



UNIVERSITY OF NORTH CAROLINA SCHOOL *of the* ARTS

July 11, 2011

Dear Visual Arts Students:

On behalf of the Visual Arts Faculty, welcome – or welcome back – to the University of North Carolina School of the Arts! I hope that you had a wonderful summer. As many of the returning VA students know by now, our former Director/ Sculpture Instructor, Greg Shelnett has accepted a position at Clemson University and will not be returning to UNCSA this fall. Greg will be starting his post as Chair of Clemson's Art Department and a tenured Professor of Sculpture. We wish him well in these endeavors and are thankful for his service to our program over the past 11 years. Although 2011-2012 will have a slightly different appearance, including our transition to a semester system, Pam and I are ecstatic about our incoming and returning VA classes as well as our new Sculpture Faculty Member, Mark E. Brown. Mark holds a MFA (Ceramics) and BS (Art Education/Ceramics) from East Carolina University. He is joining our faculty from the Theatre Art Galleries (High Point, NC), where he served as Executive Director since 2008. All of you will have plenty of opportunities to welcome Mark to the department in the coming weeks.

The attached Supply List and Calendar should help you in planning for next year. While most events are for first year (VA I) students, some events are for second year (VA II) students, while other events are *for all Visual Arts students*.

As a reminder, applicants who are accepted and enrolled in the Visual Arts Program must be committed to a rigorous course of study in design, drawing, sculpture and art history. The list of required activities – Essential Qualifications – includes, but is not limited to, the ability to:

- Participate physically in all phases of art production and studio maintenance. This covers a broad range of physical movements and hand-eye coordinated activities that includes, but is not limited to: standing at a drawing easel, design table, or sculpture stand for extended periods of time; free-hand drawing and painting; using hand and power tools to measure, cut, fold and secure designs; spatial understanding that allows for mold-making, modeling, carving, casting and other fabrication methods; as well as a full range of body motions in the execution of classroom assignments and performance art activities;
- Produce original works of art that are compelling on an aesthetic, conceptual and technical level in a variety of mediums, genres and styles. Students must be ready, willing and able to participate fully in the design and fabrication of actual works of art that result from both direct classroom instruction (assignments) and purely independent motivations;
- View reference materials and observe demonstrations, as well as to hear required lectures in studio art and art history courses;
- See images, hear sounds, process information and clearly communicate with faculty, staff and their peers using the English language;
- Analyze and discuss works of art produced in the program, as well as examples drawn from a broad range of cultural and historical references. In written and oral critique sessions, students are expected to respond to a variety of learning modalities occurring in both traditional and non-traditional of teaching environments;
- Actively participate in a learning environment that encompasses an openly diverse range of philosophical, social, moral, and ethical approaches to the creation and analysis of art and culture;

- Undertake serious study of the human form. Figure drawing, the traditional cornerstone of art training that includes portraiture and the nude, is a required component of the curriculum;
- Work in both large and small group settings in the completion of program-related tasks, from maintaining a clean and productive studio environment to working collaboratively on art and research assignments.

We have been working on the curriculum for the 2011-2012 academic year. I feel confident that we will provide you with many opportunities for emotional, intellectual, and artistic growth throughout the year. It promises to be as challenging as it is rewarding.

I also wish to make it clear that your success at the University of North Carolina School of the Arts depends on your behavior and art and academic performance throughout the year. Although I do not wish to seem negative as your studies begin, I do feel obligated to remind you that you must stay focused on your studies and demonstrate a great deal of maturity to help to maintain your place in this unique community of artists. As I will make clear during orientation, I refuse to allow the behavior of isolated individuals to jeopardize a productive, safe, and creative campus environment, or the integrity of the Visual Arts Program.

Specifically, I wish to list the following behaviors as ones that could seriously hinder any student's continuance in the Visual Arts Program—not only for 2011-2012, but also during the course of the current academic year:

1. An artistic average resulting in an arts probationary period or a performance that does not reflect artistic growth, dedication, and self-motivation;
2. Any social violation(s) reflecting a lack of respect for the rules and regulations set by the Vice Chancellor for Student Life, the Director of High School Life, or other UNCSA faculty or staff members;
3. Theft of another's personal property;
4. Vandalism of school or another's personal property;
5. Dismissal from any academic program course because of excessive absences, poor performance, cheating, etc. Your academic course averages should reflect a performance that is conscientious.

Read carefully the UNCSA Student Handbook – treat it like a textbook; ignorance is not a justifiable defense for breaking the rules and regulations of this campus. I hope that each of you will help Pam, Mark, and me in our efforts to ensure the best possible education available for all students enrolled in the Visual Arts Program. This environment stresses freedom of expression and individuality, within a framework of a structured, disciplined, and responsible course of study.

