2011 Recipients of the William R. Kenan, Jr. Fellowships at Penland School of Crafts Selected

WINSTON-SALEM, N.C. (May 2, 2011) – The Thomas S. Kenan Institute for the Arts and the Visual Arts Program at the University of North Carolina School of the Arts (UNSCA) announce the recipients of the 2011 William R. Kenan, Jr. Fellowships at Penland School of Crafts. Fellowship recipients are students in or recent graduates of the UNCSA Visual Arts Program. The Kenan Fellows will study at summer workshops at Penland and will take classes in diverse media such as metals, glass, printmaking, photography, iron, painting, and felted wool sculpture.

The Kenan Fellowships at Penland School of Crafts seek to promote life-long learning, stimulate experimentation and skill development, extend UNCSA students’ and artists’ career development opportunities through Penland’s network of peer professionals, and share Penland’s model educational learning environment.

“Once again, an extremely talented group of young artists has been selected to be the William R. Kenan, Jr. Fellows at Penland School of Crafts,” said Dr. Margaret S. Mertz, Executive Director of the Thomas S. Kenan Institute for the Arts. “The unique learning environment at Penland will help develop and refine the skills of these remarkable young artists. I continue to be impressed, each year, with the talent, creativity, and enthusiasm of the Kenan Fellows.”

The 2011 recipients of the William R. Kenan, Jr. Fellowships at Penland School of Crafts are:

Margaret Dancy, Visual Arts 2009, will be making molds directly from natural objects and experiment with wax-working methods to create wax models for casting in metal with Lin Stanionis.

Kathryn Hanzalik, Visual Arts 2007, will be studying the “Constructed Realities & Directorial Photography” with Maritza Molina.

Hannah Krieger, Visual Arts 2010, will study modern techniques of painting on layered stained glass with Joseph Cavalieri.

Cameron Ledbetter, Visual Arts 2007, will work with a variety of drawing and water-based painting media, exploring formal, material, and unexpected image-making possibilities with Clarence Morgan.

Morgan Mannino, Visual Arts 2010, will be studying “Weaving for Sculptural Forms” with Sarah Wagner.

Zachary Murdoch, Visual Arts 2011, will study traditional and unconventional techniques of steel shaping with Andy Dohner.

Aaron Pennington, Visual Arts 2008, will explore processes for painting with hot wax, integrating collage materials, and transferring images onto and into wax with Erin Anfinson.

Erin Quinlan, Visual Arts 2007, will learn how to use simple tools and techniques to manipulate wool fibers into free-standing, solid felt sculpture with Stephanie Metz.

Jackson Thomas, Visual Arts 2011, will study forging and forming by hand, power hammer, and other classic and innovative methods with Noellynn Pepos.

“The Kenan Fellowships at Penland open doors to a world of creative growth and professional networking for young artists from UNCSA. Students at Penland are engaged in a life-long journey in the arts and, through Penland, have the support and encouragement of nationally recognized artist educators and peers. Not only do our instructors introduce new materials and techniques, they share information on the historical context of working in ages-old processes like glass or iron or clay and they provide guidance on the business side of being an artist,” said Jean McLaughlin, Director of the Penland School of Crafts. “The UNCSA students bring fresh insights and curiosity as well as a serious work ethic to their Penland classes. Visit our website penland.org/programs/kenan.html to follow the Kenan Fellows.”

Penland School of Crafts is a national center for craft education located in Penland, N.C. in the Blue Ridge Mountains. Penland operates year-round providing opportunity to study in one-, two-, and eight-week workshops in fifteen professional teaching studios. Residential workshops include books and paper, clay, drawing and painting, glass, iron, letterpress, metals, printmaking, photography, textiles, wood and other media. Penland programs also include artists’ residencies, an educational outreach program, archives,
winter studio independent study, and the Penland Gallery and Visitors Center. For more information visit www.penland.org

The Thomas S. Kenan Institute for the Arts (www.kenanarts.org) is a privately funded program of the University of North Carolina School of the Arts that incubates projects that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.

The University of North Carolina School of the Arts (www.uncsa.edu) is the University of North Carolina’s conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts. UNCSA offers students focused, intense, professional training at the high school, baccalaureate, and masters levels in its schools of Dance, Design and Production, Drama, Filmmaking and Music.

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