



UNIVERSITY OF NORTH CAROLINA
SCHOOL of the ARTS

Welcome to the Visual Arts Summer Session 2011

On behalf of the faculty of the Visual Arts Program, I extend to you our heartfelt welcome to the 2011 Visual Arts Summer Session at the University of North Carolina School of the Arts! As you may have heard from other VA Summer Session alumni, your teachers, or advisors, this course offers an intensive program of hands-on, studio practice. **ORIENTATION** for students and family will take place at **2:30 p.m. on Sunday, June 19st**, in the **Design Room** on the **4th floor** of the **Workplace Building** (above the library and near the de Mille Theatre).

IMPORTANT REMINDER: In order to make registration and check-in move smoothly on opening day, please make certain that your health forms have been sent to the Student Health office in advance. Additionally, if you are living on campus, please ensure that your housing agreements and permission forms for residence life have been sent prior to your arrival on campus.

As a part of a conservatory environment that offers instruction in dance, drama, filmmaking, music and the visual arts, you will have the opportunity to express and explore your creative potential in a challenging and professional environment, which, while tough, is also nurturing. Far from being a “summer camp,” the program is seen as an introduction to the regular year. Course work in design, drawing and sculpture reflects the Fall-term curriculum and expectations. The emphasis is not on portfolio development, per se, but upon experimentation and your willingness to take risks in the design and execution of your art. While you may well produce works that will enhance your portfolios, the process by which you achieve those works is far more important. You need to show initiative, responsibility, and diligence, while remaining open to new ideas and new materials.

You will be expected to take part in class **critiques** and to discuss not only your own work, but also that of your peers. Your willingness to listen, think and express your point of view is very important to your success in the program. I ask that you treat the ideas and expressions of others with honesty and respect. Your time here is about your growth and development on aesthetic, intellectual and personal levels. You will work closely with teachers and students with different styles of teaching and learning than those you may have encountered before. I simply ask that you keep an open mind and do your utmost to learn from your entire experience here.

Your **faculty** over the course of three weeks will be: **Will Taylor**, Director, Visual Arts Summer Session / Visual Arts Faculty Member (UNCSA) with invited guest faculty. Will holds a B.F.A. degree from the University of North Carolina-Chapel Hill and an M.F.A. from the Pratt Institute in New York. All Visual Arts instructors are practicing artists and have had their work exhibited in a wide variety of commercial galleries, non-profit arts centers, museums, etc, both domestically and abroad.

The **daily schedule** is simple: you have class from 9:00 a.m.—noon, an hour for lunch, then class again from 1:00—4:00 p.m. In addition, you are required to complete a *minimum* of two hours [120 minutes] of **evening studio work** at any time between 4:00 and 11:45 p.m., allowing at least 15 minutes for clean-up. You will be assigned to one of two groups, “A,” or “B.” Group “A” will have Design/Drawing in the morning and Sculpture in the afternoon. Group “B” will have Sculpture in the morning and Design/Drawing in the afternoon. The division into groups is intended to achieve as even a mix of age and gender in each group as possible. You will receive both Sculpture and

Design/Drawing instruction for the full three weeks. All told, you will receive 90 hours of studio art instruction and complete an additional 28 hours of evening studio work, for a total of 118 hours of studio art experiences.

Tardiness, leaving early, absences and failing to have required tools and materials in class is not tolerated. Policies regarding attendance (illness, excused absences, etc.) are set by each instructor. It is your responsibility to wake up sufficiently early to arrive in class on time. A fair definition of “on time” in the Visual Arts program is arriving 15 minutes early so that you have time to gather your thoughts and prepare any materials you might need for that day’s work. I recommend the purchase of a **battery- powered alarm clock** – even two of them if some of you find it particularly difficult to wake up. Parents of students having attendance problems will be notified. IF you are ill while on campus, it is very important that you notify **Health Services** (336-770-3288), so that you can receive treatment. Your illness will be excused only if you are officially “confined” by Health Services (day students may bring a signed, written note from a parent or legal guardian, along with a phone number for verification). Breaking confinement voids an excused absence. The **weekend** begins at 6:00 p.m. on Fridays and ends at 8:50 a.m. on Mondays. You will have access to lockers for the duration of the summer in which to store some of your materials for class. No locks may be put on these lockers, however.

