

University of North Carolina School of the Arts
School of Music - Office of the Dean

1533 S. Main Street
Winston-Salem, North Carolina 27127-2188
phone 336.770.3255 | fax 336.770.3248
www.uncsa.edu



July, 2011

Welcome!

On behalf of the entire faculty and staff at the School of Music it is my pleasure to welcome you to UNCSA. I extend a warm welcome to all new students and congratulate you on your acceptance to the School of Music. I know this is an exciting time for you, and I encourage you to take advantage of all that UNCSA has to offer, both artistically and academically. One of our goals is “to prepare young musicians to become the standard bearers of excellence in the music profession” and we do this by providing the environment and resources you will need to succeed.

Please know that the entire UNCSA faculty, staff, and administration are committed to helping you develop fully as a musician. Do not hesitate to call upon us to help as you take the next step in realizing your artistic goals. I hope the remainder of your summer is productive and look forward to personally welcoming you to our very special community of artists and scholars.

See you in the Fall!

A handwritten signature in black ink that reads "W. Weast".

Dr. Wade Weast, Dean
School of Music
University of North Carolina School of the Arts

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July 2011

Welcome!

Congratulations on your acceptance to the School of Music. I am pleased you will be joining our community and I look forward to welcoming you to the campus. As Assistant Dean of Undergraduate & High School Programs in the School of Music, I oversee and help to facilitate what occurs on the undergraduate level within the School of Music, and I look forward to getting to know you both as a person and as an aspiring artist.

There are numerous details and events for which you will be responsible as the school year begins. The following information will hopefully help you prepare:

1. All new students are required to attend the School of Music information meeting to be held on **Tuesday, 16 August, at 4:00 p.m. in Watson Hall**. (Parents or other relatives are also invited to attend this meeting.) During this time you will be provided with important information concerning schedules, placement evaluations, and class requirements. The meeting will include time for questions and answers on music-related topics.
2. On **Wednesday, 17 August**, you will participate in a variety of campus-wide orientation meetings. On **Thursday and Friday, 18 and 19 August**, your focus will be on School of Music activities (more information about those days is contained below). On **Saturday, 20 August**, you will take part in Student Life community-building activities, while on **Sunday, 21 August**, your focus will shift back to the School of Music. The first day of classes will be **Monday, 22 August**.
3. In addition to completing work in your major area, required ensembles, and other music courses, you will also take classes in Theory, Aural Skills and Keyboard Skills, courses which fall under the general heading of "Foundations of Music." You will be most successful in these courses if you arrive possessing basic knowledge in the following areas:
 - Scales – major and three minors (natural, harmonic, melodic)
 - Key signatures – for both major and minor keys
 - Intervals – up through octave, with particular fluency up through fifths
 - Triads – major, minor, diminished, augmented
 - Rhythm – relationships involving whole notes, half notes, quarter notes, eighth notes, and their related rests
 - Clefs – treble and bass

I contacted each of you via e-mail in early July with this information, and I hope you have been working on this basic material.

Placement evaluations for Foundations classes will be held on **Thursday, 18 August**. The initial evaluation will focus on assessing your basic knowledge in the material described above. For those of you who perform well on that, there will be additional evaluation to assess your breadth of knowledge and competency with skills such as part writing, harmonic analysis, form analysis, counterpoint, sight singing, and rhythm performance. If you have had prior training, you will want to thoroughly review material so that you can demonstrate the full extent of your knowledge. If you have not had formal training in these more advanced topics, do not worry.

4. The School of Music uses the textbooks listed below for the undergraduate Foundations of Music sequence. All books are available through the UNCOSA bookstore. You can either come to campus prepared to purchase these required materials at the Bookstore or you can buy them ahead of time at a store of your choosing; regardless, the faculty expect that you will have the required textbooks with you on the first day of class.

THEORY (Books will be used for the entire two-year sequence. Materials for theory class cost approximately \$235.)

Aldwell & Schachter. *Harmony & Voice Leading, 4th Ed.* (Text & Workbook, Vol. 1) [Text ISBN: 9780495189756; Workbook ISBN: 9781439083253]

AURAL SKILLS (Books will be used for the entire two-year sequence. Materials for aural skills class cost approximately \$150.)

