

University of North Carolina School of the Arts  
School of Design and Production

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UNCSA

Date: July 25, 2011  
To: Incoming Design and Production MFA Students  
From: Joe Tilford, Dean  
Subject: August

First, I want to welcome you to this great institution and to the School of Design and Production community of artists, technicians and managers. We have a great faculty, wonderful facilities, and outstanding students.

The summer is passing very fast and August will be upon us in no time. All of us in D&P are looking forward to your arrival. I trust that you are looking forward to the 2011-2012 year with a sense of anticipation and excitement.

Please make sure to review the Graduate Orientation schedule posted on the UNCSA website carefully. Our Orientation program is mandatory as we will be giving you specific instruction on the operation of the various shops as well as providing intensive training specific to your program. (See Grad Orientation Start Dates by Program.) During Orientation we will also be talking with you at length concerning arts placement and registration for classes. As a new MFA student, you should bring the portfolio that you used when you interviewed. It has been a while since we have seen it and we need to refresh our memories. A review of your portfolio and your recent work will be helpful to us all.

Many incoming students have questions about equipment, tools, supplies and types of computers and software that they will need for classes. You probably already own some items specific to your field of study. Bring those along. There are other things that you will need to acquire soon, like specific art supplies or computer software. Please discuss this with your program head when you get here so you can get specific guidance. You should be prepared to spend about \$500 during the early part of the school year. This will vary depending on which MFA program you are entering.

A word about computers: Many incoming students are concerned about computing requirements. Many of our MFA programs involve very sophisticated computing. The head of your MFA program will guide you in making computer and software purchases. It is necessary for students to have access to the internet and the use of an UNCSA email account. Please wait until you are here and have better understanding of the computer requirements in your area of concentration before buying any new hardware or software.

Before the school year begins, we would like to make you aware of the Design and Production website. <http://faculty.uncsa.edu/dp/> This site will be a great resource for you as it contains useful information, our student handbook and links to information and students forms you may need during the year. Please review the Student Handbook as you will be asked to read it in the fall term.

I hope all of you are having a great summer and that you are looking forward to what we believe will be a very exciting year. If you have any questions please let us know. We are here to help.

See you in August.



**School of Design and Production**

**2011-2012 GRADUATE ORIENTATION START DATES**

<b><u>PROGRAM</u></b>	<b><u>START DATE</u></b>	<b><u>TIME</u></b>
Costume Design	Thursday, August 11, 2011	9:00 a.m.
Costume Technology	Thursday, August 11, 2011	10:00 a.m.
Performing Arts Management	Thursday, August 11, 2011	9:00 a.m.
Scene Design	Thursday, August 11, 2011	9:00 a.m.
Scenic Art	Thursday, August 11, 2011	9:00 a.m.
Sound Design	Tuesday, August 16, 2011	9:00 a.m.
Stage Automation	Monday, August 15, 2011	9:00 a.m.
Stage Properties	Thursday, August 11, 2011	9:00 a.m.
Technical Direction	Monday, August 15, 2011	9:00 a.m.
Wig and Makeup Design	Thursday, August 11, 2011	9:00 a.m.