We will make our first decisions to invite Level I students to continue study as Level II students in the Visual Arts Program for the 2012-2013 academic year in early April 2012. Students will be notified of their status shortly thereafter by mail. VA II students will be informed of receiving independent privileges during Intensive Arts and Thesis periods based upon their social conduct and academic standing.

An essential element of living in this community is accepting responsibility for your actions. Your behaviors have consequences not only for you, but also for those around you. If you have any questions or concerns during the year, please see one of the instructors or call my office at 336-770-3220. I look forward to seeing all of you at orientation.

Sincerely,

Will Taylor
Director of Visual Arts

taylorw@uncsa.edu
336-770-3220

VISUAL ARTS

2011 – 2012

SUPPLY LIST

For VA I and VA II students, the required text for Drawing is *Anatomy for the Artist* by Sarah Simblet [ISBN-13: 978-0789480453].

The Design text is *Design Basics* by David Lauer (ISBN-13: 978-0534625597), copies of which are in the library, but students may want a personal copy for ease of study.

The Visual Arts Department will provide most of the equipment and supplies, but each of you must bring the following items with you for the first class:

- Moleskine Large Sketchbook for **drawing** 5.25x8.25 inches (13x21 cm) 100 pgs (50 blank leaves)
- Moleskine Large Sketchbook for **sculpture** 5.25x8.25 inches (13x21 cm) 100 pgs (50 blank leaves)
Note: available at Borders, Barnes & Noble and on-line:
<http://www.moleskineus.com/largesketch.html>
- One inch, black three-ring binder with an inside flap for **design**
- Pack lined notebook paper
- Faber-Castell hand-held pencil sharpener (sharpens 3 types of pencils and contains shavings)
<http://www.acmoore.com/p-119932-artists-sharpener-grip-3-hole-.aspx>
- Pair of good scissors
- 2 White Prismacolor Colored Pencils
- Pencils: # 2B, # 4 B, # 6B, Ebony
- Kneaded eraser
- 2 Mars-type white erasers
- 2 Pink Pearl erasers
- 2 black "sharpie" permanent markers, fine and ultra fine
- 18" metal ruler (cork or rubber backed)
- Two utility knives (plastic, "snap blade")
- Four rolls ¾ to 1" masking tape (two for drawing & design, two for sculpture)
- Glue stick (large)
- 16oz. jar of rubber cement (with brush)
- Rubber cement pickup
- X-ACTO No. 1 precision knife
- pack of #11 X-ACTO blades
- Small tackle or tool box for supplies
- 1 pair good quality rubber gloves
- Magazines, old issues to be used for collage work
- Old shirt (or apron) and old pair of jeans for use in the sculpture studio
- Five tubes of inexpensive acrylic paint (one of each: Cadmium Yellow Hue, Cadmium Red Medium, Cerulean Blue Hue, Titanium White, and Mars Black)
- 1 pair leather gloves [may be used]
- 1 pair leather shoes or boots (all leather uppers: no man-made materials) [may be used]
- 1 pair clear, impact resistant, safety goggles (hard plastic type, not rubber)
- 1 pair pliers [may be used]
- 1 pair wire cutters [may be used]
- Claw hammer [may be used]
- Two screwdrivers (1 Phillips-head, 1 flat) or a 4-in-1 combination screwdriver [may be used]
- Access to some type of small format camera for compositional studies. Either a digital camera or 35mm SLR film camera will be fine. NOTE: If you are going digital, you do not need to purchase a "high end" camera. For example, Kodak's Easyshare C142 Digital Camera is a relatively inexpensive digital camera with 10 megapixels for around \$ 80-90.
- \$45 reserved for Respirator Fit Test and 3M Respirator. This test will be done on campus Friday August 19th and may be paid by cash or check only. **Credit cards are not accepted.**

**NOTE: spray paints and thinners
may not be used or stored in
residence hall bedrooms.**

Student Activities offers free bus service to many local businesses throughout the year should you need to supplement the above list of art supplies: A..C. Moore (<http://acmoore.com/locator.asp>), Michaels Art & Crafts (<http://www.michaels.com/art/online/home>), and Hungate's (<http://www.hungates.com>). On-line suppliers include: Dick Blick (<http://www.dickblick.com>), Cheap Joe's Art Stuff (<http://www.cheapjoes.com>), Jerry's Artarama (<http://www.jerrysartarama.com>), and Utrecht Art Supplies (<http://www.utrechtart.com>), to name a few.

UNCSA VA I *and* VA II Visual Arts Orientation 2011

Friday, August 12

4:15—5:45 pm

VA I Orientation for Students and Families

VA Design Studio, 4th Floor, Workplace Bldg.

