

Summer Music Programs 2011

Summer Composition Workshop

19 June – 8 July

Greetings from the University of North Carolina School of the Arts! You will soon be arriving at UNCSA for what will be a memorable summer studying with internationally recognized artists and teachers. Contained in this letter is information that will be helpful as you prepare for your summer. After you read through it, please contact us if anything is unclear or if you have additional questions.

Registration

Registration will be from 8:00 a.m. to 1:00 p.m. on Sunday, 19 June 2011. If for some reason you cannot arrive during this time, **please notify the Admissions Office by calling them at (336) 770-3290.**

During registration, you will be given the opportunity to sign up for various special activities that have been planned by the Student Activities Office. **Before signing up for any campus-wide activities, be certain to consult both the daily schedule as well as the list of music concerts that is included below.** Attendance at all scheduled classes as well as the **Eviva!** Faculty Concerts and the Performance Hour Student Concerts is required of all music students, and you will not be excused for another activity.

Music Orientation

Music orientation for all participants in the program will be at 2:30 p.m. on **Sunday, 19 June 2011.** It will be held in Crawford Hall, and it should last approximately one hour. It is expected that all students will attend this general information session. (Parents are also encouraged to attend.)

At the conclusion of the orientation (at approximately 3:30 p.m.), composition students will meet with Dr. Rothkopf in the lobby of Crawford Hall for their individual composition lesson schedule and other orientation information specific to the Composition Workshop.

Things to Bring

Regardless of additional things you might wish to bring, you should make certain that you have at least the following:

imagination
manuscript paper
pencils

optional:

laptop computer (If you bringing a laptop, contact Dr. Rothkopf with a list of software you are using.)
video camera

Daily Schedule

The following schedules represent a typical day in the Composition Workshop.

Please note that due to class and performance schedules, **you should not sign up to participate in any Student Life trips on any date that conflicts with the performance calendars below.**

Daily Schedule

8:00 – 8:50	Individual Composition & Music Technology Studio Time
9:00 – 12:00	Private lessons / Individual Composition & Music Technology Studio Time
12:00 – 12:50	Lunch
1:00 – 2:30	Music Technology Class / Harmony Class / Orchestration Class
3:00 – 4:30	Composition Techniques Class / Counterpoint Class / Composition Seminar
4:15 – 5:15	Performance Hour (Wednesdays)
5:30 – 6:30	Dinner
Evening	Concerts / Individual Composition Time & Music Technology Studio Time / Residence Life activities

Schedule subject to change.

Faculty and Student Concerts

An exciting mix of student and faculty performances is planned. It is expected that all students will attend every concert in the **Evviva! Faculty Concert Series**, as well as attend all of the **Performance Hour Student Concerts**.

Evviva! Faculty Concert Series

- 19 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.
- 23 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.
- 26 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.
- 30 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.

Performance Hour Student Concerts

- 22 June (Wednesday) – Crawford Hall – 4:15 p.m.
- 29 June (Wednesday) – Crawford Hall – 4:15 p.m.
- 6 July (Wednesday) – Crawford Hall – 4:15 p.m.

Student Recitals and Concerts

24 June (Friday) – Watson Hall – 3:00 p.m.
Oboe, Bassoon, Saxophone and Trumpet Workshop Recital

1 July (Friday) – Watson Hall – 3:00 p.m.
Double Bass and Percussion Workshop Recital

8 July (Friday) – Watson Hall
Chamber Music Institute Recital 10:00 a.m.
Chamber Music Institute Recital 12:00 noon
Guitar Workshop Recital 2:00 p.m.
Piano Workshop Recital 4:00 p.m.

8 July (Friday) – Crawford Hall
Composition Workshop Concert 11:00 a.m.
Chamber Music Institute Concert 2:00 p.m.
Voice Workshop Concert 4:00 p.m.

Schedules subject to change.

Final Performances

On Friday, 8 July, at 11 am the students of the Composition Workshop will present a concert of their music created during the workshop, in Crawford Hall. This concert is open to the public. Family and friends are warmly invited to attend.

Photo Release Form

Included on the last page of this information is a photo release form from the Office of Public Relations. We request that you fill it out, sign it, and bring it with you to the music orientation on Sunday, 19 June. We will collect it at that time.

Additional Questions

If you have additional questions concerning the **Composition Workshop**, please contact Michael Rothkopf at rothkm@uncsa.edu or (336) 770-3254.

If you have **admissions questions**, please call (336) 770-3290.

If you have **housing questions**, please call (336) 770-3280.

See you soon!

Michael S. Rothkopf
Assistant Dean
Director of Summer Music Programs
University of North Carolina School of the Arts
School of Music



RELEASE FOR PHOTOGRAPHY, VIDEOGRAPHY and CINEMATOGRAPHY

TO: Office of Public Relations
University of North Carolina School of the Arts
1533 South Main Street
Winston-Salem, N.C. 27127-2188

For valuable consideration

I, _____ (please print name clearly) hereby irrevocably authorize the use of photographs, films, and videos taken by photographers, cinematographers, and videographers authorized by the University of North Carolina School of the Arts incident to my participation in performances, productions, and classroom work at the School coincident to my enrollment as a student there. These pictures may be used in publications, audio-visual presentations, promotional literature, advertising, calendars, greeting cards, on the School's website, or in any other manner to help promote the University of North Carolina School of the Arts without compensation to me.

I hereby warrant that I am over eighteen years of age.

Signed _____
(Signature of Student)

Date _____

Witnessed by _____
(Signature of Witness)

(If student is a minor, parent or guardian must complete the information below:)

I represent that I am the (circle one) Parent/Guardian of the above named person.

Signed _____
(Signature of Parent/Guardian)

Date _____

Witnessed by _____
(Signature of Witness)

SIGNATURES DO NOT HAVE TO BE NOTARIZED