

# THE SCHOOL OF MUSIC

Thomas Clark, Dean

The School of Music of the North Carolina School of the Arts prepares students for professional careers. Our goal is twofold: to enable students to attain their highest musical aspirations and to meet the challenge of succeeding in a highly competitive profession. With this in mind, we have designed a unique program of study.

In its conservatory setting, NCSA provides an artistic environment in which each student pursues personal musical development. But the School of Music is also a professional training ground in which the student actively and realistically prepares for the practical aspects of making a living as a musician.

Each student pursues a course of musical study with an outstanding artist-faculty. As professionals in their own areas, faculty members are committed to continuing their own careers while sharing a wealth of experience and knowledge with their students.

## Courses of Study

The School of Music awards the Professional Artist Certificate, Master of Music, Bachelor of Music, College Arts Diploma in Music, and the High School Diploma with a concentration in music.

## High School Diploma with a Concentration in Music

Students enrolled in the high school music program are expected to exhibit exceptional ability or promise in their area of concentration and demonstrate appropriate progress as determined by their major teachers. Students will complement their work in the studio with ensembles, chamber music, and courses in music theory and literature designed to prepare students well for the demands of a typical undergraduate music program. All pre-college students follow the academic curriculum prescribed by the state of North Carolina for its high school diploma.

## Standards of Achievement and Evaluation

### Graduation Requirements

To receive a high school diploma, a student must complete the program prescribed by the state of North Carolina. This program includes academic courses in English, social studies, mathematics, science, health and physical education. Required musical instruction includes weekly lessons and master classes, Chamber music and large ensembles may be assigned by the major teacher. Students in 11<sup>th</sup> and 12<sup>th</sup> grades are required to enroll in College Preparatory Music Theory, College Preparatory Aural Skills, or College Preparatory Music Literature.

### **Concentration in Music**

Successful completion of the three-term College Preparatory Music Theory (MUS 004, 005, 006), as well as satisfactory progress in individual performance instruction, is required for students to receive the designation Concentration in Music on their high school diplomas.

### **Special Students**

The School of Music offers private instruction in performance and composition for exceptionally gifted special students. Admission is by permission of the instructor and approval of the dean.

### **High School Courses**

The following courses are available for students in high school:

Private Instruction

Chamber Music

Large Ensembles

Performance Hour

College Preparatory Music Theory (11<sup>th</sup> & 12<sup>th</sup> grade)

College Preparatory Aural Skills (11<sup>th</sup> & 12<sup>th</sup> grade)

College Preparatory Music Literature (11<sup>th</sup> & 12<sup>th</sup> grade)

### **High School Course Descriptions**

#### **MUS 004, 005, 006: College Preparatory Music Theory**

A college preparatory course intended for high school juniors and seniors, this course is designed to help students achieve fluency in written and aural fundamentals of music, including clef reading, intervals, major and minor scales, triads, seventh chords, and simple melodic and harmonic analysis. Class work is supplemented by required drill work in the music lab.

#### **MUS 011, 012, 013: College Preparatory Aural Skills**

A college preparatory course intended for high school juniors and seniors, this course is designed specifically to prepare students for undergraduate aural skills work. Prerequisite: MUS 006 or equivalent. Instructor's permission required.

#### **MUS 014, 015, 016: College Preparatory Music Literature**

A college preparatory course intended for high school juniors and seniors, this course focuses on detailed stylistic consideration (both aurally and through score study) of selected representative works from the contrasting styles of Western art music from the Middle Ages to the present. Works are placed in broad historical and cultural context, but the priority of the course is score study. Prerequisite: MUS 006.

#### **MUS 0390: Performance Hour**

Attendance at weekly Performance Hour is required of all high school and undergraduate music students.

#### **MUS 0400: Private Instruction**

Private instruction (one hour per week) on specialty instrument, voice or composition. This also includes the required studio class (for composers, Composition Seminar). Each specialty performance teacher maintains a weekly class for his or her students. Included are in-class performance and critique in addition to specialized studies related to the particular concentration study, such as reed-making for oboists.

**MUS 098: Introduction to NCSA**

For all new high school students, this required course is an extended orientation to NCSA – to academic, arts, and social aspects of the campus community. Pass/Fail.

**MUS 099: Theory Fundamentals Lab**

An independent computer lab-based course designed to address deficiencies in the basic fundamentals of music theory (pitch and rhythmic notation, scales, intervals, triads). The course is graded on a pass/fail basis. May be required of any student who fails College Preparatory Music Theory.

**MUS 599: Intensive Arts Projects**

During the two-week period immediately following Thanksgiving break, students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at NCSA. The course is graded “pass/fail.”

## The Undergraduate Program

**Bachelor of Music (Four-year college program)**

The Bachelor of Music program offers students a thorough musical foundation with the added perspective of a liberal arts education. This mixture of arts and academic classes creates a well-rounded musician, as well as one prepared for the demands of living in today’s world. Students who may want to pursue graduate work should complete this course of study. The School of Music offers undergraduate degrees in the following areas of study: brass, composition, guitar, harp, organ, percussion, piano, saxophone, strings, voice, and woodwinds.

### Requirements and Regulations

**Admission Requirements**

Admission to the undergraduate program is by application and audition. Candidates must hold a high school diploma or GED. To apply, undergraduate candidates must submit the following: a completed application form and application fee, two letters of recommendation, an official transcript with a seal or registrar's signature from school attended (copies are unacceptable, and international students must submit a certified English translation for each transcript), a résumé detailing the applicant's artistic experience and educational objectives, a repertoire list, and a TOEFL test (if the candidate is an international student.)

**Residency Requirements**

The Bachelor of Music degree must be completed within six years of initial enrollment in the program. To qualify for a College Arts Diploma or Bachelor of Music from the North Carolina School of the Arts, the student must be registered as a full-time college student for a minimum of two years, one of which must be the student’s graduating year.

**Transfer Credit**

The School of Music accepts transfer credit from accredited undergraduate programs. Transfer credit may account for up to 50 percent of the degree requirements. Transfer

credit will be determined by the assistant dean of the Undergraduate Program in consultation with the appropriate faculty and approved by the dean of the School of Music. To receive transfer credit a student must make a formal request by letter to the assistant dean of the Undergraduate Program.

### **Jury and Recital Requirements**

Undergraduate students are expected to perform for all departmental juries.

Undergraduate students are required to perform a senior recital; organists are required to prepare three recitals. Required undergraduate recitals are overseen by the major teacher. The senior recital must be approved at a recital hearing at least one month before the scheduled recital date. The recital hearing jury will be composed of at least two faculty members from the department (the hearing may occur during juries, or, if a committee cannot conveniently be convened, the major teacher may videotape the hearing for departmental review). The student should be prepared at the time of the hearing to perform a significant portion of the scheduled program. A majority of the recital hearing jury must approve the recital request in writing by signing a Recital Authorization Form.

Undergraduate composition students are required to produce one recital of their works. Composers will follow the second recital guidelines listed above for their recital approval. Composers must submit the following for their recital hearing: copies of all scores and parts, personnel list, rehearsal schedule, program, biography, texts (when appropriate), and program notes.

### **Standards of Achievement and Evaluation**

All incoming undergraduate students will be required to take theory, aural skills, and keyboard skills placement evaluations. Based on the results of these evaluations, students either will be given advanced placement, or they will be placed in honors or regular streams of these courses.

### **Grades**

The following grading scale will be in effect for all undergraduate level courses: A = Excellent, B = Good, C = Satisfactory, D = Unsatisfactory, F = Failing. Any student who receives a C in his/her applied music instruction will be placed on Arts Probation. Students remaining on Arts Probation for two terms may not be invited to return to the program the following year.

### **Academic Requirements**

The following courses from the Undergraduate Academic Program are required for the Bachelor of Music:

#### *Composers and Instrumentalists (36 credits)*

|                   |  |
|-------------------|--|
| GES 101, 102, 103 | Critical Perspectives (6 credits)          |
| HUM 121, 122, 123 | The Arts in Context (6 credits)            |
| GES 211, 212, 213 | Foundations of Western Thought (6 credits) |

|                                |            |
|--------------------------------|------------|
| Social Science Elective        | 2 credits  |
| Math/Science Elective          | 2 credits  |
| Literature/Philosophy Elective | 2 credits  |
| Academic Electives             | 12 credits |

Students are strongly advised to choose their remaining electives from at least two of the following areas: Humanities, Social Science, Mathematics/Science.

*Voice Students (36 credits)*

|                         |  |
|-------------------------|--|
| GES 101, 102, 103       | Critical Perspectives (6 credits)          |
| GES 211, 212, 213       | Foundations of Western Thought (6 credits) |
| FRE 101, 102, 103       | Elementary French (6 credits)              |
| GER 101, 102, 103       | Elementary German (6 credits)              |
| ITA 101, 102, 103       | Elementary Italian (6 credits)             |
| Social Science Elective | 2 credits                                  |
| Math/Science Elective   | 2 credits                                  |
| Academic Elective       | 2 credits                                  |

**Arts Diploma in Music (Four-year college program)**

The Arts Diploma program is designed for those students who wish to concentrate entirely on musical studies. It includes all components of the music curriculum for the Bachelor of Music, but requires no courses outside the School of Music. Students may elect or audit academic courses after consultation with a representative of the Undergraduate Academic Program and with the approval of the dean of the School of Music.

**Undergraduate Curricula**

*School of Music Requirements for Students Entering After Sept. 1, 2002*

N.B.: Students who entered the School of Music prior to fall term 2002 must complete the minimum requirements in effect when they entered. Copies of these requirements are available from the School of Music office. It is, however, highly recommended that all students meet the improved and strengthened curricula listed below. Satisfying these requirements will cover any requirements in effect prior to fall term 2002.

Students may elect to take some courses in a slightly different sequence. The year-by-year listings below, however, have been carefully devised to reflect a reasonable balance of study, rehearsal and performance, and are therefore the suggested sequence.

