

Summer Music Programs 2011

Piano Workshop

26 June – 8 July, 2011

Greetings from the University of North Carolina School of the Arts! You will soon be arriving at UNCSA for what will be a memorable two weeks studying piano. Contained on this sheet is information that will be helpful as you prepare for your summer. After you read through it, please contact us if anything is unclear or if you have additional questions.

Registration

Students who will be residing on campus and who are arriving on **Sunday, June 26th** should report directly to the Quad Office, located between Residence Halls C&D, between the hours of 10 a.m. – 3 p.m. If for some reason you cannot arrive during this time, **please notify the Admissions Office by calling them at (336) 770-3290.**

Commuting students do not need to report to campus on Sunday June 26th.

For all students

During registration, you will be given the opportunity to sign up for various special activities that have been planned by the Student Activities Office. **Before signing up for any campus-wide activities, be certain to consult both the daily schedule as well as the list of music concerts that is included below.** Attendance at all scheduled classes of the Summer Music Program as well as the **Eviva!** Faculty Concerts is required of all music students, and you will not be excused for another activity.

Music Orientation

Music orientation for all incoming students will be at 9 a.m. on Monday, June 27th. It will be held in room 167 of the School of Music Complex. At the orientation meeting, you will meet with your piano teacher and lesson times will be established.

Things to Bring

Regardless of additional things you might wish to bring, you should make certain that you have at least the following:

- Music (come prepared with things to play in lessons and master classes)
- Metronome
- Lock for a locker (if you wish to be able to use a hallway locker during the day)
- Cash for a **\$40 refundable key deposit** that will permit you access to a piano practice room (visit the School of Music office on Monday June 21, 8am-5pm., to obtain your key). Upon returning the key at the end of the Workshop, you will be mailed a refund check by UNCSEA. **In order to receive this refund check, you must fill out a Vendor Information Form (located in the School of Music office) and submit it when you leave your deposit.**
- Concert dress suitable for performing

Daily Schedule

The Piano Workshop consists of daily private lessons and master classes, intensive individual practice, and a variety of other activities intended to enhance each student's musical development. The private lessons, will be given to individually develop each students musical and artistic potential, while the master classes bring everyone together for group learning and participation. The following schedule represents a typical day in the Piano Workshop.

8:00 – 10:30	Individual practice / Private lessons
10:30 – 12:00	Piano Master Class with Mr. Matthews
12:00 – 1:00	Lunch
1:00 – 3:00	Individual practice / Private lessons
3:00 – 4:00	Technique, Theory & Musicianship Class for Pianists
4:15 – 5:15	Piano class topics
5:30 – 6:30	Dinner
Evening	Faculty Concerts / Individual practice / Residence Life activities

Schedule subject to change.

Faculty and Student Concerts

An exciting mix of student and faculty performances is planned. It is expected that all students will attend every concert in the **Evviva! Faculty Concert Series**, as well as attend all of the **Performance Hour Student Concerts**.

Evviva! Faculty Concert Series

26 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.

30 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.

Performance Hour Student Concerts

29 June (Wednesday) – Crawford Hall – 4:15 p.m.

6 July (Wednesday) – Crawford Hall – 4:15 p.m.

Student Recitals and Concerts

1 July (Friday) – Watson Hall – 3:00 p.m.
Double Bass and Percussion Workshop Recital

8 July (Friday) – Watson Hall
Chamber Music Institute Recital 10:00 a.m.
Chamber Music Institute Recital 12:00 noon
Guitar Workshop Recital 2:00 p.m.
Piano Workshop Recital 4:00 p.m.

8 July (Friday) – Crawford Hall
Composition Workshop Concert 11:00 a.m.
Chamber Music Institute Concert 2:00 p.m.
Voice Workshop Concert 4:00 p.m.

Schedules subject to change..

Piano Workshop Performance

On Friday, 8 July at 4:00 p.m. in Watson Chamber Music Hall, the students in the Piano Workshop will give a performance showcasing their work of the past two weeks. This performance is open to the public, and family and friends are warmly invited to attend.

Photo Release Form

Included on the last page of this information is a photo release form from the Office of Public Relations. We request that you fill it out, sign it, and bring it with you to the music orientation on Sunday, 26 June. We will collect it at that time.

Additional Questions

If you have additional questions concerning the **Piano Workshop** please contact Michael Rothkopf (information below) or Ken Wilmot, Operations Manager, at (336) 734-2824 or wilmotk@unca.edu.

If you have **admissions questions**, please call (336) 770-3290.

If you have **housing questions**, please call (336) 770-3280.

See you soon!

Michael Rothkopf
Assistant Dean, Director of Summer Music Programs
(336) 770-3254
rothkm@unca.edu



RELEASE FOR PHOTOGRAPHY, VIDEOGRAPHY and CINEMATOGRAPHY

TO: Office of Public Relations
University of North Carolina School of the Arts
1533 South Main Street
Winston-Salem, N.C. 27127-2188

For valuable consideration

I, _____ (please print name clearly) hereby irrevocably authorize the use of photographs, films, and videos taken by photographers, cinematographers, and videographers authorized by the University of North Carolina School of the Arts incident to my participation in performances, productions, and classroom work at the School coincident to my enrollment as a student there. These pictures may be used in publications, audio-visual presentations, promotional literature, advertising, calendars, greeting cards, on the School's website, or in any other manner to help promote the University of North Carolina School of the Arts without compensation to me.

I hereby warrant that I am over eighteen years of age.

Signed _____
(Signature of Student)

Date _____

Witnessed by _____
(Signature of Witness)

(If student is a minor, parent or guardian must complete the information below:)

I represent that I am the (circle one) Parent/Guardian of the above named person.

Signed _____
(Signature of Parent/Guardian)

Date _____

Witnessed by _____
(Signature of Witness)

SIGNATURES DO NOT HAVE TO BE NOTARIZED