

Summer Music Programs 2011

Vocal Workshop

19 June – 8 July, 2011

Greetings from the University of North Carolina School of the Arts! You will soon be arriving at UNCSA for what will be a memorable summer studying with internationally recognized artists and teachers. Contained in this letter is information that will be helpful as you prepare for your summer. After you read through both it and the additional letter provided by Ms. Cristy Lynn Brown, the coordinator for the Vocal Workshop, please contact us if anything is unclear or if you have additional questions.

Registration

Registration will be from 8:00 a.m. to 1:00 p.m. on Sunday, 19 June. If for some reason you cannot arrive during this time, **please notify the Admissions Office by calling them at (336) 770-3290.**

During registration, you will be given the opportunity to sign up for various special activities that have been planned by the Student Activities Office. **Before signing up for any campus-wide activities, be certain to consult both the daily schedule as well as the list of music concerts that is included below.** Attendance at all scheduled classes of the Vocal Workshop as well as the **Eviva!** Faculty Concerts is required of all music students, and you will not be excused for another activity.

Music Orientation

Music orientation for all participants in the program will be at 2:30 p.m. on Sunday, 19 June. It will be held at Crawford Hall in the Gray Building, and it should last approximately one hour. It is expected that all students will attend this general information session. (Parents are also encouraged to attend.)

In the middle of the orientation, a short written evaluation of theory skills will be given: please bring a pencil with you.

At the conclusion of the orientation (at approximately 3:30 p.m.), you will meet with the Vocal Workshop faculty. As part of that meeting, they will hear each individual student sing. Make certain that you bring a legible copy of your music for the accompanist. (Please read carefully Ms. Cristy Lynn Brown's letter, given below, for additional important information.)

Things to Bring

Accompanying this letter is an additional letter from Ms. Cristy Lynn Brown, the coordinator of the Vocal Workshop. In it you are instructed to bring specific things necessary to the successful completion of your summer studies. Please read it carefully.

In addition, if you wish to use a hallway locker in the music building to store personal items during the day, be sure to bring a lock.

Daily Schedule

The following schedule represents a typical day in the Vocal Workshop.

9:00 – 9:50	Alexander Technique
10:00 – 10:50	Sight Singing for Singers
11:00 – 12:00	Voice Class
12:00 – 12:50	Lunch
1:00 – 1:50	Acting Class
2:00 – 2:50	Music Rehearsal
3:00 – 5:15	Master Class / Special Topics / Extra Music Rehearsal
5:30 – 6:30	Dinner
Evening	Faculty Concerts / Individual practice / Residence Life activities

Schedule subject to change.

Faculty and Student Concerts

An exciting mix of student and faculty performances is planned. It is expected that all students will attend every concert in the **Evviva! Faculty Concert Series**, as well as attend all of the **Performance Hour Student Concerts** (unless another activity has already been scheduled by the voice faculty).

Evviva! Faculty Concert Series

19 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.
23 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.
26 June (Sunday) – Watson Chamber Music Hall – 7:30 p.m.
30 June (Thursday) – Watson Chamber Music Hall – 7:30 p.m.

Performance Hour Student Concerts

22 June (Wednesday) – Crawford Hall – 4:15 p.m.
29 June (Wednesday) – Crawford Hall – 4:15 p.m.
6 July (Wednesday) – Crawford Hall – 4:15 p.m.

Student Recitals and Concerts

24 June (Friday) – Watson Hall – 3:00 p.m.
Oboe, Bassoon, Saxophone and Trumpet Workshop Recital

1 July (Friday) – Watson Hall – 3:00 p.m.
Double Bass and Percussion Workshop Recital

8 July (Friday) – Watson Hall
Chamber Music Institute Recital 10:00 a.m.
Chamber Music Institute Recital 12:00 noon
Guitar Workshop Recital 2:00 p.m.
Piano Workshop Recital 4:00 p.m.

8 July (Friday) – Crawford Hall
Composition Workshop Concert 11:00 a.m.
Chamber Music Institute Concert 2:00 p.m.
Voice Workshop Concert 4:00 p.m.

Schedules subject to change.

Vocal Workshop Final Performance

On Friday, 8 July, at 4:00 p.m. in Crawford Hall, the students in the Vocal Workshop will give a performance showcasing their work of the past three weeks. This performance is open to the public, and family and friends are warmly invited to attend.

Photo Release Form

Included on the last page of this information is a photo release form from the Office of Public Relations. We request that you fill it out, sign it, and bring it with you to the music orientation on Sunday, 20 June. We will collect it at that time.

Additional Questions

If you have additional questions concerning the **Vocal Workshop**, please contact Michael Rothkopf (information below) or Ken Wilmot, Operations Manager, at (336) 734-2824 or wilmotk@unca.edu.
If you have **admissions questions**, please call (336) 770-3290.
If you have **housing questions**, please call (336) 770-3280.

See you soon!

Michael Rothkopf
Assistant Dean, Director of Summer Music Programs
(336) 770-3254
rothkm@unca.edu

Vocal Workshop Welcome Letter from Ms. Cristy Lynn Brown



2011 UNCSA Summer Vocal Workshop Singing Pickle Gram

Hello to all our singers and parents!

You may be wondering what is the significance of the pickle? Our UNCSA mascot is “The Fighting Pickle”, and there is a detailed history on Wikipedia, so I invite you to read about it. Also, our snack bar is called “The Pickle Jar”, and our singers will become honorary “Pickles” for the summer!