- Mark Brown, Sculpture
- Pam Griffin, Design
- Will Taylor, Director, Visual Arts, Drawing

PLUS other events as scheduled by Student and Residence Life

Monday, August 15

Returning High School Students Arrive

**Clearance & Registration for High School Students
2- 4 pm DESIGN & PRODUCTION OFFICE***

Tuesday August 16

High School Academic Classes Begin

New College Students Arrive (VA II Special Students)

7:30 pm, Deans' Panel (Will)

(Deans from Drama, Visual Arts, Dance, & Music)

Proscenium Thrust Theatre, Performance Place

Thursday, August 18

10:30 am – 12:30 pm

ALL VA Meeting – BOTH VA I and VA II

VA Design Studio, 4th Floor, Workplace Bldg.

- Mark Brown, Sculpture
- Pam Griffin, Design
- Will Taylor, Director, Visual Arts, Drawing

Friday, August 19

12:15 pm – 1:30 pm

VA I Respirator Fitting

Approx. \$ 45.00 (safety goggles approx. \$ 5)

D & P Studios

Monday, August 22

All Art Classes Begin

Undergraduate Academic Classes Begin

*NOTE: The D & P Office is located on Ehle Drive, across from the lawn between the Sculpture Studios and Performance Place (big tree w/bronze sculpture of dancer under it). It is the part of the building lowest on the hill that also houses the Chancellor's Office. "Design & Production" is written over the entrance. Go through two sets of glass doors as you enter. Immediately turn to your left. Enter the glass walled office area on the right...Christina Dowell will have your packets. Her desk is in the back right-hand side, behind Brenda Gonza.

2011-2012 Academic Year Calendar: http://www.uncsa.edu/registrar/academic_cal.htm

NOTE: This assignment is only for *RETURNING VA II students*. You should have this assignment completed prior to returning to campus for the Fall Semester.

VA II Summer Drawing Assignment

Create three 16" x 20" (or larger) compositions that explore the human form. These works can be up-close anatomical studies that pursue a visual dialogue between forms or they can deal with the entire figure in space. They can be in wet or dry media and on any surface of choice (paper, canvas, board, etc.). However, this surface should be a toned or prepared ground. For example, neutral beige paper, neutral blue/gray paper, a charcoal subtractive, an oil reduction, white pencil on black paper, etc. Your compositions should be **responsible of anatomical proportions, movements, form and dimension**. Be conscious of elements that help define a figure from its supportive ground (detail/ texture, edge variation, intensity/ contrast, the range in value, foreshortening, atmospheric perspective, awareness of light levels and the brilliance of light throughout space, etc.).

In addition, consider the psychology behind these works. Where is the tension, implication, or conflict within these representations? Don't simply let your works become objective studies that read as technical exercises. Make these pieces evocative with your mark, palette, surface treatment, and design decisions (dramatic lighting, emotional and psychological perspectives/points of view, paces set by rhythms and visual flow, what falls (or does not fall) into the compositional frame and how, etc.)

These works will be critiqued in our first Drawing class back from summer break.

See you soon!

Will



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New D&P and VA Students:

All new D&P as well as new Visual Arts students are required to own a NIOSH approved respirator with organic vapor cartridges and pre-filters. This is for your safety and benefit. These respirators are designed to prevent the breathing of harmful substances. These substances include particulates, dusts, fogs, mists, sprays, smokes, vapors or gasses.

The Visual Arts fitting session is on **Friday, August 19th from 12:15 am – 1:30 pm**, in the Design and Production Building. I will walk you over as a group from the Drawing Studio if you are not familiar with the building. Each student will be scheduled for a respirator fitting and testing. At that time you may purchase a 3M 6000 series mask with replaceable organic vapor cartridges and replaceable N95 Pre-filters. We will help you select the correct size. In addition, it is mandatory that you be tested for proper fit of your respirator and be trained in how and when to use it in a safe manner.

The cost for both the 3M Respirator and fit test is \$45 (\$ 20 for the fit testing and \$ 25 for the respirator). In addition, safety glasses are offered for sale for approximately \$5.00 a pair. These items and services may be paid by cash or check only. **Credit cards are not accepted.** The company performing fit testing and providing the masks is Rayco Safety, Inc., from Yadkinville <http://www.raycosafety.com/>.

NOTE: If you already own a NIOSH approved respirator and are certain you can purchase replacement filters in Winston-Salem, and can pass a qualitative fit test, you will only need to pay for the fit-testing. If you have a medical reason for not wearing a respirator, please bring documentation with you to the first D&P or VA orientation meeting.

We feel strongly that respirators are important to your continued health and welfare. If you have any questions, feel free to call me at (336) 770-3220.

Wishing you a successful year,

Will Taylor

Director, Visual Arts
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Visual Arts

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