Berkowitz, et al. *A New Approach to Sight Singing, 5th Ed.* [ISBN: 9780393911503]

Starer. *Rhythmic Training.* [ISBN: 9780769293752]

Blombach. *MacGamut 6 Ear Training Software Program.* [ISBN: 9781886997219]

Winkelman. *Foundations of Music I: Exercises for Theory and Aural Skills.* [Available only through the UNCOSA Bookstore]

Winkelman. *An Introduction to Clef Reading and Solfège.* [Available only through the UNCOSA Bookstore]

KEYBOARD SKILLS (Materials for keyboard skills class cost approximately \$90.)

All students except for piano and organ majors:

Hilley and Olson. *Piano for the Developing Musician, 6th Ed.* [ISBN: 9780495572183]

Piano and organ majors:

Please contact me directly for information about this class.

5. The following is information specifically for undergraduate students transferring from another college or university. The School of Music accepts transfer credit for arts classes from accredited undergraduate programs on a case-by-case basis. Only courses that have received a grade of “C” or better will be considered, and transfer credit may not account for more than 50 percent of the degree. Transfer credit will be determined by the Assistant Dean of Undergraduate Programs in the School of Music,

be based upon evaluation of the student's transcript and/or UNCSCA School of Music placement assessments in consultation with the appropriate faculty, and be approved by the Dean of the School of Music. To receive consideration for transfer credit, a student must make a formal request in writing to the Assistant Dean of Undergraduate Programs in the School of Music.

6. First-of-Year Hearings are used by the faculty in numerous ways, including as an aid in large ensemble and chamber music placement. The following groups of students are required to perform a First-of-Year Hearing:
 - Brass, percussion, string, and wind Friday, 19 August
 - Piano Sunday, 21 August
 - Organ Monday, 22 August
 - Voice TBD, but during week of 22 August

Instrumentalists should prepare a single piece not longer than five minutes in length. Accompanists are not required and will not be provided for instrumental hearings.

Singers should prepare a single piece not longer than five minutes in length. Accompanists will be provided for voice hearings.

Times and locations will be posted on the bulletin board outside the Music Office during the week prior to the hearings. It is extremely important that you are prepared to perform at your assigned time as hearing times cannot be rescheduled.

7. On **Friday afternoon, 19 August**, I will meet with all of you in small groups to go over some basic information, to review your class schedules with you, and to answer any questions you might have.
8. There will be a mandatory large ensemble meeting for all brass, string, percussion, and woodwind majors on **Sunday, 21 August, 1:00 – 1:45 p.m.** The meeting will be held in SMC 167.
9. Many faculty will hold studio and/or department organizational meetings **Sunday afternoon, 21 August**, following the large ensemble meeting. Be certain to keep the afternoon available in your schedule.
10. All instrumentalists should bring a fold-up music stand to use during individual practice, chamber ensemble rehearsals, and master classes. Students are urged to label stands clearly with their name.
11. Keys to piano practice rooms in the “Tunnel” and to the Fisk organ in Crawford Hall are available to students in the School of Music who are enrolled in an appropriate course of study. If you will be studying piano or organ as your major area, then you should come to the Music Office during the day on **Tuesday or Wednesday, 16 or 17 August**, in order to sign out the appropriate key.
12. Storage rooms for large instruments are available on the first floor of the Gray Building. These storage rooms are intended specifically for celli, double basses, guitars, tubas/euphoniums, and baritone saxophones. Keys to large instrument storage rooms are available to students in the School of Music who are enrolled in an appropriate course of study. If you wish to use such a storage room, come to the Music Office to sign out a key. (Please be aware that multiple students may be assigned to each of these storage rooms.)

