

Summer Music Programs 2011

Instrumental Workshops

Oboe, Bassoon, Saxophone, Trumpet, Double Bass, Percussion

19 June – 24 June, 2011

26 June – 1 July, 2011

Greetings from the University of North Carolina School of the Arts! You will soon be arriving at UNCSA for what will be a memorable summer studying with internationally recognized artists and teachers. Contained in this letter is information that will be helpful as you prepare for your summer. After you read through it, please contact us if anything is unclear or if you have additional questions.

Registration

For programs beginning June 19th

Registration will be from 8:00 a.m. to 1:00 p.m. on Sunday, 20 June. If for some reason you cannot arrive during this time, **please notify the Admissions Office by calling them at (336) 770-3290.**

For programs beginning June 26th

Students who will be residing on campus and who are arriving on **Sunday, June 26th** should report directly to the Quad Office, located between Residence Halls C&D, between the hours of 10 a.m. – 3 p.m.

Commuting students do not need to report to campus on Sunday June 26th.

For all students

During registration, you will be given the opportunity to sign up for various special activities that have been planned by the Student Activities Office. **Before signing up for any campus-wide activities, be certain to consult both the daily schedule as well as the list of music concerts that is included below.** Attendance at all scheduled classes of the Summer Music Program as well as the **Eviva!** Faculty Concerts is required of all music students, and you will not be excused for another activity.

Music Orientation

For programs beginning June 19th

Music orientation for all participants in the program will be at 2:30 p.m. on Sunday, 19 June. It will be held at Crawford Hall in the Gray Building, and it should last

approximately one hour. It is expected that all students will attend this general information session. (Parents are also encouraged to attend.)

At the conclusion of the orientation (at approximately 3:30 p.m.), you will meet with your teachers; **consequently, please bring your instrument and a prepared piece with you when you come to the orientation.**

For programs beginning June 26th

Music orientation for all incoming students will be at 9 a.m. on Monday, June 27th. It will be held in room 167 of the School of Music Complex.

Things to Bring

Regardless of additional things you might wish to bring, you should make certain that you have at least the following:

- Music, including solo repertoire, etude books, and scale books (come prepared with things to play in lessons and master classes)
- Folding music stand
- Metronome and tuner
- Additional instruments that you play (e.g., piccolo, English horn, bass clarinet)
- Lock for a locker (if you wish to be able to use a hallway locker during the day)
- Concert dress (black pants or skirt, black socks and shoes, white shirt or blouse)
- Sticks and mallets (for percussionists)
- If you play bass or another very large instrument, cash for a **\$20 refundable key deposit** that will permit you access to a large instrument storage locker (visit the School of Music office on Monday June 22, 8am-5pm, to obtain your key & locker). Upon returning the key at the end of the program, you will be mailed a refund check by UNCSCA. **In order to receive this refund check, you must fill out a Vendor Information Form and submit it to the School of Music office when you leave your deposit.** The form will be available in the office of the School of Music.
- If you are a percussionist, cash for a **\$40 refundable key deposit** that will permit you access to percussion equipment and practice facilities (visit the School of Music office on Monday June 22, 8am-5pm, to obtain your key). Upon returning the key at the end of the Workshop, you will be mailed a refund check by UNCSCA. **In order to receive this refund check, you must fill out a Vendor Information Form and submit it to the School of Music office when you leave your deposit.** The form will be available in the office of the School of Music.

Daily Schedule

Daily schedules will be determined by the primary instrumental faculty member.

Do not sign up to participate in any Student Life trips that conflict with Summer Music Program concerts below.

Faculty and Student Concerts

An exciting mix of student and faculty performances is planned. It is expected that all students will attend every concert in the **Evviva! Faculty Concert Series**, as well as attend all of the **Performance Hour Student Concerts** (unless another activity has already been scheduled by your teachers).

Evviva! Faculty Concert Series

- 19 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.
- 23 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.
- 26 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.
- 30 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.

Performance Hour Student Concerts

- 22 June (Wednesday) – Crawford Hall – 4:15 p.m.
- 29 June (Wednesday) – Crawford Hall – 4:15 p.m.

Student Recitals and Concerts

24 June (Friday) – Watson Hall – 3:00 p.m.
Oboe, Bassoon, Saxophone and Trumpet Workshop Recital

1 July (Friday) – Watson Hall – 3:00 p.m.
Double Bass and Percussion Workshop Recital

Schedules subject to change.

Final Performances

On Friday, 24 June, at 3:00 pm the students of the Oboe, Bassoon, Saxophone and Trumpet Workshops will present a recital in Watson Hall. On Friday, 1 July, at 3:00 pm the students of the Double Bass and Percussion Workshops will present a recital in Watson Hall. These recitals are open to the public. Family and friends are warmly invited to attend.

Photo Release Form

Included on the last page of this information is a photo release form from the Office of Public Relations. We request that you fill it out, sign it, and bring it with you to the music orientation on the Sunday that you arrive. We will collect it at that time.

Additional Questions

If you have additional questions concerning the **Oboe, Bassoon, Saxophone, Trumpet, Double Bass or Percussion Workshops** please contact Michael Rothkopf (information below) or Ken Wilmot, Operations Manager, at (336) 734-2824 or wilmotk@unca.edu.

If you have **admissions questions**, please call (336) 770-3290.

If you have **housing questions**, please call (336) 770-3280.

See you soon!

Michael Rothkopf
Assistant Dean, Director of Summer Music Programs
(336) 770-3254
rothkm@unca.edu



RELEASE FOR PHOTOGRAPHY, VIDEOGRAPHY and CINEMATOGRAPHY

TO: Office of Public Relations
University of North Carolina School of the Arts
1533 South Main Street
Winston-Salem, N.C. 27127-2188

For valuable consideration

I, _____ (please print name clearly) hereby irrevocably authorize the use of photographs, films, and videos taken by photographers, cinematographers, and videographers authorized by the University of North Carolina School of the Arts incident to my participation in performances, productions, and classroom work at the School coincident to my enrollment as a student there. These pictures may be used in publications, audio-visual presentations, promotional literature, advertising, calendars, greeting cards, on the School's website, or in any other manner to help promote the University of North Carolina School of the Arts without compensation to me.

I hereby warrant that I am over eighteen years of age.

Signed _____
(Signature of Student)

Date _____

Witnessed by _____
(Signature of Witness)

(If student is a minor, parent or guardian must complete the information below:)

I represent that I am the (circle one) Parent/Guardian of the above named person.

Signed _____
(Signature of Parent/Guardian)

Date _____

Witnessed by _____
(Signature of Witness)

SIGNATURES DO NOT HAVE TO BE NOTARIZED