



June 1, 2011

Welcome to an exciting and challenging three weeks of acting, stage combat, circus skills, improvisation, singing, dancing, and acting for the camera. We will also have an end of the session showing that will give parents and family a chance to see the remarkable work that has been accomplished.

Your application implies that you have the focus, passion and creative energy to take advantage of this opportunity. A talented, committed faculty awaits your arrival. Along with this letter posted on the web site is also an information sheet that outlines our expectations during these three weeks. **Read them both carefully.** On Sunday June 19<sup>th</sup>, *registration and check-in will move smoother if you make certain your health forms for student health and, if you are living on campus, your housing agreements and permission forms for residence life have been sent in ahead of time.*

Please make a note of the following very important information:

1. Sunday, June 19<sup>th</sup> I will meet with you at 3:30 PM in DeMille Theatre.
2. Monday, beginning at 9:00 AM, June 20<sup>TH</sup> MOVEMENT/SKILLS Group Placement, in the Drama Gym, Workplace Building. Please wear leotard/tights, or sweat pants and tee shirts and have tennis shoes. After these two sessions you will be placed in a group for the morning classes that will be your Morning Skills classes, and a different group for the afternoon Acting classes. Morning classes will go from 8:45 AM to 12:45 PM; afternoon classes, from 2:00 PM to 4:45 PM.
3. Directly after you finish your movement placement you will present your monologue in acting studio 713. You will present a MEMORIZED MONOLOGUE – one minute in length from a play. Please choose a character with whom you can relate. After these two sessions you will be placed in a morning movement group and an afternoon acting group. These groups will be posted on the call boards as soon as they are available. After lunch at 2 pm you will begin your first acting class.
4. Friday, July 8<sup>th</sup>, the last day of Summer Session, I will meet you in the Catawba Arena Theatre in Performance Place for a special lecture/demonstration dedicated to the parents and family members. Movement skills demonstration will take place from 10 am to 11:30 am. We will break for lunch and at 2 pm the acting groups will present their work for your parents and family members. These presentations will take place in the room that you had your acting classes in. After the performances Summer Session is over and we can celebrate our hard work and success and return home.

We are looking forward to working with you. If you have any questions please call me at 336-770-3239.

Sincerely,

Kelly Maxner, Director  
Summer Drama Program



## **DRAMA STUDENTS INFORMATION SHEET** **SUMMER SCHOOL 2011**

These notes are prepared to help you to gain the fullest benefit from your time in the UNSCA Summer Session. They are designed to help clarify the simple requirements that help artists collaborate with courtesy towards one another. Theater is a collaborative activity and an individual's work needs to support and uplift the group. Given that group behavior influences the individual ability to work, it is necessary to formulate a very basic code of behavior to ensure ease of relations in our work together.

I hope that you will read these notes and act upon them generously. They are acts of courtesy and not restrictive regulations.

### **ATTENDANCE IN CLASS**

You are required to attend every class scheduled for you in the Drama School. Absence may only be excused by the Director of the program or by medical certification from the infirmary or your personal physician. (FAILURE TO OBSERVE THIS MAY RESULT IN YOUR BEING ASKED TO LEAVE THE PROGRAM).

Inability to participate because of injury does not necessarily excuse non-attendance. When you are able to observe the class, you should attend.

### **PUNCTUALITY**

You are expected to be on time for every class. If you are late you may only be admitted at the discretion of the teacher. (Sleeping late and/or not hearing your alarm clock is inexcusable).

### **CLOTHING**

In order to participate fully in each class you should be prepared to wear suitable clothing. Sweat pants, sneakers and tee shirts are acceptable for movement but PLEASE no shorts or jeans. For Stage Combat, Circus Skills and Dance classes you must have shoes, no sandals or flip-flops. There should be **NO SHORTS** for acting classes.

### **EQUIPMENT**

Bring three tennis balls for your circus class.

### **CELL PHONE USE**

When a student is in a class, their cell phone must be turned off and put away. At NO time may you be on the phone in a class. All electronic devices must be turned off and put away.

### **GRADES**

Your work will be evaluated by each teacher you have and a grade will be given at the end of the five weeks. You may request a copy of the grades by writing to the Summer Sessions Office after the summer session is over.

**THANK YOU FOR READING THE ABOVE NOTES. WE LOOK FORWARD TO**  
**WORKING WITH YOU.**