13. Metal lockers are located on the first floor of the Gray Building and will be issued on a first-come, first-serve basis. There are “single” and “double” lockers. The larger “double” lockers are reserved specifically for horns, saxophones, trombones, and violas and should not be used by students who play other instruments. In order to use a locker, choose the one you would like to have for the year, place your personal combination padlock on it, and then come to the Music Office to register it, providing both the locker number and the combination of the lock you will be using. It is extremely important to complete the registration process as we must have a record of who is using which locker. (Please note that School of Music policy requires the use of a combination lock, not a keyed lock.)
14. You are required to wear formal dress for large ensemble performances. So that you have the necessary clothes when you need them, you will want to purchase your attire before your arrival at UNCUSA. Large ensemble concert dress requirements are as follows:

WOMEN: Floor-length black dress, or a long-sleeved black blouse with either a floor-length black skirt or full-length black pants, with neutral or black stockings and black shoes.

MEN: Black suit (preferably a “classic” black tuxedo), black shoes, black socks, white shirt and black bowtie. Men are advised to bring a regular black tie as well.

For solo and chamber music performances, semi-formal attire is generally expected: dress slacks, sport coat and tie for men; dress, skirt or dress pants and appropriate blouse for women.
15. Students will NOT be excused from dress rehearsals and concerts to attend auditions or other external professional engagements. Posted on the UNCUSA website in the same area as this letter is a 2011-2012 Large Ensemble Performance Calendar containing dates for ensemble and opera performances as they are currently scheduled. Please mark your calendar now with these dates. **(N.B.: These dates are subject to change.)**

If you have any questions concerning the upcoming year, please contact me at (336) 770-1315 or winked@uncsa.edu. I hope that you will enjoy your remaining weeks of summer. Once again, I look forward to welcoming you to the campus in August.

Sincerely,

David Winkelman, DMA
Assistant Dean of Undergraduate & High School Programs
School of Music, UNCUSA
Office: (336) 770-1315
E-mail: winked@uncsa.edu

UNCSA School of Music

Large Ensemble Performance Calendar

(as of 18 July 2011)

The School of Music large ensembles regularly rehearse according to the following schedule:

Orchestra: Monday and Friday, 4:00 – 6:15 pm; Wednesday, 4:45 – 6:15 pm

Wind Ensemble: Tuesday, 4:00 – 6:00 pm; Thursday, 7:00 – 9:00 pm

Jazz Ensemble: Monday, 7:00 – 9:00 pm; Thursday, 4:00 – 6:00 pm

Cantata Singers: Monday, Tuesday, Thursday and Friday, 3:45 – 4:45 pm; Wednesday, 3:00 – 4:00 pm

In addition to the regular rehearsals, the following dress rehearsals and performances are currently on the performance calendar and should be kept open in your schedules.

(N.B.: This dates are subject to change.)

Fall Semester 2011

Orchestra

Sept	30	Friday	Dress Rehearsal	4:15pm-6:45pm
Oct	1	Saturday	Dress Rehearsal	10:00am-1:00pm
Oct	1	Saturday	Performance	7:30pm

Jazz Ensemble

Oct	5	Wednesday	Dress Rehearsal	7:00-10:00pm
Oct	6	Thursday	Performance	7:30pm

Cantata Singers

Oct	16	Sunday	Performance	2:00pm
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Wind Ensemble

Nov	3	Thursday	Dress Rehearsal	7:00pm-10:00 pm
Nov	5	Saturday	Performance	7:30pm

Cantata Singers

Nov	19	Saturday	Performance	2:00pm
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Orchestra

Nov	8	Tuesday	Dress Rehearsal	7:00pm-10:00pm
Nov	10	Thursday	Dress Rehearsal	7:00pm-10:00pm
Nov	11	Friday	Performance	7:30pm

Jazz Ensemble

Nov	14	Monday	Dress Rehearsal	7:00pm-10:00pm
Nov	15	Tuesday	Performance	7:30pm

Intensive Arts 2011

Nutcracker – All-School Production

Orchestra

Dec	8	Thursday	Dress Rehearsal	7:00pm-10:00pm
Dec	9	Friday	Campus Night	7:30pm
Dec	10	Saturday	Performance I	2:00pm
Dec	10	Saturday	Performance II	7:30pm
Dec	11	Sunday	Performance III	2:00pm
Dec	14	Wednesday	Performance IV	10:00am
Dec	15	Thursday	Performance V	10:00am
Dec.	15	Thursday	Performance VI	7:30am
Dec	16	Friday	Performance VII	7:30pm
Dec	17	Saturday	Performance VIII	2:00pm
Dec	17	Saturday	Performance IX	7:30pm
Dec	18	Sunday	Performance X	2:00pm
Dec	18	Sunday	Performance XI	7:00pm

