

# *2011 Summer Guitar Workshop*

Dear Guitar Students,

We are looking forward to seeing you on campus and working together in the unique and exciting environment of the University of North Carolina School of the Arts. Here is a list of items you should bring with you to the workshop and some important dates.

Additional information may be found under the “Mandatory Information” link at <http://www.uncsa.edu/summersession/>

Please remember these important dates:

**Sunday, June 26th, 3:00 pm:** Orientation Meeting (School of Music Complex Building room 168)

It is very important to be here on this day for the 3:00PM guitar orientation and to arrive with plenty of time to check in and get settled before this first meeting. Students living on campus will be able to check in between 10:00AM and 3:00PM on Sunday, at the Quad Office, located between Residence Halls C&D. Commuting students should go directly to the Orientation Meeting. Please leave a message for Mr. Pecoraro at 336-945-8666, as well as with the admissions office, if for any reason your arrival is delayed.

**Sunday, June 26, 7:30 pm,** Faculty Guitar Concert- Watson Hall.

**Friday, July 8, 2:00 pm,** Final Guitar Concert- Watson Hall.

**Friends and family are encouraged to attend all concert events!**

## Required Materials and Supplies:

1. Learning the Classic Guitar, Volume 3 only, by Aaron Shearer. Available in music stores or directly from Mel Bay Publications: 1-800-863-5229. Mel Bay Catalogue numbers is: MB94363.
2. Tuning the Guitar by Ear, by Gerald Klickstein. Available in music stores or directly from Mel Bay Publications: 1-800-863-5229. Mel Bay Catalogue number is MB95778
3. A folding music stand & a folding foot stool (or A-Frame Support if you use one)..
4. A lock for a locker or cash for a \$20 refundable locker deposit to use a large closet locker. Upon returning the key at the end of the Workshop, you will be mailed a refund check by UNCSEA.
5. A notebook, music paper, pens and pencils.
6. An electronic metronome.
7. An electronic guitar tuner. Students who feel that they are **excellent** tuners using another method must bring an A=440 tuning fork or a metronome with an A=440).
8. One extra set of guitar strings & a fingernail file.
9. Summer concert attire: dark dress pants and shoes; long-sleeve white or light-colored shirts. Men: colorful tie, no jacket.
10. **Your Guitar!**

You're also welcome to bring additional music and texts and will have access to the UNCSEA library with its extensive collection of scores and recordings. Most importantly, bring enthusiasm, a love of music, and an eagerness to work and learn.