

# Summer Music Programs 2011

## *Chamber Music Institute*

19 June – 8 July

Greetings from the University of North Carolina School of the Arts! You will soon be arriving at UNCSA for what will be a memorable summer studying with internationally recognized artists and teachers. Contained in this letter is information that will be helpful as you prepare for your summer. After you read through it, please contact us if anything is unclear or if you have additional questions.

### Registration

Registration will be from 8:00 a.m. to 1:00 p.m. on Sunday, 19 June 2011. If for some reason you cannot arrive during this time, **please notify the Admissions Office by calling them at (336) 770-3290.**

During registration, you will be given the opportunity to sign up for various special activities that have been planned by the Student Activities Office. **Before signing up for any campus-wide activities, be certain to consult both the daily schedule as well as the list of music concerts that is included below.** Attendance at all scheduled classes of the Chamber Music Institute as well as the **Eviva!** Faculty Concerts and the Performance Hour Student Concerts is required of all music students, and you will not be excused for another activity.

### Music Orientation

Music orientation for all participants in the program will be at 2:30 p.m. on **Sunday, 19 June 2011.** It will be held in Crawford Hall, and it should last approximately one hour. It is expected that all students will attend this general information session. (Parents are also encouraged to attend.)

At the conclusion of the orientation (at approximately 3:30 p.m.), students will go to placement hearings. **Consequently, please bring your instrument and a prepared piece with you to the orientation.**

# Things to Bring

Regardless of additional things you might wish to bring, you should make certain that you have at least the following:

If you are a **string player**:

- Music, including solo repertoire, etude books, and scale books (come prepared with things to play in lessons and master classes)
- Folding music stand
- Metronome
- Extra strings
- Lock for a locker (if you wish to be able to use a hallway locker during the day)
- If you play cello or bass, cash for a **\$20 refundable key deposit** that will permit you access to a large instrument storage locker (visit the School of Music office on the first day of class to obtain your key and locker). Upon returning the key at the end of the Institute, you will be mailed a refund check by UNCSA. **In order to receive this refund check, you must fill out the attached Vendor Information Form and submit it to the School of Music office when you leave your deposit.**
- Concert dress (black pants or skirt, black socks and shoes, white shirt or blouse)

If you are a **pianist**:

- Music
- Metronome
- Lock for a locker (if you wish to be able to use a hallway locker during the day)
- Cash for a **\$40 refundable key deposit** that will permit you access to a piano practice room (visit the School of Music office on the first day of class to obtain your key). Upon returning the key at the end of the Institute, you will be mailed a refund check by UNCSA. **In order to receive this refund check, you must fill out the attached Vendor Information Form and submit it to the School of Music office when you leave your deposit.**
- Concert dress (black pants or skirt, black socks and shoes, white shirt or blouse)

# Daily Schedule

The following schedules represent a typical day in the Chamber Music Institute. Please note that due to class and performance schedules, you **should not sign up to participate in any Student Life trips on any date that conflicts with the performance calendars below.** *Schedule subject to change.*

8:00 – 8:50	Individual practice / Scale Class (as assigned)
9:00 – 12:00	Private lessons / Individual practice / Chamber music rehearsal
12:00 – 12:50	Lunch
1:00 – 3:00	Chamber music coaching / Private lessons / Individual practice
3:00 – 3:50	Coaching/Lessons/Special Topics Class
4:15 – 5:15	Master class / Performance Hour (Wednesdays)
5:30 – 6:30	Dinner
Evening	Concerts / Individual practice / Residence Life activities

# Faculty and Student Concerts

An exciting mix of student and faculty performances is planned. It is expected that all students will attend every concert in the **Evviva! Faculty Concert Series**, as well as attend all of the **Performance Hour Student Concerts**.

## **Evviva! Faculty Concert Series**

- 19 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.
- 23 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.
- 26 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.
- 30 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.

## **Performance Hour Student Concerts**

- 22 June (Wednesday) – Crawford Hall – 4:15 p.m.
- 29 June (Wednesday) – Crawford Hall – 4:15 p.m.
- 6 July (Wednesday) – Crawford Hall – 4:15 p.m.

## **Student Recitals and Concerts**

**24 June (Friday) – Watson Hall – 3:00 p.m.**  
Oboe, Bassoon, Saxophone and Trumpet Workshop Recital

**1 July (Friday) – Watson Hall – 3:00 p.m.**  
Double Bass and Percussion Workshop Recital

**8 July (Friday) – Watson Hall**  
Chamber Music Institute Recital 10:00 a.m.  
Chamber Music Institute Recital 12:00 noon  
Guitar Workshop Recital 2:00 p.m.  
Piano Workshop Recital 4:00 p.m.

**8 July (Friday) – Crawford Hall**  
Composition Workshop Concert 11:00 a.m.  
Chamber Music Institute Concert 2:00 p.m.  
Voice Workshop Concert 4:00 p.m.

*Schedules subject to change.*

## Final Performances

On Friday, 8 July, the students of the Chamber Music Institute will present three concerts, at 10am, 12pm in Watson Hall, and 2pm in Crawford Hall. These performances are open to the public. Family and friends are warmly invited to attend.

## Photo Release Form

Included on the last page of this information is a photo release form from the Office of Public Relations. We request that you fill it out, sign it, and bring it with you to the music orientation on Sunday, 19 June. We will collect it at that time.

## Additional Questions

If you have additional questions concerning the **Chamber Music Institute**, please contact Ken Wilmot, Operations Manager, at (336) 734-2824, or send him an e-mail at [wilmotk@uncsa.edu](mailto:wilmotk@uncsa.edu).  
If you have **admissions questions**, please call (336) 770-3290.  
If you have **housing questions**, please call (336) 770-3280.

See you soon!

Michael S. Rothkopf  
Assistant Dean  
Director of Summer Music Programs  
University of North Carolina School of the Arts  
School of Music



RELEASE FOR PHOTOGRAPHY, VIDEOGRAPHY and CINEMATOGRAPHY

TO: Office of Public Relations  
University of North Carolina School of the Arts  
1533 South Main Street  
Winston-Salem, N.C. 27127-2188

For valuable consideration

I, \_\_\_\_\_ (please print name clearly) hereby irrevocably authorize the use of photographs, films, and videos taken by photographers, cinematographers, and videographers authorized by the University of North Carolina School of the Arts incident to my participation in performances, productions, and classroom work at the School coincident to my enrollment as a student there. These pictures may be used in publications, audio-visual presentations, promotional literature, advertising, calendars, greeting cards, on the School's website, or in any other manner to help promote the University of North Carolina School of the Arts without compensation to me.

I hereby warrant that I am over eighteen years of age.

Signed \_\_\_\_\_  
(Signature of Student)

Date \_\_\_\_\_

Witnessed by \_\_\_\_\_  
(Signature of Witness)

*(If student is a minor, parent or guardian must complete the information below:)*

I represent that I am the (circle one) Parent/Guardian of the above named person.

Signed \_\_\_\_\_  
(Signature of Parent/Guardian)

Date \_\_\_\_\_

Witnessed by \_\_\_\_\_  
(Signature of Witness)

SIGNATURES DO NOT HAVE TO BE NOTARIZED