**BRASS**

**Minimum Music Credits: 128**

|                   |                                      | Credits  | Total   |
|-------------------|--------------------------------------|----------|---------|
| Year One          |                                      | per Term | Credits |
| MUS 400           | Applied Lessons and Studio Class     | 3 3 3    | 9       |
| MUS 101, 102, 103 | Foundations of Music I: Aural Skills | 2 2 2    | 6       |
| MUS 104, 105, 106 | Foundations of Music I: Theory       | 2 2 2    | 6       |

|                         |  |   |   |   |           |
|-------------------------|--|---|---|---|-----------|
| MUS 107, 108, 109       | Foundations of Music I: Keyboard Skills                                    | 2 | 2 | 2 | 6         |
| MUS 141                 | Foundations of Music I: Introduction to Styles                             | 1 |   |   | 1         |
| MUS 390                 | Performance Hour   |   | 1 | 1 | 2         |
| MUS 599                 | Intensive Arts Projects  | 2 |   |   | 2         |
| <b>Year One Total</b>   |  |   |   |   | <b>32</b> |
| <b>Year Two</b>         |  |   |   |   |           |
| MUS 400                 | Applied Lessons and Studio Class   | 3 | 3 | 3 | 9         |
| MUS 201, 202, 203       | Foundations of Music II: Aural Skills                                      | 2 | 2 | 2 | 6         |
| MUS 204, 205, 206       | Foundations of Music II: Theory  | 2 | 2 | 2 | 6         |
| MUS 207, 208, 209       | Foundations of Music II: Keyboard Skills                                   | 2 | 2 | 2 | 6         |
| MUS 241, 242, 243       | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 | 2 | 2 | 6         |
| MUS 390                 | Performance Hour   | 1 | 1 | 1 | 3         |
| MUS 599                 | Intensive Arts Projects  | 2 |   |   | 2         |
| <b>Year Two Total</b>   |  |   |   |   | <b>38</b> |
| <b>Year Three</b>       |  |   |   |   |           |
| MUS 400                 | Applied Lessons and Studio Class   | 3 | 3 | 3 | 9         |
| MUS 341, 342, 343       | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present  | 2 | 2 | 2 | 6         |
| MUS 493                 | Career Development Seminar   |   |   | 1 | 1         |
| MUS 528                 | Symphonic Repertoire for Brass   | 1 | 1 | 1 | 3         |
| MUS 390                 | Performance Hour   | 1 | 1 | 1 | 3         |
| MUS 599                 | Intensive Arts Projects  | 2 |   |   | 2         |
| <b>Year Three Total</b> |  |   |   |   | <b>24</b> |
| <b>Year Four</b>        |  |   |   |   |           |
| MUS 400                 | Applied Lessons and Studio Class   | 3 | 3 | 3 | 9         |
| MUS 314, 315, 316       | Orchestration  | 1 | 1 | 1 | 3         |
| MUS 491, 492            | Career Development Seminar   | 1 | 1 |   | 2         |
| MUS XXX                 | Music Electives  | 1 | 1 | 1 | 3         |
| MUS 390                 | Performance Hour   | 1 | 1 | 1 | 3         |
| MUS 599                 | Intensive Arts Projects  | 2 |   |   | 2         |
| <b>Year Four Total</b>  |  |   |   |   | <b>22</b> |

A minimum of 12 credits of ensemble study is required, including no less than one year (three credits) of chamber music. 12

Assignments are approved by the major teacher up to and beyond the minimum.

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 128 |
| ACADEMICS          | 36  |
| B.M. TOTAL         | 164 |

### **COMPOSITION**

Training in composition is designed to develop skills for the “concert,” rather than “popular,” field of music. The study consists of the following:

**Weekly private lesson --** Each student develops a personal style through composition of original music. Specific projects will be assigned by the instructor, according to the student’s artistic goals and needs. Every effort will be made to secure performances and/or recordings.

**Monthly composition seminar** (required for all composition majors) -- Students and faculty discuss technical and artistic challenges in composition. The seminar also hosts guest lecture/presentations.

**Guest residency** -- A major guest composer or performance ensemble is engaged each year for a residency that features presentations, lessons, master classes, and a concert. Recent guests have included Bernard Rands, Eighth Blackbird, Mario Davidovsky, Ellen Taaffe Zwilich, and George Crumb.

**Juries** - Twice a year, students will present their work to the entire composition faculty for feedback and commentary.

**Minimum Music Credits: 132**

|                         |  | Credits<br>per Term | Total<br>Credits |
|-------------------------|--|---------------------|------------------|
| <b>Year One</b>         |  |                     |                  |
| MUS 410                 | Composition Lessons and Seminar  | 3 3 3               | 9                |
| MUS 101, 102, 103       | Foundations of Music I: Aural Skills                                       | 2 2 2               | 6                |
| MUS 104, 105, 106       | Foundations of Music I: Theory   | 2 2 2               | 6                |
| MUS 107, 108, 109       | Foundations of Music I: Keyboard Skills                                    | 2 2 2               | 6                |
| MUS 141                 | Foundations of Music I: Introduction to Styles                             | 1                   | 1                |
| MUS 111, 112            | Introduction to Music Technology   | 1 1                 | 2                |
| MUS 300                 | Secondary Piano Lessons  | 1 1 1               | 3                |
| MUS 314, 315, 316       | Orchestration  | 1 1 1               | 3                |
| MUS 390                 | Performance Hour   | 1 1                 | 2                |
| MUS 599                 | Intensive Arts Projects  | 2                   | 2                |
| <b>Year One Total</b>   |  |                     | <b>40</b>        |
| <b>Year Two</b>         |  |                     |                  |
| MUS 410                 | Composition Lessons and Seminar  | 3 3 3               | 9                |
| MUS 201, 202, 203       | Foundations of Music II: Aural Skills                                      | 2 2 2               | 6                |
| MUS 204, 205, 206       | Foundations of Music II: Theory  | 2 2 2               | 6                |
| MUS 207, 208, 209       | Foundations of Music II: Keyboard Skills                                   | 2 2 2               | 6                |
| MUS 241, 242, 243       | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 2 2               | 6                |
| MUS 311, 312, 313       | Counterpoint   | 1 1 1               | 3                |
| MUS 390                 | Performance Hour   | 1 1 1               | 3                |
| MUS 599                 | Intensive Arts Projects  | 2                   | 2                |
| <b>Year Two Total</b>   |  |                     | <b>41</b>        |
| <b>Year Three</b>       |  |                     |                  |
| MUS 410                 | Composition Lessons and Seminar  | 3 3 3               | 9                |
| MUS 341, 342, 343       | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present  | 2 2 2               | 6                |
| MUS 354, 355, 356       | Instrumental Conducting  | 1 1 1               | 3                |
| MUS 493                 | Career Development Seminar   | 1                   | 1                |
| MUS 599                 | Third-Year Project   | 2                   | 2                |
| MUS 390                 | Performance Hour   | 1 1 1               | 3                |
| MUS 599                 | Intensive Arts Projects  | 2                   | 2                |
| <b>Year Three Total</b> |  |                     | <b>26</b>        |
| <b>Year Four</b>        |  |                     |                  |
| MUS 410                 | Composition Lessons and Seminar  | 3 3 3               | 9                |
| MUS 491, 492            | Career Development Seminar   | 1 1                 | 2                |
| MUS 511, 512, 513       | Electronic Music Composition   | 1 1 1               | 3                |
| MUS 599                 | Composition Recital  | 3                   | 3                |

|                        |                         |   |   |   |           |
|------------------------|-------------------------|---|---|---|-----------|
| MUS 390                | Performance Hour        | 1 | 1 | 1 | 3         |
| MUS 599                | Intensive Arts Projects | 2 |   |   | 2         |
| <b>Year Four Total</b> |                         |   |   |   | <b>22</b> |

A minimum of three terms of ensemble performance (e.g. Cantata Singers) is required. 3

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 132 |
| ACADEMICS          | 36  |
| B.M. TOTAL CREDITS | 168 |

## ***GUITAR***

### **Minimum Music Credits: 131**

|                       |  | Credits  |   |   | Total     |
|-----------------------|--|----------|---|---|-----------|
|                       |  | per Term |   |   | Credits   |
| <b>Year One</b>       |  |          |   |   |           |
| MUS 400               | Applied Lessons and Studio Class               | 3        | 3 | 3 | 9         |
| MUS 101, 102, 103     | Foundations of Music I: Aural Skills           | 2        | 2 | 2 | 6         |
| MUS 104, 105, 106     | Foundations of Music I: Theory                 | 2        | 2 | 2 | 6         |
| MUS 107, 108, 109     | Foundations of Music I: Keyboard Skills        | 2        | 2 | 2 | 6         |
| MUS 141               | Foundations of Music I: Introduction to Styles | 1        |   |   | 1         |
| MUS 390               | Performance Hour                               |          | 1 | 1 | 2         |
| MUS 599               | Intensive Arts Projects                        | 2        |   |   | 2         |
| <b>Year One Total</b> |  |          |   |   | <b>32</b> |

|                       |  |   |   |   |           |
|-----------------------|--|---|---|---|-----------|
| <b>Year Two</b>       |  |   |   |   |           |
| MUS 400               | Applied Lessons and Studio Class   | 3 | 3 | 3 | 9         |
| MUS 201, 202, 203     | Foundations of Music II: Aural Skills                                      | 2 | 2 | 2 | 6         |
| MUS 204, 205, 206     | Foundations of Music II: Theory  | 2 | 2 | 2 | 6         |
| MUS 207, 208, 209     | Foundations of Music II: Keyboard Skills                                   | 2 | 2 | 2 | 6         |
| MUS 241, 242, 243     | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 | 2 | 2 | 6         |
| MUS 390               | Performance Hour   | 1 | 1 | 1 | 3         |
| MUS 599               | Intensive Arts Projects  | 2 |   |   | 2         |
| <b>Year Two Total</b> |  |   |   |   | <b>38</b> |

|                         |   |   |   |   |           |
|-------------------------|---|---|---|---|-----------|
| <b>Year Three</b>       |   |   |   |   |           |
| MUS 400                 | Applied Lessons and Studio Class  | 3 | 3 | 3 | 9         |
| MUS 321, 322, 323       | Guitar History and Literature   | 2 | 2 | 2 | 6         |
| MUS 341, 342, 343       | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present | 2 | 2 | 2 | 6         |
| MUS 493                 | Career Development Seminar  |   |   | 1 | 1         |
| MUS XXX                 | Music Electives   | 1 | 1 | 1 | 3         |
| MUS 390                 | Performance Hour  | 1 | 1 | 1 | 3         |
| MUS 599                 | Intensive Arts Projects   | 2 |   |   | 2         |
| <b>Year Three Total</b> |   |   |   |   | <b>30</b> |

|                   |                                  |   |   |   |   |
|-------------------|----------------------------------|---|---|---|---|
| <b>Year Four</b>  |                                  |   |   |   |   |
| MUS 400           | Applied Lessons and Studio Class | 3 | 3 | 3 | 9 |
| MUS 421, 422, 423 | Guitar Pedagogy                  | 2 | 2 | 2 | 6 |
| MUS 491, 492      | Career Development Seminar       | 1 | 1 |   | 2 |
| MUS XXX           | Music Electives                  | 1 | 1 | 1 | 3 |
| MUS 390           | Performance Hour                 | 1 | 1 | 1 | 3 |

|                        |                         |   |           |
|------------------------|-------------------------|---|-----------|
| MUS 599                | Intensive Arts Projects | 2 | 2         |
| <b>Year Four Total</b> |                         |   | <b>25</b> |

A minimum of six terms of guitar ensemble or chamber music is required. 6

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 131 |
| ACADEMICS          | 36  |
| B.M. TOTAL         | 167 |