The studio will be open daily from 7:00 a.m. until 12:00 a.m. (midnight). There is to be no graffiti, cutting directly on the tables, spray painting on the sidewalk, or any other forms of vandalism, regardless of intent. The studios function like any other part of the campus and your behavior should conform to the **UNCSA Student Code of Conduct** as outlined in the **High School Life Handbook** <http://www.uncsa.edu/studentlife/forms/Handbooks/HighSchoolHandbook-current.pdf> , or the **College Life Handbook** <http://www.uncsa.edu/studentlife/forms/Handbooks/CollegeHandbook-current.pdf> , respectively. You are required to read and understand the contents of the appropriate handbook: ignorance of, or simply misunderstanding, a campus regulation is not an excuse. No appeals may be made on the grounds of ignorance of campus policies.

For your safety, students are not to work alone in the studios at night. Work in pairs and do not prop the doors to the studio open after dark. Several safety phones (out-going calls only; the ringers do not work) are located in each building. On campus, you may call **UNCSA Campus Police** by dialing “55.” The non-emergency, off-campus number for Campus Police is (336) 770-3321. The campus is also equipped with several emergency call boxes activated by pressing the red button. On a more personal level, you are required to wear shoes at all times in the studios. ***Bare feet, sandals, flip-flops or any kind of partially open foot ware are not permitted in the sculpture studio at any time.***

You will be responsible, along with your peers, for **maintaining a clean working environment.** 10 to 15 minutes of each class will be devoted to cleaning not only the area surrounding your work area, but the entire classroom. The rule is: everybody cleans everywhere for the entire cleaning period. The concept of “my mess” does not exist in an art studio. When working in the evening, be sure to leave sufficient time to clean the studio (clear table tops, sweep the floor, dispose of waste, etc.) before your **curfew.** Keep in mind that there are two different classes using each studio daily: tabletops are not to be used for storage of your tools, materials and artwork. Be sure to clear all tabletops at the end of each working period. Tools that are provided by the school are for the use of everyone and, as such, must remain in the studio and are not permitted to be taken out of the studio or to your rooms.

It is your responsibility to keep all of your work and to document it. No slides will be taken in the summer other than those for the instructor's and/or school's records. **Creative Communications, a photographic service of Wake Forest University Baptist Hospital** (<http://www1.wfubmc.edu/creative/>), Medical Center Blvd., 1st Floor, Gray Bldg.; 336-716-4298) can help in this regard.

Please review the attached **supply list**. Those items, plus the supplies provided to you by the school, should cover most of your needs. However, should you wish to purchase some special materials for a project you are particularly excited about, approximately \$ 40.00—\$ 60.00 should be sufficient. Frequently students can work outside, so a hat, sunscreen and bug spray are a good idea, too.

Please **download** and review the list of **required documents**. Links to these documents may be found on this web page: <http://www.uncsa.edu/summersession/summerforms2.htm> . There are many tasks and items you need to **complete and bring with you on the first day of class on Sunday, June 19th**.

Since the state of North Carolina recognizes Monday July 4th as an official holiday, **NO CLASSES will be held on Monday July 4th** in the Visual Arts Department.

Finally, the **Visual Arts Summer Session Art Exhibition** will take place in the Gallery on the 4th Floor of the Workplace Building of the UNCSA Campus on **Friday, July 8th**. The show will be open for viewing from 3:00—7:00 pm, with a **Reception from 5:00—7:00 p.m.** The VA Summer session will officially **END AT 9:00 PM ON FRIDAY, JULY 8TH**. We look forward to working with you. Should you have any questions, or if I may provide you with any additional information, please do not hesitate to contact me.

Sincerely,

Will Taylor
Director, Visual Arts Summer Session
Visual Arts Faculty
Drawing Area

336-770-3220
336-770-3213 [fax]
taylorw@uncsa.edu

Deadlines for applicants for admission in the Visual Arts High School program for the 2011-2012 Academic Year at UNCSA:

- Wed, June 29: New Letter of Intent sent directly to the VA Faculty due: Visual Arts Office
- Fri, July 1: Completed application due in Admissions Office (NO EXCEPTIONS) (signed form, application fee, official transcripts, letters of recommendation, Counselor's Statement / Mandatory Information Sheet, etc.)
- Wed, July 6: Interviews: starting at 6:00 pm (arrive 15 minutes early).
- Notification: Mailed to your home shortly after the end of the Summer Session.

