and didn't want the long, strange trip to end.

Friday, September 2
"The Last Waltz" (1978)
Directed by Martin Scorsese, 117 min.
On Thanksgiving Day in 1976, The Band closed a 16-year run with one "last waltz" in San Francisco's Winterland Ballroom, joined by a legendary line-up of friends including Muddy Waters, Bob Dylan, Joni Mitchell, Neil Young, Dr. John, Emmylou Harris, The Staples, Van Morrison, Ringo Starr, and Neil Diamond. Offstage, director Martin Scorsese interviewed The Band's five members about the pains and pleasures of life on the road.

Friday, September 9
"This is Spinal Tap" (1984)
Directed by Rob Reiner, 82 minutes
The world's loudest and perhaps most beloved fictional rock band permits rare access to a camera crew during their 1982 American comeback tour. The artists speak about their profound lyrics, unusual stage props, and exceptionally powerful amplifiers.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its permanent collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located in Winston-Salem, North Carolina in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails. For more information, please visit reynoldahouse.org or call 336.758.5150.

About UNCSA
The University of North Carolina School of the Arts, located in Winston-Salem, was the first state-supported residential school of its kind in the nation. Established by the North Carolina General Assembly in 1963, UNCSA opened in Winston-Salem (City of the Arts and Innovation) in 1965 and became part of the University of North Carolina system in 1972. More than 1,100 students from high school through graduate school train for careers in the arts in five professional schools: Dance, Design and Production (including a Visual Arts Program), Drama, Filmmaking, and Music. The University of North Carolina School of the Arts is the state's only public arts conservatory, dedicated entirely to the professional training of talented students in the performing, visual, and moving image arts. For more information, visit the school's Web site at www.uncsa.edu.

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