## **HARP**

### **Minimum Music Credits: 128**

|                       |  | Credits<br>per Term | Total<br>Credits |
|-----------------------|--|---------------------|------------------|
| <b>Year One</b>       |  |                     |                  |
| MUS 400               | Applied Lessons and Studio Class               | 3 3 3               | 9                |
| MUS 101, 102, 103     | Foundations of Music I: Aural Skills           | 2 2 2               | 6                |
| MUS 104, 105, 106     | Foundations of Music I: Theory                 | 2 2 2               | 6                |
| MUS 107, 108, 109     | Foundations of Music I: Keyboard Skills        | 2 2 2               | 6                |
| MUS 141               | Foundations of Music I: Introduction to Styles | 1                   | 1                |
| MUS 565               | Harp Ensemble                                  | 1 1 1               | 3                |
| MUS 390               | Performance Hour                               | 1 1                 | 2                |
| MUS 599               | Intensive Arts Projects                        | 2                   | 2                |
| <b>Year One Total</b> |  |                     | <b>35</b>        |

|                       |  |       |           |
|-----------------------|--|-------|-----------|
| <b>Year Two</b>       |  |       |           |
| MUS 400               | Applied Lessons and Studio Class   | 3 3 3 | 9         |
| MUS 201, 202, 203     | Foundations of Music II: Aural Skills                                      | 2 2 2 | 6         |
| MUS 204, 205, 206     | Foundations of Music II: Theory  | 2 2 2 | 6         |
| MUS 207, 208, 209     | Foundations of Music II: Keyboard Skills                                   | 2 2 2 | 6         |
| MUS 241, 242, 243     | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 2 2 | 6         |
| MUS 300               | Secondary Piano  | 1 1 1 | 3         |
| MUS 565               | Harp Ensemble  | 1 1 1 | 3         |
| MUS 390               | Performance Hour   | 1 1 1 | 3         |
| MUS 599               | Intensive Arts Projects  | 2     | 2         |
| <b>Year Two Total</b> |  |       | <b>44</b> |

|                         |   |       |           |
|-------------------------|---|-------|-----------|
| <b>Year Three</b>       |   |       |           |
| MUS 400                 | Applied Lessons and Studio Class  | 3 3 3 | 9         |
| MUS 341, 342, 343       | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present | 2 2 2 | 6         |
| MUS 361, 362            | Harp Literature   | 1 1   | 2         |
| MUS 363                 | Harp Pedagogy   | 1     | 1         |
| MUS 493                 | Career Development Seminar  | 1     | 1         |
| MUS 565                 | Harp Ensemble   | 1 1 1 | 3         |
| MUS 390                 | Performance Hour  | 1 1 1 | 3         |
| MUS 599                 | Intensive Arts Projects   | 2     | 2         |
| <b>Year Three Total</b> |   |       | <b>27</b> |

|                  |                                  |       |   |
|------------------|----------------------------------|-------|---|
| <b>Year Four</b> |                                  |       |   |
| MUS 400          | Applied Lessons and Studio Class | 3 3 3 | 9 |
| MUS 491, 492     | Career Development Seminar       | 1 1   | 2 |

|                        |                         |   |   |   |           |
|------------------------|-------------------------|---|---|---|-----------|
| MUS 565                | Harp Ensemble           | 1 | 1 | 1 | 3         |
| MUS XXX                | Music Electives         | 1 | 1 | 1 | 3         |
| MUS 390                | Performance Hour        | 1 | 1 | 1 | 3         |
| MUS 599                | Intensive Arts Projects | 2 |   |   | 2         |
| <b>Year Four Total</b> |                         |   |   |   | <b>22</b> |

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 128 |
| ACADEMICS          | 36  |
| B.M. TOTAL         | 164 |

## **ORGAN**

### **Minimum Music Credits: 129**

|                       |  | Credits  |   |   | Total     |
|-----------------------|--|----------|---|---|-----------|
|                       |  | per Term |   |   | Credits   |
| <b>Year One</b>       |  |          |   |   |           |
| MUS 400               | Applied Lessons and Studio Class                                 | 3        | 3 | 3 | 9         |
| MUS 101, 102, 103     | Foundations of Music I: Aural Skills                             | 2        | 2 | 2 | 6         |
| MUS 104, 105, 106     | Foundations of Music I: Theory                                   | 2        | 2 | 2 | 6         |
| MUS 137, 138, 139     | Foundations of Music I: Keyboard Skills for Pianists & Organists | 1        | 1 | 1 | 3         |
| MUS 141               | Foundations of Music I: Introduction to Styles                   | 1        |   |   | 1         |
| MUS 300               | Secondary Piano or Harpsichord                                   | 1        | 1 | 1 | 3         |
| MUS 576               | Cantata Singers  | 1        | 1 | 1 | 3         |
| MUS 390               | Performance Hour   |          | 1 | 1 | 2         |
| MUS 599               | Intensive Arts Projects  | 2        |   |   | 2         |
| <b>Year One Total</b> |  |          |   |   | <b>35</b> |

|                       |   |   |   |   |           |
|-----------------------|---|---|---|---|-----------|
| <b>Year Two</b>       |   |   |   |   |           |
| MUS 400               | Applied Lessons and Studio Class  | 3 | 3 | 3 | 9         |
| MUS 201, 202, 203     | Foundations of Music II: Aural Skills                                   | 2 | 2 | 2 | 6         |
| MUS 204, 205, 206     | Foundations of Music II: Theory   | 2 | 2 | 2 | 6         |
| MUS 237, 238, 239     | Foundations of Music II: Keyboard Skills for Pianists & Organists       | 1 | 1 | 1 | 3         |
| MUS 241, 242, 243     | History of Musical Styles I: Antiquity – 1650; 1650 – 1800; 1800 – 1880 | 2 | 2 | 2 | 6         |
| MUS 300               | Secondary Piano or Harpsichord  | 1 | 1 | 1 | 3         |
| MUS 576               | Cantata Singers   | 1 | 1 | 1 | 3         |
| MUS 390               | Performance Hour  | 1 | 1 | 1 | 3         |
| MUS 599               | Intensive Arts Projects   | 2 |   |   | 2         |
| <b>Year Two Total</b> |   |   |   |   | <b>41</b> |

|                   |  |   |   |   |   |
|-------------------|--|---|---|---|---|
| <b>Year Three</b> |  |   |   |   |   |
| MUS 400           | Applied Lessons and Studio Class                                       | 3 | 3 | 3 | 9 |
| MUS 311, 312, 313 | Counterpoint   | 1 | 1 | 1 | 3 |
| MUS 334, 335, 336 | Sacred Music Skills  | 1 | 1 | 1 | 3 |
| MUS 341, 342, 343 | History of Musical Styles II: 1880 – 1918; 1918 – 1950; 1950 – present | 2 | 2 | 2 | 6 |
| MUS 351, 352, 353 | Choral Conducting  |   |   |   |   |
| OR                |  | 1 | 1 | 1 | 3 |
| MUS 354, 355, 356 | Instrumental Conducting  |   |   |   |   |
| MUS 493           | Career Development Seminar   |   |   | 1 | 1 |
| MUS 390           | Performance Hour   | 1 | 1 | 1 | 3 |
| MUS 599           | Intensive Arts Projects  | 2 |   |   | 2 |

|                         |  |       |           |
|-------------------------|--|-------|-----------|
| <b>Year Three Total</b> |  |       | <b>30</b> |
| <b>Year Four</b>        |  |       |           |
| MUS 400                 | Applied Lessons and Studio Class         | 3 3 3 | 9         |
| MUS 434, 435, 436       | Organ History and Literature             | 1 1 1 | 3         |
| MUS 497                 | Organ Pedagogy                           |       | 1         |
| MUS 491, 492            | Career Development Seminar               | 1 1   | 2         |
| MUS XXX                 | Advanced Theory/Analysis Music Electives | 1 1 1 | 3         |
| MUS 390                 | Performance Hour                         | 1 1 1 | 3         |
| MUS 599                 | Intensive Arts Projects                  | 2     | 2         |
| <b>Year Four Total</b>  |  |       | <b>23</b> |

Organ students (both degree and diploma) are required to perform a minimum of three recitals as part of their Applied Lessons requirements.

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 129 |
| ACADEMICS          | 36  |
| B.M. TOTAL         | 165 |

## ***PERCUSSION***

**Minimum Music Credits: 132**

|                       |  | Credits<br>per Term | Total<br>Credits |
|-----------------------|--|---------------------|------------------|
| <b>Year One</b>       |  |                     |                  |
| MUS 400               | Applied Lessons and Studio Class   | 3 3 3               | 9                |
| MUS 101, 102, 103     | Foundations of Music I: Aural Skills                                       | 2 2 2               | 6                |
| MUS 104, 105, 106     | Foundations of Music I: Theory   | 2 2 2               | 6                |
| MUS 107, 108, 109     | Foundations of Music I: Keyboard Skills                                    | 2 2 2               | 6                |
| MUS 141               | Foundations of Music I: Introduction to Styles                             | 1                   | 1                |
| MUS 560               | Ensembles for Percussionists   | 1 1 1               | 3                |
| MUS 567               | NCSA Percussion Ensemble   | 1 1 1               | 3                |
| MUS 390               | Performance Hour   |                     | 2                |
| MUS 599               | Intensive Arts Projects  | 2                   | 2                |
| <b>Year One Total</b> |  |                     | <b>38</b>        |
| <b>Year Two</b>       |  |                     |                  |
| MUS 400               | Applied Lessons and Studio Class   | 3 3 3               | 9                |
| MUS 201, 202, 203     | Foundations of Music II: Aural Skills                                      | 2 2 2               | 6                |
| MUS 204, 205, 206     | Foundations of Music II: Theory  | 2 2 2               | 6                |
| MUS 207, 208, 209     | Foundations of Music II: Keyboard Skills                                   | 2 2 2               | 6                |
| MUS 241, 242, 243     | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 2 2               | 6                |
| MUS 560               | Ensembles for Percussionists   | 1 1 1               | 3                |
| MUS 567               | NCSA Percussion Ensemble   | 1 1 1               | 3                |
| MUS 390               | Performance Hour   | 1 1 1               | 3                |
| MUS 599               | Intensive Arts Projects  | 2                   | 2                |
| <b>Year Two Total</b> |  |                     | <b>44</b>        |
| <b>Year Three</b>     |  |                     |                  |
| MUS 400               | Applied Lessons and Studio Class   | 3 3 3               | 9                |
| MUS 341, 342, 343     | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present  | 2 2 2               | 6                |
| MUS 493               | Career Development Seminar   |                     | 1                |

|                         |                              |   |   |   |           |
|-------------------------|------------------------------|---|---|---|-----------|
| MUS 560                 | Ensembles for Percussionists | 1 | 1 | 1 | 3         |
| MUS 567                 | NCSA Percussion Ensemble     | 1 | 1 | 1 | 3         |
| MUS 390                 | Performance Hour             | 1 | 1 | 1 | 3         |
| MUS 599                 | Intensive Arts Projects      | 2 |   |   | 2         |
| <b>Year Three Total</b> |                              |   |   |   | <b>27</b> |

|                        |   |   |   |   |           |
|------------------------|---|---|---|---|-----------|
| <b>Year Four</b>       |   |   |   |   |           |
| MUS 400                | Applied Lessons and Studio Class                                  | 3 | 3 | 3 | 9         |
| MUS 491, 492           | Career Development Seminar  | 1 | 1 |   | 2         |
| MUS 560                | Ensembles for Percussionists                                      |   | 1 | 1 | 2         |
| MUS 567                | NCSA Percussion Ensemble  | 1 | 1 | 1 | 3         |
| MUS XXX                | Music Electives (Introduction to<br>Music Technology recommended) | 1 | 1 |   | 2         |
| MUS 390                | Performance Hour  | 1 | 1 | 1 | 3         |
| MUS 599                | Intensive Arts Projects   | 2 |   |   | 2         |
| <b>Year Four Total</b> |   |   |   |   | <b>23</b> |

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 132 |
| ACADEMICS          | 36  |
| B.M. TOTAL         | 168 |