UNCSA VISUAL ARTS 2011 Summer Session Supply List

The Visual Arts Department will provide most of the equipment and supplies, **but each of you must bring the following items:**

- Moleskine (or equivalent) Large Sketch Book for **drawing** 5.25 by 8.25 inches (13 x 21 cm) 100 pages (50 blank leaves), <http://www.moleskines.com/klmb113.html>
- Moleskine (or equivalent) Large Sketch Book for **sculpture** 5.25 by 8.25 inches (13 x 21 cm) 100 pages (50 blank leaves), <http://www.moleskines.com/klmb113.html>
***Note:** these sketchbooks are available on-line as well as at Borders and Barnes and Noble bookstores.
- Pencil sharpener (the small hand held variety; pencils last longer with this type)
- Pair of good scissors
- Pencils: # 2B, # 4 B, # 6B, Ebony
- Kneaded eraser
- Mars-type White eraser
- Pink Pearl eraser
- 18" metal ruler (cork or rubber backed)
- X-ACTO No. 1 precision knife
- pack of #11 X-ACTO blades
- Two Utility knives (plastic, "snap blade")
- Four Rolls ¾ to 1" masking tape (two for drawing, two for sculpture)
- 16oz. jar of rubber cement (with brush)
- Small tackle or tool box for supplies
- 1 pair good quality rubber gloves
- Old shirt or apron for sculpture studio
- 1 pair leather shoes or boots (all leather uppers: no man-made materials) [may be used]
- 1 pair clear, impact resistant, safety goggles (hard plastic type, not rubber)
- Five tubes of inexpensive acrylic paint (one of each: Cadmium Yellow Hue, Cadmium Red Medium, Cerulean Blue Hue, Titanium White, and Mars Black)
- 1 pair leather gloves [may be used]
- 1 pair pliers [may be used]
- 1 pair wire cutters [may be used]
- Claw hammer [may be used]
- Two screwdrivers (1 Phillips-head, 1 flat) [may be used]

NOTE: if you are coming from overseas, please consult with the TSA on what items are allowed in either checked or carry-on luggage: <http://www.tsa.gov/travelers/airtravel/prohibited/permitted-prohibited-items.shtm> . These supplies should be collected from home and/or purchased at any art supply and/or hardware / building supply store before you arrive on campus. Winston-Salem has many sources for such items, but nothing within walking-distance of the campus. However, Student Activities does offer free bus service to many local businesses throughout the summer. It is fine if many of the tools such as the boots, pliers, hammer and screwdrivers are used.

Sources for most items:

A.C. Moore (<http://acmoore.com/locator.asp>)
Michaels Art & Crafts (<http://www.michaels.com/art/online/home>)
Hobby Lobby (<http://www.hobbylobby.com/>)
Dick Blick (<http://www.dickblick.com>)
Cheap Joe's Art Stuff (<http://www.cheapjoes.com>)
Utrecht Art Supplies (<http://www.utrechtart.com>)
Jerry's Artarama (<http://raleigh.jerrysartaramastores.com>)

UNCSA Visual Arts Program

Essential Qualifications

Applicants who are accepted and enrolled in the Visual Arts Program must be committed to a rigorous course of study in design, drawing, sculpture and art history. The list of required activities includes, but is not limited to, the ability to:

- Participate physically in all phases of art production and studio maintenance. This covers a broad range of physical movements and hand-eye coordinated activities that includes, but is not limited to: standing at a drawing easel, design table, or sculpture stand for extended periods of time; free-hand drawing and painting; using hand and power tools to measure, cut, fold and secure designs; spatial understanding that allows for mold-making, modeling, carving, casting and other fabrication methods; as well as a full range of body motions in the execution of classroom assignments and performance art activities;
- Produce original works of art that are compelling on an aesthetic, conceptual and technical level in a variety of mediums, genres and styles. Students must be ready, willing and able to participate fully in the design and fabrication of actual works of art that result from both direct classroom instruction (assignments) and purely independent motivations;
- View reference materials and observe demonstrations, as well as to hear required lectures in studio art and art history courses;
- See images, hear sounds, process information and clearly communicate with faculty, staff and their peers using the English language;
- Analyze and discuss works of art produced in the program, as well as examples drawn from a broad range of cultural and historical references. In written and oral critique sessions, students are expected to respond to a variety of learning modalities occurring in both traditional and non-traditional of teaching environments;
- Actively participate in a learning environment that encompasses an openly diverse range of philosophical, social, moral, and ethical approaches to the creation and analysis of art and culture;
- Undertake serious study of the human form. Figure drawing, the traditional cornerstone of art training that includes portraiture and the nude, is a required component of the curriculum*;

**Given the age range of students that enroll for the summer, all models will wear a unitard, which, while covering the model's body, also conforms closely to the contours, enabling observation of the skeletal structure and musculature.*

- Work in both large and small group settings in the completion of program-related tasks, from maintaining a clean and productive studio environment to working collaboratively on art and research assignments.

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Utrecht Art Supplies (<http://www.utrechtart.com>)
Jerry's Artarama (<http://raleigh.jerrysartaramastores.com>)