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Magnolia Baroque Festival Fifth Anniversary Season

WINSTON-SALEM, N.C. (April 19, 2012) – The 2012 Magnolia Baroque Festival and Institute will take place May 21-31 in Winston-Salem, North Carolina. The Magnolia Baroque Festival is a biannual celebration of some of the most beloved music of all time. The Magnolia Baroque Institute is the new educational component of the Festival.

The Festival, which is comprised of six performances open to the public, is a unique opportunity to experience a remarkable series of concerts by gifted musicians from all over the world. The Festival runs from the May 25-31 and takes place at various locations in Winston-Salem. The power and beauty of the music, combined with the world-class talent of the performers, sets this festival apart. Not just for Baroque aficionados, the Magnolia Baroque Festival will charm, move, amaze, and even at times amuse, its audience.

The Magnolia Baroque Institute is new this year and offers a select number of students the opportunity to study historical performance practice with Magnolia Baroque Festival artists. The Institute is part of the University of North Carolina School of the Arts’ (UNCSA) summer program called “Going All Art.” With courses and workshops for high school students, college students, professional artists and arts teachers, Going All Art has an energy and a synergy all its own.

The Magnolia Baroque Institute will take place from May 21-31. College students, teachers and professional musicians will find an extraordinarily rich mix at the Institute, which will have a distinguished faculty composed of Festival artists, offering a combination of coaching, master classes and performance opportunities with the advantages of a lively and well-appointed arts conservatory. The appeal of the Baroque style and repertory never wanes and learning to perform in this style brings both personal and professional rewards. For more information on the Magnolia Baroque Institute and for application instructions please visit uncsa.edu/summer.

“This is a dynamic season for the Magnolia Baroque Festival,” said Glenn Siebert, founder and director of the Magnolia Baroque Festival and UNCSA School of Music faculty member. “We have a great program of public concerts that are sure to delight a wide range of musical tastes. In addition, we are very excited to be launching the
Institute. Creating a learning environment that brings together world-class artists with talented and interested students and teachers is sure to lead to a really remarkable experience.”

The 2012 Magnolia Baroque Festival Concert Schedule is:

**Divas, Friday, May 25, 7:30 p.m. Watson Hall, UNCSA, 1533 S. Main Street, Winston-Salem**
The brilliant violinists Ingrid Matthews and Julie Andrijeski perform music for solo violin and continuo.

**Ground, Saturday, May 26, 7:30 p.m. Watson Hall, UNCSA, 1533 S. Main Street, Winston-Salem**
Magnolia Baroque Festival ensemble of artists present a concert of chaconnes, passacaglias and sundry ground bass music. Works by Purcell, Matteis, Balthzar, Schmelzer and Pachelbel.

**Plucked, Sunday, May 27, 3:00 p.m. Watson Hall, UNCSA, 1533 S. Main Street, Winston-Salem**
Joseph Gascho and John Lenti perform music for harpsichord, lute and theorbo.

**Contra Dance, Tuesday, May 29, 7:30 p.m. Krankies Coffee, 211 East 3rd Street, Winston-Salem.**
Bring your dancing shoes. Baroque dancer Paige Whitley-Baguess and Magnolia Baroque Festival Institute students lead an evening of traditional baroque and mountain contra dances. Audience participation.

**Bach Cantatas, Wednesday, May 30, 7:30 p.m. Home Moravian Church, Old Salem, 529 South Church Street, Winston-Salem**
J.S Bach’s inspired Weimar cantatas BWV 12 Weinen, Klagen, Sorgen, Sagen and BWV 172 Erschallet, ihr Lieder. Magnolia Baroque Festival Ensemble and Chorus.

**Future, Thursday, May 31, 7:30 p.m. Watson Hall, UNCSA, 1533 S. Main Street, Winston-Salem**
Magnolia Baroque Festival Institute students present a free concert.

Tickets to the Magnolia Baroque Festival can be purchased at The Stevens Center, 405 West 4th Street, Winston-Salem. The phone number is 336-721-1945. For more information or to purchase tickets online visit www.magnoliabaroque.com.

The Thomas S. Kenan Institute for the Arts ([uncsa.edu/kenan](http://uncsa.edu/kenan)) is a privately funded program of the University of North Carolina School of the Arts that incubates projects that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.

The University of North Carolina School of the Arts ([uncsa.edu](http://uncsa.edu)) is the University of North Carolina’s conservatory for the arts, dedicated entirely to the professional training
of students possessing exceptional talents in the performing, visual and moving image arts. UNCSA offers students focused, intense, professional training at the high school, baccalaureate, and masters levels in its schools of Dance, Design and Production, Drama, Filmmaking and Music.

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