## **PIANO**

### **Minimum Music Credits: 122**

|                       |   | Credits  |   |   | Total     |
|-----------------------|---|----------|---|---|-----------|
|                       |   | per Term |   |   | Credits   |
| <b>Year One</b>       |   |          |   |   |           |
| MUS 400               | Applied Lessons and Studio Class                                    | 3        | 3 | 3 | 9         |
| MUS 101, 102, 103     | Foundations of Music I: Aural Skills                                | 2        | 2 | 2 | 6         |
| MUS 104, 105, 106     | Foundations of Music I: Theory                                      | 2        | 2 | 2 | 6         |
| MUS 137, 138, 139     | Foundations of Music I: Keyboard Skills for<br>Pianists & Organists | 1        | 1 | 1 | 3         |
| MUS 141               | Foundations of Music I: Introduction to Styles                      | 1        |   |   | 1         |
| MUS 131, 132, 133     | Collaborative Piano Class   | 1        | 1 | 1 | 3         |
| MUS 390               | Performance Hour  |          | 1 | 1 | 2         |
| MUS 599               | Intensive Arts Projects   | 2        |   |   | 2         |
| <b>Year One Total</b> |   |          |   |   | <b>32</b> |

|                       |  |   |   |   |           |
|-----------------------|--|---|---|---|-----------|
| <b>Year Two</b>       |  |   |   |   |           |
| MUS 400               | Applied Lessons and Studio Class   | 3 | 3 | 3 | 9         |
| MUS 201, 202, 203     | Foundations of Music II: Aural Skills                                      | 2 | 2 | 2 | 6         |
| MUS 204, 205, 206     | Foundations of Music II: Theory  | 2 | 2 | 2 | 6         |
| MUS 237, 238, 239     | Foundations of Music II: Keyboard Skills for<br>Pianists & Organists       | 1 | 1 | 1 | 3         |
| MUS 241, 242, 243     | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 | 2 | 2 | 6         |
| MUS 131, 132, 133     | Collaborative Piano Class (additional three terms)                         | 1 | 1 | 1 | 3         |
| OR                    |  |   |   |   |           |
| MUS 509               | Chamber Music  |   |   |   |           |
| MUS 390               | Performance Hour   | 1 | 1 | 1 | 3         |
| MUS 599               | Intensive Arts Projects  | 2 |   |   | 2         |
| <b>Year Two Total</b> |  |   |   |   | <b>38</b> |

|                         |   |       |           |
|-------------------------|---|-------|-----------|
| <b>Year Three</b>       |   |       |           |
| MUS 400                 | Applied Lessons and Studio Class  | 3 3 3 | 9         |
| MUS 331, 332, 333       | Piano Literature: Baroque/Classical; Romantic;<br>Modern/Contemporary     | 1 1 1 | 3         |
| MUS 341, 342, 343       | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present | 2 2 2 | 6         |
| MUS 493                 | Career Development Seminar  |       | 1         |
| MUS 509                 | Chamber Music   | 1 1 1 | 3         |
| MUS 390                 | Performance Hour  | 1 1 1 | 3         |
| MUS 599                 | Intensive Arts Projects   | 2     | 2         |
| <b>Year Three Total</b> |   |       | <b>27</b> |

|                        |  |       |           |
|------------------------|--|-------|-----------|
| <b>Year Four</b>       |  |       |           |
| MUS 400                | Applied Lessons and Studio Class   | 3 3 3 | 9         |
| MUS 431, 432           | Piano Literature: Art Song; Chamber Music  | 1 1   | 2         |
| MUS 433                | Piano Pedagogy   |       | 1         |
| MUS 491, 492           | Career Development Seminar   | 1 1   | 2         |
| MUS XXX                | Music Electives (continuation of collaborative piano<br>or chamber music is strongly recommended for<br>partial fulfillment of this requirement) | 2 2 2 | 6         |
| MUS 390                | Performance Hour   | 1 1 1 | 3         |
| MUS 599                | Intensive Arts Projects  | 2     | 2         |
| <b>Year Four Total</b> |  |       | <b>25</b> |

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 122 |
| ACADEMICS          | 36  |
| B.M. TOTAL         | 158 |

## ***SAXOPHONE***

### **Minimum Music Credits: 128**

|                       |  | Credits<br>per Term | Total<br>Credits |
|-----------------------|--|---------------------|------------------|
| <b>Year One</b>       |  |                     |                  |
| MUS 400               | Applied Lessons and Studio Class               | 3 3 3               | 9                |
| MUS 101, 102, 103     | Foundations of Music I: Aural Skills           | 2 2 2               | 6                |
| MUS 104, 105, 106     | Foundations of Music I: Theory                 | 2 2 2               | 6                |
| MUS 107, 108, 109     | Foundations of Music I: Keyboard Skills        | 2 2 2               | 6                |
| MUS 141               | Foundations of Music I: Introduction to Styles | 1                   | 1                |
| MUS 390               | Performance Hour                               | 1 1                 | 2                |
| MUS 599               | Intensive Arts Projects                        | 2                   | 2                |
| <b>Year One Total</b> |  |                     | <b>32</b>        |

|                       |  |       |           |
|-----------------------|--|-------|-----------|
| <b>Year Two</b>       |  |       |           |
| MUS 400               | Applied Lessons and Studio Class   | 3 3 3 | 9         |
| MUS 201, 202, 203     | Foundations of Music II: Aural Skills                                      | 2 2 2 | 6         |
| MUS 204, 205, 206     | Foundations of Music II: Theory  | 2 2 2 | 6         |
| MUS 207, 208, 209     | Foundations of Music II: Keyboard Skills                                   | 2 2 2 | 6         |
| MUS 241, 242, 243     | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 2 2 | 6         |
| MUS 390               | Performance Hour   | 1 1 1 | 3         |
| MUS 599               | Intensive Arts Projects  | 2     | 2         |
| <b>Year Two Total</b> |  |       | <b>38</b> |

|                         |   |       |           |
|-------------------------|---|-------|-----------|
| <b>Year Three</b>       |   |       |           |
| MUS 400                 | Applied Lessons and Studio Class  | 3 3 3 | 9         |
| MUS 314, 315, 316       | Orchestration   | 1 1 1 | 3         |
| MUS 341, 342, 343       | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present | 2 2 2 | 6         |
| MUS 493                 | Career Development Seminar  |       | 1         |
| MUS 390                 | Performance Hour  | 1 1 1 | 3         |
| MUS 599                 | Intensive Arts Projects   | 2     | 2         |
| <b>Year Three Total</b> |   |       | <b>24</b> |

|                        |                                  |       |           |
|------------------------|----------------------------------|-------|-----------|
| <b>Year Four</b>       |                                  |       |           |
| MUS 400                | Applied Lessons and Studio Class | 3 3 3 | 9         |
| MUS 324, 325, 326      | Saxophone Literature & Pedagogy  | 1 1 1 | 3         |
| MUS 491, 492           | Career Development Seminar       | 1 1   | 2         |
| MUS XXX                | Music Electives                  | 1 1 1 | 3         |
| MUS 390                | Performance Hour                 | 1 1 1 | 3         |
| MUS 599                | Intensive Arts Projects          | 2     | 2         |
| <b>Year Four Total</b> |                                  |       | <b>22</b> |

A minimum of 12 credits of ensemble study is required, including no fewer than three credits of chamber music. 12

Assignments are approved by the major teacher up to and beyond the minimum.

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 128 |
| ACADEMICS          | 36  |
| B.M. TOTAL         | 164 |

## ***STRINGS***

### **Minimum Music Credits: 128**

|                       |  | Credits<br>per Term | Total<br>Credits |
|-----------------------|--|---------------------|------------------|
| <b>Year One</b>       |  |                     |                  |
| MUS 400               | Applied Lessons and Studio Class               | 3 3 3               | 9                |
| MUS 101, 102, 103     | Foundations of Music I: Aural Skills           | 2 2 2               | 6                |
| MUS 104, 105, 106     | Foundations of Music I: Theory                 | 2 2 2               | 6                |
| MUS 107, 108, 109     | Foundations of Music I: Keyboard Skills        | 2 2 2               | 6                |
| MUS 141               | Foundations of Music I: Introduction to Styles | 1                   | 1                |
| MUS 390               | Performance Hour                               | 1 1                 | 2                |
| MUS 599               | Intensive Arts Projects                        | 2                   | 2                |
| <b>Year One Total</b> |  |                     | <b>32</b>        |

|                       |  |       |           |
|-----------------------|--|-------|-----------|
| <b>Year Two</b>       |  |       |           |
| MUS 400               | Applied Lessons and Studio Class   | 3 3 3 | 9         |
| MUS 201, 202, 203     | Foundations of Music II: Aural Skills                                      | 2 2 2 | 6         |
| MUS 204, 205, 206     | Foundations of Music II: Theory  | 2 2 2 | 6         |
| MUS 207, 208, 209     | Foundations of Music II: Keyboard Skills                                   | 2 2 2 | 6         |
| MUS 241, 242, 243     | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 2 2 | 6         |
| MUS 390               | Performance Hour   | 1 1 1 | 3         |
| MUS 599               | Intensive Arts Projects  | 2     | 2         |
| <b>Year Two Total</b> |  |       | <b>38</b> |

|                         |   |       |           |
|-------------------------|---|-------|-----------|
| <b>Year Three</b>       |   |       |           |
| MUS 400                 | Applied Lessons and Studio Class  | 3 3 3 | 9         |
| MUS 341, 342, 343       | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present | 2 2 2 | 6         |
| MUS 493                 | Career Development Seminar  |       | 1         |
| MUS 568                 | Symphonic Repertoire for Strings  | 1 1 1 | 3         |
| MUS 390                 | Performance Hour  | 1 1 1 | 3         |
| MUS 599                 | Intensive Arts Projects   | 2     | 2         |
| <b>Year Three Total</b> |   |       | <b>24</b> |

|                        |  |       |           |
|------------------------|--|-------|-----------|
| <b>Year Four</b>       |  |       |           |
| MUS 400                | Applied Lessons and Studio Class   | 3 3 3 | 9         |
| MUS 491, 492           | Career Development Seminar   | 1 1   | 2         |
| MUS 568                | Symphonic Repertoire for Strings (three additional<br>OR terms required for bassists; optional for others) |       |           |
| MUS 311, 312, 313      | Counterpoint   | 1 1 1 | 3         |
| MUS XXX                | Music Electives  |       |           |
| MUS 390                | Performance Hour   | 1 1 1 | 3         |
| MUS 599                | Intensive Arts Projects  | 2     | 2         |
| <b>Year Four Total</b> |  |       | <b>22</b> |

A minimum of 12 credits of ensemble study is required, including no fewer than three credits of chamber music. 12  
Students are required to participate in all school orchestra rehearsals and concerts for which seating is available.

|                    |     |
|--------------------|-----|
| ARTS DIPLOMA TOTAL | 128 |
| ACADEMICS          | 36  |
| B.M. TOTAL         | 164 |