I wanted to send you some important information for our Vocal Workshop, and I hope this might answer some of the questions you have for proper clothes, shoes, and things to bring for the three weeks. Also, to let you know what to expect on the arrival day after housing check in and the Music School meeting. (Our Summer Music Program director Dr. Michael Rothkopf will soon be posting details about this meeting on the UNCSA Summer Session website.) Commuter students might consider buying a meal ticket to the Dining Hall. Some commuter students decide to bring their lunches or eat in the “Pickle Jar”. Please make sure the Health Center has all forms and records. They will have us pull students from class if the proper forms are not submitted.

On Sunday, June 19th, 2011, immediately after registration and the general Music School meeting we will hear all the voice students sing. Be prepared to sing (from memory) a song of your choice (note: please bring this music to the music meeting on arrival day. You will not have a chance to go back to your dorm room to get it.) Please bring a legible copy of your sheet music for the accompanist— **we will not have a tape or CD player available.** In addition **BRING MUSIC THAT YOU ARE WORKING ON— CLASSICAL AND/OR MUSICAL THEATER.** Make sure that some portion of what you bring for the three weeks is in English. You will be assigned new repertoire when you arrive, but you will probably want to sing music that you are familiar with in the Master Classes.

CLOTHES TO BRING (besides casual daily wear)

Ladies

Shoes: ballet shoes, character shoes or simple black pumps (shoes with a low heel, Mary Jane strap or something similar (tall thick heels, or the current fashion trends are not good for movement.) **Please refer to the shoe pictorial.**

Clothes for movement class: something unrestrictive (sweats, workout clothes, leotards)

Clothes for performance: one nice dress or skirt and blouse (Black is Best!)

Gentlemen

Shoes: ballet shoes, character shoes (lace-ups with flatter heel, hard sole – tennis shoe

Please refer to the shoe pictorial.

Clothes for movement class: sweats or something unrestrictive

Clothes for performance: nice shirt and pants (Dockers or khakis are fine, Black is Best!)

EXTRA THINGS

Cassette or digital recorder (Parents do not spend a lot of money!)
Extra tapes, and batteries (**This is important in order to record your coachings**)
Water bottle
Sheet music for audition (bring your music books with your solos or good copies)
A sturdy back pack, and a three ring binder for hand outs and music
Pencils and sharpener

DAILY SCHEDULE (subject to change)

9:00 Alexander Technique Class
10:00 Sight Singing for singers
11:00 Voice class
12:00 Lunch
1:00 Master Class
2:00 Acting
3:00 Music Rehearsal
4:00-6:00 Special Topics classes and Staging TBA

VOCAL WORKSHOP PERFORMANCE

Friday, July 8th at 4:00 p.m. in the Gray Building-Crawford Hall.

(The Vocal Workshop will be officially finished after the performance. If students plan to leave on Friday parents should check with Residence Life and complete all check out procedure early. Saturday 7/10 is the regular scheduled check out day.)

Friends and family cordially invited!

I look forward to seeing you all on June 19th. *Ciao!*
Cristy Lynn Brown

IMPORTANT LINKS

Please keep a watch on the Mandatory Information for Accepted Students.

<http://www.uncsa.edu/summersession> <http://www.uncsa.edu/summersession/forms/HousingFAQ.pdf>

IMPORTANT CONTACT INFORMATION

Cristy Lynn Brown-UNCSA Vocal Workshop Director
mezzoclbrown@triad.rr.com, Cell- (336) 692-5448

Dr. Michael S. Rothkopf -UNCSA School of Music Summer Program Director
sullivan@uncsa.edu, Office- (336) 770-3353

Ken Wilmot – UNCSA School of Music Summer Program Operations Manager
wilmotk@uncsa.edu, Office - (336) 734-2824

William Poole- UNCSA Admissions
pooleb@uncsa.edu, Office- (336) 631-1547

Examples of Proper Performance Shoes for Women



Character Shoes



Simple Pumps



Ballet Flats



Jazz Shoes

Parents: You do not have to purchase character shoes.

Simple, inexpensive black pumps are great. (1½ to 2” heel)

NO OPEN TOES, SLINGBACK, OR SPIKE HEELED SHOES PLEASE.

Examples of Proper Performance Shoes for Men



Dress Shoes



Jazz Shoes



Loafers



NO FLIP FLOPS!



NO CROCS!

Flip flops and Crocs **will not be allowed** in rehearsal, class, or performance!
Tennis/athletic shoes **will** be allowed in class and rehearsals.
(You may wear them in between class and rehearsal of course)

PARENTS: These shoes are representative of the type of footwear a performer needs to own. Please remember you can purchase similar shoes at Payless (or another discount shoe store) if your child does not already own shoes like the styles pictured above. We do not want you to spend a great amount of money on shoes, and we hope this pictorial guide will be of assistance in finding appropriate footwear.



RELEASE FOR PHOTOGRAPHY, VIDEOGRAPHY and CINEMATOGRAPHY

TO: Office of Public Relations
University of North Carolina School of the Arts
1533 South Main Street
Winston-Salem, N.C. 27127-2188

For valuable consideration

I, _____ (please print name clearly) hereby irrevocably authorize the use of photographs, films, and videos taken by photographers, cinematographers, and videographers authorized by the University of North Carolina School of the Arts incident to my participation in performances, productions, and classroom work at the School coincident to my enrollment as a student there. These pictures may be used in publications, audio-visual presentations, promotional literature, advertising, calendars, greeting cards, on the School's website, or in any other manner to help promote the University of North Carolina School of the Arts without compensation to me.

I hereby warrant that I am over eighteen years of age.

Signed _____
(Signature of Student)

Date _____

Witnessed by _____
(Signature of Witness)

(If student is a minor, parent or guardian must complete the information below:)

I represent that I am the (circle one) Parent/Guardian of the above named person.

Signed _____
(Signature of Parent/Guardian)

Date _____

Witnessed by _____
(Signature of Witness)

SIGNATURES DO NOT HAVE TO BE NOTARIZED