Spring Semester 2012

Various Ensembles

Jan	24	Tuesday	Student Composers Concert	Performance	7:30pm
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Opera Orchestra

Jan	31	Tuesday	Dress Rehearsal	7:00pm-11:00pm
Feb	1	Wednesday	Dress Rehearsal	7:00pm-11:00pm
Feb	3	Friday	Performance I	8:00pm
Feb	5	Sunday	Performance II	2:00pm
Feb	7	Tuesday	Performance III	8:00pm

Wind Ensemble

Feb	9	Thursday	Dress Rehearsal	7:00pm-9:00pm
Feb	11	Saturday	Performance	7:30pm

Various Ensembles

Feb	15	Wednesday	Student Chamber Music Festival	Performance	7:30pm
Feb	18	Saturday	Young Composers Concert	Performance	2:00pm
Feb	22	Wednesday	Student Chamber Music Festival	Performance	7:30pm

Edwin Drood – School of Drama/School of Music Production

Feb	TBD	TBD	Dress Rehearsals	TBD
Feb	16	Thursday	Performance I	8:00pm
Feb	17	Friday	Performance II	8:00pm
Feb	18	Saturday	Performance III	8:00pm
Feb	19	Sunday	Performance IV	2:00pm
Feb	22	Wednesday	Performance V	8:00pm
Feb	23	Thursday	Performance VI	8:00pm
Feb	24	Friday	Performance VII	8:00pm
Feb	25	Saturday	Performance VIII	2:00pm
Feb	25	Saturday	Performance IX	8:00pm

Jazz Ensemble

Feb	27	Monday	Dress Rehearsal	7:00pm-10:00pm
Feb	28	Tuesday	Performance	7:30pm

Orchestra

Mar	23	Friday	Dress Rehearsal	4:00pm-6:15pm
Mar	24	Saturday	Dress Rehearsal	10:00am-1:00pm
May	24	Saturday	Performance	7:30pm

Much Ado About Nothing – School of Drama/School of Music Production

Mar	TBD	TBD	Dress Rehearsals	TBD
Mar	29	Thursday	Performance I	8:00pm
Mar	30	Friday	Performance II	8:00pm
Mar	31	Saturday	Performance III	8:00pm
April	1	Sunday	Performance IV	2:00pm
April	1	Sunday	Performance V	8:00pm
April	4	Wednesday	Performance VI	8:00pm
April	5	Thursday	Performance VII	8:00pm
April	6	Friday	Performance VIII	8:00pm
April	7	Saturday	Performance IX	2:00pm
April	7	Saturday	Performance X	8:00pm

Wind Ensemble

April	12	Thursday	Dress Rehearsal	7:00pm-10:00pm
April	14	Saturday	Dress Rehearsal	10:00am-1:00pm
April	14	Saturday	Performance	7:30pm

School of Dance/School of Music Collaboration

April	TBD	TBD	Dress Rehearsals	TBD
April	19	Thursday	Performance I	7:30pm
April	20	Friday	Performance II	7:30pm
April	21	Saturday	Performance III	7:30pm
April	22	Sunday	Performance IV	2:00pm

Cantata Singers

April	22	Sunday	Performance	2:00pm
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Jazz Ensemble

April	23	Monday	Dress Rehearsal	7:00pm-10:00pm
April	24	Tuesday	Performance	7:30pm

Orchestra

April	25	Wednesday	Dress Rehearsal	4:45pm-6:45pm
April	27	Friday	Dress Rehearsal	4:00pm-6:30pm
April	28	Saturday	Dress Rehearsal	10:00am-1:00pm
April	28	Saturday	Performance	7:30pm

SCHOOL OF MUSIC FREQUENTLY ASKED QUESTIONS

WHERE ARE THE PRACTICE ROOMS?