## **VOICE**

### **Minimum Music Credits: 135**

|                       |  | Credits<br>per Term | Total<br>Credits |
|-----------------------|--|---------------------|------------------|
| <b>Year One</b>       |  |                     |                  |
| MUS 400               | Applied Lessons and Studio Class               | 3 3 3               | 9                |
| MUS 101, 102, 103     | Foundations of Music I: Aural Skills           | 2 2 2               | 6                |
| MUS 104, 105, 106     | Foundations of Music I: Theory                 | 2 2 2               | 6                |
| MUS 107, 108, 109     | Foundations of Music I: Keyboard Skills        | 2 2 2               | 6                |
| MUS 141               | Foundations of Music I: Introduction to Styles | 1                   | 1                |
| MUS 173               | Stage Makeup for Singers                       |                     | 1                |
| MUS 174, 175, 176     | Dance Movement                                 | 1 1 1               | 3                |
| MUS 177, 178, 179     | Vocal Diction: Italian; German; French         | 1 1 1               | 3                |
| MUS 576               | Cantata Singers                                | 1 1 1               | 3                |
| MUS 390               | Performance Hour                               |                     | 2                |
| MUS 599               | Intensive Arts Projects                        | 2                   | 2                |
| <b>Year One Total</b> |  |                     | <b>42</b>        |

|                   |                                       |       |   |
|-------------------|---------------------------------------|-------|---|
| <b>Year Two</b>   |                                       |       |   |
| MUS 400           | Applied Lessons and Studio Class      | 3 3 3 | 9 |
| MUS 201, 202, 203 | Foundations of Music II: Aural Skills | 2 2 2 | 6 |

|                         |   |   |   |   |           |
|-------------------------|---|---|---|---|-----------|
| MUS 204, 205, 206       | Foundations of Music II: Theory   | 2 | 2 | 2 | 6         |
| MUS 277, 278, 279       | Keyboard Skills for Singers   | 2 | 2 | 2 | 6         |
| MUS 274, 275, 276       | Acting for Singers  | 1 | 1 | 1 | 3         |
| MUS 576                 | Cantata Singers   | 1 | 1 | 1 | 3         |
| MUS 390                 | Performance Hour  | 1 | 1 | 1 | 3         |
| MUS 599                 | Intensive Arts Projects   | 2 |   |   | 2         |
| <b>Year Two Total</b>   |   |   |   |   | <b>38</b> |
| <b>Year Three</b>       |   |   |   |   |           |
| MUS 400                 | Applied Lessons and Studio Class  | 3 | 3 | 3 | 9         |
| MUS 241, 242, 243       | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880      | 2 | 2 | 2 | 6         |
| MUS 381, 382, 383       | Vocal Literature: Baroque/Classical; Romantic;<br>Modern/Contemporary           | 1 | 1 | 1 | 3         |
| MUS 493                 | Career Development Seminar  |   |   | 1 | 1         |
| MUS 576                 | Cantata Singers   | 1 | 1 | 1 | 3         |
| MUS 390                 | Performance Hour  | 1 | 1 | 1 | 3         |
| MUS 599                 | Intensive Arts Projects   | 2 |   |   | 2         |
| <b>Year Three Total</b> |   |   |   |   | <b>27</b> |
| <b>Year Four</b>        |   |   |   |   |           |
| MUS 400                 | Applied Lessons and Studio Class  | 3 | 3 | 3 | 9         |
| MUS 341, 342, 343       | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present       | 2 | 2 | 2 | 6         |
| MUS 491, 492            | Career Development Seminar  | 1 | 1 |   | 2         |
| MUS 576                 | Cantata Singers   | 1 | 1 | 1 | 3         |
| MUS XXX                 | Music Electives (approved Undergraduate<br>Academic courses may be substituted) | 1 | 1 | 1 | 3         |
| MUS 390                 | Performance Hour  | 1 | 1 | 1 | 3         |
| MUS 599                 | Intensive Arts Projects   | 2 |   |   | 2         |
| <b>Year Four Total</b>  |   |   |   |   | <b>28</b> |

Note: One year each of Italian, German, and French language study is required for both the Bachelor of Music degree and the Arts Diploma.

|  |     |
|--|-----|
| MINIMUM MUSIC CREDITS                                  | 135 |
| REQUIRED LANGUAGE STUDY                                | 18  |
| ARTS DIPLOMA TOTAL                                     | 153 |
| MINIMUM MUSIC CREDITS                                  | 135 |
| ACADEMICS FOR B.M. (including REQUIRED LANGUAGE STUDY) | 36  |
| B.M. TOTAL   | 171 |

## **WOODWINDS**

### **Minimum Music Credits: 131-134**

|                   |  | Credits<br>per Term | Total<br>Credits |
|-------------------|--|---------------------|------------------|
| <b>Year One</b>   |  |                     |                  |
| MUS 400           | Applied Lessons and Studio Class               | 3 3 3               | 9                |
| MUS 101, 102, 103 | Foundations of Music I: Aural Skills           | 2 2 2               | 6                |
| MUS 104, 105, 106 | Foundations of Music I: Theory                 | 2 2 2               | 6                |
| MUS 107, 108, 109 | Foundations of Music I: Keyboard Skills        | 2 2 2               | 6                |
| MUS 141           | Foundations of Music I: Introduction to Styles | 1                   | 1                |

|                   |   |         |     |
|-------------------|---|---------|-----|
| MUS 121, 122, 123 | Bassoon Reed-Making, Maintenance, and Repair<br>(required of bassoonists) | (1 1 1) | (3) |
| MUS 390           | Performance Hour  | 1 1     | 2   |
| MUS 599           | Intensive Arts Projects   | 2       | 2   |

**Year One Total** **32-35**

|                   |  |       |   |
|-------------------|--|-------|---|
| <b>Year Two</b>   |  |       |   |
| MUS 400           | Applied Lessons and Studio Class   | 3 3 3 | 9 |
| MUS 201, 202, 203 | Foundations of Music II: Aural Skills                                      | 2 2 2 | 6 |
| MUS 204, 205, 206 | Foundations of Music II: Theory  | 2 2 2 | 6 |
| MUS 207, 208, 209 | Foundations of Music II: Keyboard Skills                                   | 2 2 2 | 6 |
| MUS 241, 242, 243 | History of Musical Styles I: Antiquity – 1650;<br>1650 – 1800; 1800 – 1880 | 2 2 2 | 6 |
| MUS 390           | Performance Hour   | 1 1 1 | 3 |
| MUS 599           | Intensive Arts Projects  | 2     | 2 |

**Year Two Total** **38**

|                   |   |       |   |
|-------------------|---|-------|---|
| <b>Year Three</b> |   |       |   |
| MUS 400           | Applied Lessons and Studio Class  | 3 3 3 | 9 |
| MUS 314, 315, 316 | Orchestration   | 1 1 1 | 3 |
| MUS 341, 342, 343 | History of Musical Styles II: 1880 – 1918;<br>1918 – 1950; 1950 – present | 2 2 2 | 6 |
| MUS 493           | Career Development Seminar  |       | 1 |
| MUS 528           | Symphonic Repertoire for Winds  | 1 1 1 | 3 |
| MUS 390           | Performance Hour  | 1 1 1 | 3 |
| MUS 599           | Intensive Arts Projects   | 2     | 2 |

**Year Three Total** **27**

|                   |                                  |       |   |
|-------------------|----------------------------------|-------|---|
| <b>Year Four</b>  |                                  |       |   |
| MUS 400           | Applied Lessons and Studio Class | 3 3 3 | 9 |
| MUS 311, 312, 313 | Counterpoint                     |       |   |
| OR                |                                  | 1 1 1 | 3 |
| MUS XXX           | Music Electives                  |       |   |
| MUS 491, 492      | Career Development Seminar       | 1 1   | 2 |
| MUS XXX           | Additional Music Electives       | 1 1 1 | 3 |
| MUS 390           | Performance Hour                 | 1 1 1 | 3 |
| MUS 599           | Intensive Arts Projects          | 2     | 2 |

**Year Four Total** **22**

A minimum of 12 credits of ensemble study is required, including no fewer than three credits of chamber music.

12

Assignments are approved by the major teacher up to and beyond the minimum.

|                    |         |
|--------------------|---------|
| ARTS DIPLOMA TOTAL | 131-134 |
| ACADEMICS          | 36      |
| B.M. TOTAL         | 164-167 |

## Undergraduate Course Descriptions

Courses may not be offered each year. Lists of courses available in any given year may be obtained from the School of Music office.

MUS 101, 102, 103: **Foundations of Music I: Aural Skills** (2 credits per term)

Sight-singing, rhythm, melodic and harmonic dictation. Coordinates with freshman Theory and Keyboard Skills classes. Prerequisites for MUS 102: MUS 101 & 104, or permission of instructor; prerequisites for MUS 103: MUS 102 & 105, or permission of instructor.

MUS 104, 105, 106: **Foundations of Music I: Theory** (2 credits per term)

Written and aural theory fundamentals (intervals, major and minor scales, triads, seventh chords), harmonic analysis, four-part tonal writing, simple forms. Incorporates basic improvisation and composition skills. Coordinates with freshman Aural Skills and Keyboard Skills classes. Prerequisites for MUS 105: MUS 104; prerequisites for MUS 106: MUS 105.

MUS 107, 108, 109: **Foundations of Music I: Keyboard Skills** (2 credits per term)

Coordinates with freshman Theory and Aural Skills classes to develop fundamental musicianship skills. Students also build basic keyboard technique and improvisation skills. Prerequisites for MUS 108: MUS 104, 107; prerequisites for MUS 109: MUS 105, 108.

MUS 111, 112: **Introduction to Music Technology** (1 credit per term)

An introduction to the techniques, equipment and software used in creating and recording music. Topics will include recording, digital sound editing, MIDI sequencing, sound design and music notation software.

MUS 121, 122, 123: **Bassoon Reed-Making, Maintenance, and Repair** (1 credit per term)

Fall and winter terms focus on techniques in production of bassoon and contrabassoon reeds. Spring term focuses on techniques of bassoon maintenance and repair.

MUS 131, 132, 133: **Collaborative Piano Class** (1 credit per term)

Introduction to collaborative skills, through work with both instrumental and vocal partners, in a class setting with individual coaching. Topics to include sound and ensemble issues, quick study, stylistic versatility, repertoire, and professional behavior. Prerequisite for high school students and those for whom the course is not required: permission of the instructor and major teacher.

MUS 137, 138, 139: **Foundations of Music I: Keyboard Skills for Pianists and Organists** (1 credit per term)

Coordinates with freshman Theory and Aural Skills classes to develop musicianship, improvisation, and score-reading skills in pianists and organists. Prerequisites for MUS 138: MUS 104, 137; prerequisites for MUS 139: MUS 105, 138.

MUS 141: **Foundations of Music I: Introduction to Styles** (1 credit)

Seeks to develop basic listening skills using a variety of musical styles, including classical, jazz, non-Western, and popular. Also provides a brief historic overview of Western art music in preparation for the Styles sequence which begins in the sophomore year. Offered in fall term only.

MUS 161, 162, 163: **Rhythm Section Fundamentals** (1 credit per term)

This course is designed for pianists, guitarists, bassists, and drummers who have an interest in performing with the jazz ensemble or in jazz chamber groups, but who need help with chart reading and style differentiation.

MUS 173: **Introduction to Stage Makeup for Singers** (1 credit)

An introduction to stage makeup with an emphasis placed on the needs of the operatic singer.

MUS 174, 175, 176: **Dance/Movement for Singers** (1 credit per term)

Basic dance technique to familiarize the student with the fundamentals of body movement and coordination as well as basic dance terms and forms.

MUS 177: **Vocal Diction: Italian** (1 credit)

Introduction to Italian phonetics, mastery of international phonetic alphabet as it applies to Italian. Study of principles of diction for singers. Phonetics and sound production as applied to singing in Italian.

**MUS 178: Vocal Diction: German** (1 credit)

Introduction to German phonetics, mastery of international phonetic alphabet as it applies to German. Study of principles of diction for singers. Phonetics and sound production as applied to singing in German.

**MUS 179: Vocal Diction: French** (1 credit)

Introduction to French phonetics, mastery of international phonetic alphabet as it applies to French. Study of principles of diction for singers. Phonetics and sound production as applied to singing in French.