General practice rooms are on the first floor of Gray Building. You will need your student One Card to get into the rooms. Because they are "first come, first serve," please be considerate of others and do not leave belongings in the room in an attempt to "reserve" the room for later practice. Also, please be advised that belongings left in a practice room for longer than ten minutes may be placed into storage for safe keeping by a member of the Music Office.

Piano majors are assigned grand piano practice rooms located in a separate area. (This area is known by the students as "The Tunnel.") Come to the Music Office for details and to obtain a key. As with the general practice rooms, please be considerate of others and do not leave belongings in the room unattended.

WHERE CAN I STORE MY INSTRUMENT?

Celli, double basses, guitars, tubas/euphoniums and baritone saxophones can be stored in the large closets located on the first floor of Gray Building. Come to the Music Office for your closet assignment and key.

All other instruments can be stored in the gray metal lockers on the first floor of Gray Building. There are both "single" and "double" lockers. The "double" lockers are reserved specifically for violas, horns, trombones and saxophones.

In order to use the metal lockers, follow these three steps:

1. Purchase a combination padlock (the Campus Bookstore sells them).
2. Place the padlock on the locker of your choice.
3. Report your locker number and the combination of the lock you will be using to the Music Office. (It is extremely important that you complete this final step because we must have a record of who is using which locker.)

WHAT ARE FIRST-OF-YEAR HEARINGS?

First-of-Year Hearings are short (five minute) juries that students perform for the faculty in their department. These hearings are used by the faculty in numerous ways, including as an aid in large ensemble and chamber music placement. You may perform any piece you have been working on that best shows your ability. Music that is normally performed by memory in concert should be memorized for the hearing. Accompanists are not required and will not be provided for instrumental hearings, but they will be provided for the voice hearings.

WHAT ABOUT ENSEMBLE PLACEMENTS?

Placement into both large ensembles (orchestra and wind ensemble) and chamber music is determined in part by the First-of-Year Hearings. Information about ensemble placement results will be posted as it becomes available on the ensemble and chamber music bulletin boards outside the Music Office.

If you are interested in playing in the Jazz Ensemble, there is a separate audition held for acceptance into the group. Watch the music board for details about the audition.

WHAT TOPICS ARE COVERED ON THE PLACEMENT EVALUATIONS?

Placement evaluations will take place **Friday through Sunday, 12-14 August** for high school students, and **Thursday, 18 August** for undergraduate students. Check the board outside of the School of Music Office for specific times and locations. For the high school and undergraduate students, the theory evaluation will cover writing and identifying scales, intervals and chords, realizing figured bass and analyzing a 4-part harmonic passage. The aural skills evaluation will cover melodic and rhythmic sight-singing, clef reading, and singing and identifying melodic intervals. (For details about the graduate placement exams, please contact Dr. Michael Rothkopf, Assistant Dean of Graduate Programs in the School of Music.)

WHEN WILL I HAVE MY FIRST LESSON?

Find your teacher's studio and check the door each day for announcements. Before the beginning of classes, your teacher will call a meeting of all students in your studio to schedule lesson times. You should bring your class schedule with you at that time. All music classes begin on **Monday, 22 August**.

WHEN ARE THE PERFORMANCES?

Posted on the UNCSA website in the same area as this FAQ sheet is a 2011-2012 Instrumental Ensembles Performance Calendar containing dates for ensemble and opera performances as they are currently scheduled. Please do not schedule out of town auditions, family outings, or other activities that conflict with these dates.

WHAT DO I WEAR FOR PERFORMANCES?

Formal wear is required for concerts. Because a number of concerts occur in early fall, you should purchase the attire before your arrival on campus. The dress is as follows:

WOMEN: Floor-length black dress, or a long-sleeved black blouse with either a floor-length black skirt or full-length black pants, with neutral or black stockings and black shoes.

MEN: Black suit (preferably a "classic" black tuxedo), black shoes, black socks, white shirt and black bowtie. Men are advised to bring a regular black tie as well.

For solo and chamber music performances, semi-formal attire is generally expected: dress slacks, sport coat and tie for men; dress, skirt or dress pants and appropriate blouse for women.