**MUS 200: Non-Required Secondary Instrument** (1 credit per term)

A student may elect to study an instrument other than his or her specialty instrument. Prerequisites: permission of the instructor, the student's specialty teacher and the dean. Requires an additional fee.

**MUS 201, 202, 203: Foundations of Music II: Aural Skills** (2 credits per term)

Continuation of MUS 101, 102, 103 on a more advanced level. Coordinates with second-year Theory and Keyboard Skills classes. Prerequisites for MUS 201: MUS 103 & 106, or permission of instructor; prerequisites for MUS 202: MUS 201 & 204, or permission of instructor; prerequisites for MUS 203: MUS 202 & 205, or permission of instructor.

**MUS 204, 205, 206: Foundations of Music II: Theory** (2 credits per term)

Continued study of chromatic harmony, four-part writing and harmonic analysis; basic counterpoint; larger forms; orchestral transposition and score reading. Prerequisites for MUS 204: MUS 104, 105, 205; prerequisites for MUS 205: MUS 201 & 204; prerequisites for MUS 206: MUS 202 & 205.

**MUS 207, 208, 209: Foundations of Music II: Keyboard Skills** (2 credits per term)

Continuation of MUS 107, 108, 109. Prerequisites for MUS 207: MUS 106 & 109; prerequisites for MUS 208: MUS 204 & 207; prerequisites for MUS 209: MUS 205 & 208

**MUS 210: Composition for Non-Composers** (1 credit per term)

Private composition lessons for non-composers. Limited enrollment. Prerequisite: permission of the instructor and approval of the dean.

**MUS 237, 238, 239: Foundations of Music II: Keyboard Skills for Pianists and Organists** (1 credit per term)

Continuation of MUS 137, 138, 139. Prerequisites for MUS 237: MUS 106, 109; prerequisites for MUS 238: MUS 204, 207; prerequisites for MUS 239: MUS 205, 208.

**MUS 241: History of Musical Styles I: Antiquity – 1650** (2 credits)

Historical survey of Western art music with reference to cultural context, performance practice, etc. Emphasis is placed on developing listening and writing skills. Prerequisite: MUS 141.

**MUS 242: History of Musical Styles I: 1650 – 1800** (2 credits)

Historical survey of Western art music with reference to cultural context, performance practice, etc. Emphasis is placed on developing listening and writing skills. Prerequisites: MUS 241 or permission of the instructor.

**MUS 243: History of Musical Styles I: 1800 – 1880** (2 credits)

Historical survey of Western art music with reference to cultural context, performance practice, etc. Emphasis is placed on developing listening and writing skills. Prerequisites: MUS 242 or permission of the instructor.

**MUS 274, 275, 276: Acting for Singers** (1 credit per term)

Basic acting technique to familiarize the student with stage movement and character development. Prerequisites: MUS 101-109 and MUS 174, 175, 176.

**MUS 277, 278, 279: Keyboard Skills for Singers** (2 credits per term)

The study of piano with the objective of providing the singer with the ability to play simple vocal accompaniments. Prerequisites: MUS 109.

**MUS 300: Required Secondary Instrument** (1 credit per term)

Students specializing on certain instruments and in composition are required to study a second instrument (usually piano) as an indispensable part of the learning process in the study of the specialty subject. Consult the requirements for each concentration.

**MUS 308: Introduction to Form** (1 credit per term)

A study of the principles of form and structure; thematic, tonal and rhythmic organization; and basic genres from common practice period. Prerequisite: MUS 201-209. Required only for students registered prior to fall 2002.

**MUS 311, 312, 313: Counterpoint** (1 credit per term)

Students investigate Renaissance (species) and Baroque contrapuntal procedures, and compose inventions, canons, and fugues. Polyphonic techniques are observed in Mozart, Brahms, Bartok, and American jazz.

**MUS 314, 315, 316: Orchestration** (1 credit per term)

Detailed study of instrumentation, orchestration, history of orchestration, survey and acoustics as applied to orchestral instruments.

**MUS 321, 322, 323: Guitar History and Literature** (2 credits per term)

Survey of important solo and ensemble literature for the guitar from the Renaissance through Contemporary periods. Social history and physical development of the guitar. Transcription of early tablatures.

**MUS 324, 325, 326: Saxophone Literature & Pedagogy** (1 credit per term)

A survey of important solo and chamber works for saxophone, as well as literature about and resources for the saxophone. Teaching tools and techniques are discussed and practiced.

**MUS 331: Piano Literature: Baroque and Classical** (1 credit)

Survey of keyboard works from the Baroque Period suitable for performance on the modern piano.

**MUS 332: Piano Literature: Romantic Period** (1 credit)

Survey of piano works from the Romantic Period.

**MUS 333: Piano Literature: Modern/Contemporary** (1 credit)

Survey of piano works of the Modern/Contemporary Period.

**MUS 334, 335, 336: Sacred Music Skills** (1 credit per term)

Emphasis on skills necessary to become a successful church musician. Improvisation will be an integral part of the course each term. Units in hymnology, liturgy and worship styles, creative hymn-playing, accompanying, sight-reading, transposition, conducting from the console, rehearsal techniques and church music administration.

**MUS 341: History of Musical Styles II: 1880 – 1918** (2 credits)

Historical survey of Western art music with reference to cultural context, performance practice, etc. Emphasis is placed on developing listening and writing skills. Prerequisites: MUS 106 & 243, or permission of instructor.

**MUS 342: History of Musical Styles II: 1918 – 1950** (2 credits)

Historical survey of Western art music with reference to cultural context, performance practice, etc. Emphasis is placed on developing listening and writing skills. Prerequisites: MUS 341, or permission of instructor.

**MUS 343: History of Musical Styles II: 1950 – Present** (2 credits)

Historical survey of Western art music with reference to cultural context, performance practice, etc. Emphasis is placed on developing listening and writing skills. Prerequisites: MUS 342, or permission of instructor.

MUS 351, 352, 353: **Choral Conducting** (1 credit per term)

Study of basic conducting techniques, with emphasis on those needed for choral singing. MUS 351 explores basic conducting gestures. MUS 352 explores choral singing and choral sound. MUS 353 explores orchestral techniques and choral/orchestral works. Includes laboratory conducting session with School of Music vocal/choral ensembles. Prerequisite: completion of at least two Styles courses (MUS 241, 242, 243; MUS 341, 342, 343).

MUS 354, 355, 356: **Instrumental Conducting** (1 credit per term)

Study of the basic conducting techniques pertinent to instrumental performance: instrumental balance, articulation and phrasing. Laboratory conducting sessions with School of Music instrumental ensembles. Prerequisite: completion of at least two Styles courses (MUS 241, 242, 243; MUS 341, 342, 343).

MUS 361, 362: **Harp Literature** (1 credit per term)

A survey of the literature for the harp (solo and with other instruments, including orchestra) from Renaissance through Contemporary periods.

MUS 363: **Harp Pedagogy** (1 credit per term)

Study of effective teaching techniques for teaching basic harp studies to students. Prerequisite: MUS 361, 362.

**Vocal Literature Courses** (1 credit per term)

MUS 381: **Vocal Literature: Baroque Period/Classical Period**

MUS 382: **Vocal Literature: Romantic Period**

MUS 383: **Vocal Literature: Modern/Contemporary Periods**

A survey of vocal literature from the major stylistic periods with emphasis on style, interpretation, poetic content, performance and program building. Prerequisites: MUS 201-209. Co-requisites: Related Style and Literature courses.

MUS 390: **Performance Hour** (1 credit per term)

Attendance at weekly Performance Hour is required of all high school and undergraduate music students.

MUS 398: **Special Topics in Music**

The School of Music offers a variety of courses on topics of special interest. The school makes every attempt to respond to both faculty and student interest in the formulation and scheduling of such courses. The number of hours and credits will vary according to the nature and the scope of the project. Prerequisites: permission of the instructor and approval of the dean.

MUS 400: **Applied Lessons and Studio Class (Instruments/Voice)** (3 credits per term)

Private instruction (one hour per week) on specialty instrument or voice. This also includes the required studio class (each specialty performance teacher maintains a weekly class for his or her students). Included are in-class performance and critique in addition to specialized studies related to the particular concentration study.

MUS 410: **Composition Lessons and Seminar** (3 credits per term)

Private instruction in original composition and monthly seminars with faculty and guests on a variety of artistic and professional topics.

MUS 414, 415, 416: **Jazz Improvisation** (1 credit per term)

Provides students with the aural, technical, and theoretical skills required for jazz improvising. In addition, students learn a minimum of jazz repertoire.

MUS 417, 418, 419: **Jazz Arranging** (1 credit per term)

Arranging techniques in the jazz/commercial style from rhythm section to full jazz band. Study includes basic instrumentation and transposition, chord voicings, harmonization of melody, jazz counterpoint, and background writing and scoring techniques for big band. Prerequisites: MUS 414, 415, 416 and the permission of the instructor.

MUS 421, 422, 423: **Guitar Pedagogy** (2 credits per term)

Study of the psychological and physical aspects of teaching the guitar. Survey of important guitar methods and materials. Application to classroom and studio teaching.

MUS 431: **Piano Literature: Art Song** (1 credit)

Survey of major works of the literature for voice and piano, with emphasis on the 19<sup>th</sup> and early 20<sup>th</sup> centuries.

MUS 432: **Piano Literature: Chamber Music** (1 credit)

Overview and analysis of major works for piano in diverse instrumental ensembles, 18<sup>th</sup> century to the present.

MUS 433: **Piano Pedagogy** (1 credit per term)

Seminar style exploration of methods of teaching early piano studies and the available music and exercise books and methods for the student to use.

MUS 434, 435, 436: **Organ History and Literature** (1 credit per term)

Principles of organ design and construction. History of the development of the organ. Fall term includes a survey of organ literature from the Robertsbridge Codex (1325) to the Contemporary Period. Winter and spring terms include research and performance projects focusing on the performance practices of each period.

MUS 461, 462, 463: **Rhythm Section Fundamentals** (1 credit per term)

Explores the history, music and performance techniques of large and small jazz ensemble rhythm sections. Assigned music in swing, Latin, Dixieland, Afro-Cuban, and rock will be prepared outside class and performed as a group. Students will also be required to prepare transcriptions of music, in all styles, and perform them in class.

MUS 491, 492, 493: **Career Development Seminar** (1 credit per term)

An introduction to the “business” side of the music profession. Discussions revolve around issues such as résumés, publicity photos, finding management, dealing with contracts, taxes, etc.

MUS 497: **Pedagogy and Materials** (1 credit per term)

Students will review and evaluate materials and explore teaching techniques with specialist teachers to provide a working knowledge of the instructional literature and teaching of specific individual instruments. Prerequisites: participation is by invitation with the permission of the instructor and the approval of the dean.

MUS 499: **Independent Study**

Independent study in the form of performance, research or composition under the supervision of a member of the faculty. The number of hours and credits will vary according to the nature and the scope of the project. Prerequisites: permission of the instructor and approval of the dean.

MUS 499: **Independent Study: Music Fundamentals Lab** (no credit; pass/fail)

An independent computer lab-based course designed to address deficiencies in the basic fundamentals of music theory (pitch and rhythmic notation, scales, intervals, triads). Graded on a pass/fail basis. Required of any student who fails Foundations of Music I: Theory.

MUS 500: **Private Lessons for Non-Matriculated Students (Special Students)** (4 credits per term)

Private instruction in instruments, voice or composition for special students. This includes a one-hour weekly lesson and participation in the instructor’s studio class. Each specialty performance teacher

maintains a weekly class for his/her students. Included are in-class performance and critique in addition to specialized studies related to the particular concentration study, such as reed-making for oboists.  
Prerequisites: permission of the instructor, approval of the dean and a special student fee.

**MUS 505: Jazz Ensemble** (1 credit per term)

Preparation and public performance of works for large and small ensemble using arrangements and improvisation. Performances on- and off-campus. Prerequisite: audition/assignment.

**MUS 507: School of the Arts Contemporary Ensemble (SACE)** (1 credit per term)

Preparation and public performance of new music. Instrumental and/or vocal combinations vary from piece to piece.

**MUS 508: Orchestra (NCSA Symphony Orchestra)** (1 credit per term)

Preparation and public performance of representative works from the symphonic literature, including opera and dance. Performances on- and off-campus. To initiate instrumentalists to a broad spectrum of orchestral literature and to develop sight-reading abilities. Prerequisite: audition/assignment.

**MUS 509: Chamber Music** (1 credit per term)

Study and preparation with possible performance of representative works from the chamber music repertoire. Prerequisite: audition/assignment.

**MUS 510: Large Ensembles for Wind Players (NCSA Wind Ensemble/Orchestra)** (1 credit per term)

Performance in NCSA Orchestra or Wind Ensemble. Prerequisite: audition/assignment.

**MUS 511, 512, 513: Electronic and Computer Music** (1 credit per term)

Topics covered in this course will include: advanced recording, digital sound editing, MIDI sequencing, sound design, and computer music programming environments. The course will also include compositional strategies and analysis of recognized classic works in the genre.

**MUS 520: Trombone Choir** (1 credit per term)

Performance in trombone choir.

**MUS 521: Guitar Ensemble** (1 credit per term)

Preparation and public performance of works for more than one guitar or guitar with other instruments. Prerequisite: audition/assignment.

**MUS 525: Saxophone Ensemble** (1 credit per term)

Preparation and public performance of a wide variety of literature for saxophone ensembles. Performances on- and off-campus. Prerequisite: audition/assignment.

**MUS 526: Wind Ensemble** (1 credit per term)

Preparation and public performance of representative works for wind ensemble. Performances on- and off-campus. Prerequisite: audition/assignment.

**MUS 527: Brass Ensemble** (1 credit per term)

Preparation and public performance of representative works for brass ensemble. Performances on- and off-campus. Prerequisite: audition/assignment.

**MUS 528: Symphonic Repertoire for Woodwinds and Brass** (1 credit per term)

The study of the major literature of the respective instruments with an emphasis upon the materials most frequently used in the development of skills and techniques of successful auditioning.

**MUS 560: Ensembles for Percussionists** (1 credit per term)

Preparation and public performance of representative works for Wind Ensemble, Orchestra, and SACE. Prerequisite: audition/assignment by the primary teacher.

MUS 565: **Harp Ensemble** (1 credit per term)

Preparation and performance of music that uses more than one harp. Prerequisite: audition/assignment.

MUS 567: **Percussion Ensemble** (1 credit per term)

Preparation and public performance of a wide variety of contemporary percussion music. Performances on- and off-campus. Prerequisite: audition/assignment.

MUS 568: **Symphonic Repertoire (Strings)** (1 credit per term)

Applied study of orchestral works, both excerpted and entire, which commonly appear as required symphony audition repertoire. Weekly in-class performances are critiqued on style, tempi and technical problems. The term exam is a mock audition behind a screen as in the professional world.

MUS 575: **Opera Workshop** (1 credit per term)

Preparation and public performance of fully staged opera productions in cooperation with the School of Design and Production. Workshop productions of opera scenes from several operas, with students learning a variety of roles. Prerequisite: by permission of instructor.

MUS 576: **Cantata Singers** (1 credit per term)

Preparation and performance of choral works from the Renaissance through the Modern Period for unaccompanied chorus and chorus with instruments. Performances on- and off-campus. This ensemble also is also open to members of the community by audition. Prerequisite: audition/assignment.

MUS 578: **Vocal Ensemble** (1 credit per term)

Preparation and public performance of chamber vocal music from all of vocal literature. Prerequisite: audition/assignment.

MUS 590: **Studio Class** (1 credit per term)

Each specialty performance teacher maintains a weekly class for his or her students. Included are in-class performance and critique in addition to specialized studies related to the particular concentration study, such as reed-making for oboists. Special students who wish to attend these sessions may register in this course. Prerequisites: permission of the instructor, approval of the dean and a special student fee.

MUS 599: **Intensive Arts Projects** (2 credits)

During the two-week period immediately following Thanksgiving break, students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at NCSA. The course is graded "pass/fail."

MUS 599: **Composition Recital** (3 credits)

Senior composition recital, including manuscript preparation, rehearsal and production. Prerequisite: permission of the instructor.

## **The Graduate Program**

### **Master of Music (Two-Year Program)**

The graduate program represents the School of Music at its highest level of artistry and education. Its goals and objectives are to prepare and train students for careers as professional classical musicians in the following areas of study: brass, composition, guitar performance and pedagogy, vocal performance, orchestral conducting, organ, percussion, piano, strings and woodwinds (including saxophone).

### **Requirements and Regulations**

### **Admission Requirements**

Admission to the graduate program is by application and audition. Candidates must have completed a Bachelor of Music or a Bachelor of Arts from an accredited conservatory, college or university (or the equivalent if the institution is located outside the United States). To apply, graduate candidates must submit the following: a completed application form and application fee, two letters of recommendation, an official transcript with a seal or registrar's signature from each college attended (copies are unacceptable and international students must submit a certified English translation for each transcript), a résumé detailing the applicant's artistic experience and educational objectives, a repertoire list, and a TOEFL test (if the candidate is an international student.)

The following must occur before a graduate student is officially admitted to the program: a recommendation in writing from the audition panel will be made and sent to the assistant dean of the Graduate Program. With their approval, a recommendation to that effect will be signed by the assistant dean of the Graduate Program and the application will then be sent to the dean of the School of Music for final approval.

### **Residency Requirements**

The residency requirement for the Master of Music is one year (three consecutive terms) as a full-time student. A full-time student is one who is enrolled for a minimum of six graduate credits per term. The degree of Master of Music must be completed within five years of the initial enrollment in the program.

### **Transfer Credit**

The School of Music accepts transfer credit from accredited graduate programs. Transfer credit may account for up to 50 percent of the degree requirements. Transfer credit will be determined by the assistant dean of the Graduate Program in consultation with the appropriate faculty and approval by the dean of the School of Music. To receive transfer credit a student must make a formal request by letter to the assistant dean of the Graduate Program.

### **Jury and Recital Requirements**

Graduate students are expected to perform for all departmental juries.

Graduate students, with the exception of composition, are required to perform two recitals. Voice students may substitute a major opera role for one of their recitals at the discretion of their studio teacher. The studio teacher will notify the assistant dean of the Graduate Program in writing when a major opera role is substituted for a recital.

All required graduate recitals must be approved in advance. This approval includes the contents of the program as well as the student's preparation.

The studio teacher must approve the first recital program in advance.

The second recital must be approved in advance at a recital hearing at least one month before the scheduled recital date. The recital hearing jury will be composed of at least

two faculty members from the department. The student will be required to perform a significant portion of the scheduled program. A majority of the recital hearing jury must approve the recital request in writing by signing a Recital Authorization Form.

Graduate composition students are required to produce one recital of their works. Composers will follow the second recital guidelines listed above for their recital approval. Composers must submit the following for their recital hearing: copies of all scores and parts, personnel list, rehearsal schedule, program, biography, texts (when appropriate), and program notes.

### Standards of Achievement and Evaluation

All incoming graduate students will be required to take theory, ear training and music history proficiency examinations before completing their first graduate registration.

### Grades

The following grading scale will be in effect for all graduate level courses: A = Excellent, B = Good, C = Satisfactory, D = Unsatisfactory, F = Failing.

### Master of Music Curricula

#### *COLLABORATIVE PIANO*

| <b>Year One</b>           | <b>Course</b>   | <b>Credits</b> |
|---------------------------|---|----------------|
| MUS 600                   | Individual Performance Instruction  | 9              |
| MUS 690                   | Performance Class   | 3              |
| MUS 640                   | Ensemble Performance  | 6              |
| MUS 641, 642, 643         | Library and Internet Research Lab   | 3              |
| MUS 650                   | Support Skills for Collaborative Pianists   | 6              |
| MUS 651, 652, 653         | Instrumental Literature for Collaborative Pianists  | 6              |
| MUS 660                   | Recital   | 3              |
| MUS 691                   | Career Enhancement Strategies: The Concert Program  | 2              |
| MUS 692, 693,<br>694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4              |
| MUS 599                   | Intensive Arts Workshops  | 2              |
| Total                     |   | 44             |
| <b>Year Two</b>           |   |                |
| MUS 700                   | Individual Performance Instruction  | 9              |
| MUS 790                   | Performance Class   | 3              |
| MUS 740                   | Ensemble Performance  | 6              |
| MUS 751, 752, 753         | Vocal Literature for Collaborative Pianists   | 6              |
| MUS 760                   | Recital   | 3              |
| MUS 698                   | Selected Topics: History and Analysis   | 6              |
| MUS 599                   | Intensive Arts Workshops  | 2              |
| Total                     |   | 35             |
| Grand Total               |   | 79             |

#### **Requirements for the Master of Music in Collaborative Piano**

Foreign Language: Entering collaborative piano students are expected to have a minimum of one year of college-level language instruction in one of the following: French, German or Italian. Students who do not meet this requirement upon entering the program must take the appropriate course (FRE 101, 102, 103 for

French; GER 101, 102 103 for German; ITA 101, 102, 103 for Italian) or its equivalent to fulfill the requirement before the degree can be granted. In addition, a diction proficiency examination will be given upon entering the program. Those who do not pass the examination must take the appropriate courses (MUS 471, 472 for French diction; MUS 179, 271 for German diction, MUS 177, 178 for Italian diction) before the degree can be granted.

At the end of the second year, the student, with the assistance of his or her partner, must pass a quick study examination of a major instrumental work or song cycle. The quick study examination will consist of a juried performance of a previously unstudied work prepared for performance within seven days without coaching. A student will be given two chances to pass this exam before the degree can be granted.

### **COMPOSITION**

| <b>Year One</b>           | <b>Course</b>   | <b>Credits</b> |
|---------------------------|---|----------------|
| MUS 615                   | Individual Composition Instruction  | 9              |
| MUS 616                   | Composition Seminar I   | 3              |
| MUS 617                   | Music Theory and Composition Pedagogy   | 6              |
|                           | or  |                |
| MUS 618                   | Music Technology Research Project   | 6              |
| MUS 641, 642, 643         | Library and Internet Research Lab   | 3              |
| MUS 691                   | Career Enhancement Strategies: The Concert Program  | 2              |
| MUS 692, 693,<br>694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4              |
| MUS 698                   | Selected Topics: History and Analysis   | 6              |
| MUS 599                   | Intensive Arts Workshops  | 2              |
| Total                     |   | 35             |
| <b>Year Two</b>           |   |                |
| MUS 715                   | Individual Composition Instruction  | 9              |
| MUS 716                   | Composition Seminar I   | 3              |
| MUS 719                   | Composition Thesis Defense  | 3              |
| MUS 760                   | Recital   | 3              |
| MUS 698                   | Selected Topics: History and Analysis   | 6              |
| MUS 599                   | Intensive Arts Workshops  | 2              |
| Total                     |   | 26             |
| Grand Total               |   | 61             |

### **GUITAR**

| <b>Year One</b>           | <b>Course</b>   | <b>Credits</b> |
|---------------------------|---|----------------|
| MUS 600                   | Individual Performance Instruction  | 9              |
| MUS 690                   | Performance Class   | 3              |
| MUS 620                   | Guitar Pedagogy Projects  | 6              |
| MUS 640                   | Ensemble Performance  | 6              |
| MUS 641, 642, 643         | Library and Internet Research Lab   | 3              |
| MUS 660                   | Recital   | 3              |
| MUS 691                   | Career Enhancement Strategies: The Concert Program  | 2              |
| MUS 692, 693,<br>694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4              |
| MUS 599                   | Intensive Arts Workshops  | 2              |

|       |  |    |
|-------|--|----|
| Total |  | 38 |
|-------|--|----|

**Year Two**

|             |  |    |
|-------------|--|----|
| MUS 700     | Individual Performance Instruction     | 9  |
| MUS 790     | Guitar History and Literature Projects | 6  |
| MUS 740     | Ensemble Performance                   | 6  |
| MUS 760     | Recital                                | 3  |
| MUS 698     | Selected Topics: History and Analysis  | 6  |
| MUS 599     | Intensive Arts Workshops               | 2  |
| Total       |  | 35 |
| Grand Total |  | 73 |

***ORCHESTRAL CONDUCTING***

**Year One**                      **Course**    **Credits**

|                        |   |    |
|------------------------|---|----|
| MUS 600                | Individual Performance Instruction  | 9  |
| MUS 604, 605, 606      | Score Reading I   | 3  |
| MUS 609                | Conducting Specialty (includes attending rehearsals and conducting some rehearsals as required by conducting teacher)                                       | 6  |
| MUS 610                | Instrumental Techniques (one-year study of string techniques)   | 3  |
| MUS 641, 642, 643      | Library and Internet Research Lab   | 3  |
| MUS 660                | Recital   | 3  |
| MUS 691                | Career Enhancement Strategies: The Concert Program  | 2  |
| MUS 692, 693, 694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4  |
| MUS 599                | Intensive Arts Workshops  | 2  |
| Total                  |   | 35 |

**Year Two**

|                   |   |    |
|-------------------|---|----|
| MUS 700           | Individual Performance Instruction  | 9  |
| MUS 704, 705, 706 | Score Reading II  | 3  |
| MUS 709           | Conducting Specialty (includes attending rehearsals and conducting some rehearsals as required by conducting teacher) | 6  |
| MUS 610           | Instrumental Techniques (one-year study of wind or brass techniques)  | 3  |
| MUS 760           | Recital   | 3  |
| MUS 698           | Selected Topics: History and Analysis   | 6  |
| MUS 599           | Intensive Arts Workshops  | 2  |
| Total             |   | 32 |
| Grand Total       |   | 67 |

***ORGAN***

**Year One**                      **Course**    **Credits**

|                   |  |   |
|-------------------|--|---|
| MUS 600           | Individual Performance Instruction                 | 9 |
| MUS 690           | Performance Class                                  | 3 |
| MUS 601, 602, 603 | Instrumental Conducting                            | 3 |
| OR                |  |   |
| MUS 687, 688, 689 | Choral Conducting                                  | 3 |
| MUS 631, 632, 633 | Sacred Music Skills                                | 6 |
| MUS 640           | Ensemble Performance                               | 6 |
| MUS 641, 642, 643 | Library and Internet Research Lab                  | 3 |
| MUS 660           | Recital  | 3 |
| MUS 691           | Career Enhancement Strategies: The Concert Program | 2 |

|                           |   |    |
|---------------------------|---|----|
| MUS 692, 693,<br>694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4  |
| MUS 599                   | Intensive Arts Workshops  | 2  |
| Total                     |   | 44 |

**Year Two**

|                   |                                       |    |
|-------------------|---------------------------------------|----|
| MUS 700           | Individual Performance Instruction    | 9  |
| MUS 790           | Performance Class                     | 3  |
| MUS 634, 635, 636 | Organ History and Literature          | 6  |
| MUS 740           | Ensemble Performance                  | 6  |
| MUS 760           | Recital                               | 3  |
| MUS 698           | Selected Topics: History and Analysis | 6  |
| MUS 599           | Intensive Arts Workshops              | 2  |
| Total             |                                       | 35 |
| Grand Total       |                                       | 79 |

***PERCUSSION***

**Year One**

|                           | <b>Course</b>   | <b>Credits</b> |
|---------------------------|---|----------------|
| MUS 600                   | Individual Performance Instruction  | 9              |
| MUS 690                   | Performance Class   | 3              |
| MUS 641, 642, 643         | Library and Internet Research Lab   | 3              |
| MUS 660                   | Recital   | 3              |
| MUS 661                   | Percussion Pedagogy   | 6              |
| MUS 667                   | Ensembles for Percussionists  | 6              |
| MUS 691                   | Career Enhancement Strategies: The Concert Program  | 2              |
| MUS 692, 693,<br>694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4              |
| MUS 599                   | Intensive Arts Workshops  | 2              |
| Total                     |   | 38             |

**Year Two**

|             |                                       |    |
|-------------|---------------------------------------|----|
| MUS 700     | Individual Performance Instruction    | 9  |
| MUS 790     | Performance Class                     | 3  |
| MUS 760     | Recital                               | 3  |
| MUS 667     | Ensembles for Percussionists          | 6  |
| MUS 698     | Selected Topics: History and Analysis | 6  |
| MUS 599     | Intensive Arts Workshops              | 2  |
| Total       |                                       | 29 |
| Grand Total |                                       | 67 |

***PIANO***

**Year One**

|                   | <b>Course</b>                                      | <b>Credits</b> |
|-------------------|--|----------------|
| MUS 600           | Individual Performance Instruction                 | 9              |
| MUS 690           | Performance Class                                  | 3              |
| MUS 640           | Ensemble Performance                               | 6              |
| MUS 641, 642, 643 | Library and Internet Research Lab                  | 3              |
| MUS 660           | Recital  | 3              |
| MUS 691           | Career Enhancement Strategies: The Concert Program | 2              |
| MUS 692, 693,     |  |                |

|          |   |    |
|----------|---|----|
| 694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4  |
| MUS 599  | Intensive Arts Workshops  | 2  |
| Total    |   | 32 |

**Year Two**

|             |                                       |    |
|-------------|---------------------------------------|----|
| MUS 700     | Individual Performance Instruction    | 9  |
| MUS 790     | Performance Class                     | 3  |
| MUS 740     | Ensemble Performance                  | 6  |
| MUS 760     | Recital                               | 3  |
| MUS 698     | Selected Topics: History and Analysis | 6  |
| MUS 599     | Intensive Arts Workshops              | 2  |
| Total       |                                       | 29 |
| Grand Total |                                       | 61 |

***VIOLIN, VIOLA, VIOLONCELLO AND DOUBLE BASS***

| <b>Year One</b>           | <b>Course</b>   | <b>Credits</b> |
|---------------------------|---|----------------|
| MUS 600                   | Individual Performance Instruction  | 9              |
| MUS 690                   | Performance Class   | 3              |
| MUS 640                   | Ensemble Performance  | 6              |
| MUS 641, 642, 643         | Library and Internet Research Lab   | 3              |
| MUS 660                   | Recital   | 3              |
| MUS 691                   | Career Enhancement Strategies: The Concert Program  | 2              |
| MUS 692, 693,<br>694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4              |
| MUS 668                   | Symphonic Repertoire  | 3              |
| MUS 599                   | Intensive Arts Workshops  | 2              |
| Total                     |   | 35             |

**Year Two**

|             |                                       |    |
|-------------|---------------------------------------|----|
| MUS 700     | Individual Performance Instruction    | 9  |
| MUS 790     | Performance Class                     | 3  |
| MUS 740     | Ensemble Performance                  | 6  |
| MUS 668     | Symphonic Repertoire                  | 3  |
| MUS 698     | Selected Topics: History and Analysis | 6  |
| MUS 599     | Intensive Arts Workshops              | 2  |
| Total       |                                       | 29 |
| Grand Total |                                       | 64 |

***VOICE***

| <b>Year One</b>   | <b>Course</b>  | <b>Credits</b> |
|-------------------|--|----------------|
| MUS 600           | Individual Performance Instruction                       | 9              |
| MUS 690           | Performance Class  | 3              |
| MUS 641, 642, 643 | Library and Internet Research Lab                        | 3              |
| MUS 660           | Recital  | 3              |
| MUS 671           | Stage Makeup for Singers                                 | 1              |
| MUS 672, 673, 674 | Fletcher Institute Italian, German, French Enrichments I | 1              |
| MUS 675, 676, 677 | Fletcher Institute Workshop I                            | 6              |
| MUS 681, 682, 683 | Opera Literature   | 6              |
| MUS 691           | Career Enhancement Strategies: The Concert Program       | 2              |

|                   |   |    |
|-------------------|---|----|
| MUS 599           | Intensive Arts Workshops                                  | 2  |
| Total             |   | 38 |
| <b>Year Two</b>   |   |    |
| MUS 700           | Individual Performance Instruction                        | 9  |
| MUS 790           | Performance Class   | 3  |
| MUS 760           | Recital   | 3  |
| MUS 772, 773, 774 | Fletcher Institute Italian, German, French Enrichments II | 3  |
| MUS 775, 776, 777 | Fletcher Institute Workshop II                            | 6  |
| MUS 684, 685, 686 | Vocal Literature  | 6  |
| MUS 698           | Selected Topics: History and Analysis                     | 6  |
| MUS 599           | Intensive Arts Workshops                                  | 2  |
| Total             |   | 38 |
| Grand Total       |   | 76 |

### **Requirements for the Master of Music in Vocal Performance**

Entering voice students are expected to have a minimum of one year of college-level language instruction with a grade of C or better in French, German and Italian. Students who do not meet this requirement upon entering the program must take the appropriate course or its equivalent to fulfill the requirement before the degree can be granted.

Entering voice students are required to take piano and diction proficiency tests upon entering the program. Those who do not pass the examination must take appropriate courses or pass a re-examination before the degree can be granted.

Cantata Singers may be required at the discretion of the studio teacher and the conductor of the Cantata Singers.

### ***WIND AND BRASS INSTRUMENTS (FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE, HORN, TRUMPET, TROMBONE, TUBA AND EUPHONIUM)***

| <b>Year One</b>           | <b>Course</b>   | <b>Credits</b> |
|---------------------------|---|----------------|
| MUS 600                   | Individual Performance Instruction  | 9              |
| MUS 690                   | Performance Class   | 3              |
| MUS 640                   | Ensemble Performance  | 6              |
| MUS 641, 642, 643         | Library and Internet Research Lab   | 3              |
| MUS 660                   | Recital   | 3              |
| MUS 691                   | Career Enhancement Strategies: The Concert Program  | 2              |
| MUS 692, 693,<br>694, 695 | Career Enhancement Strategies (a minimum of two courses are required):<br>The Audition, Entrepreneurship, Recording and Technology,<br>Touring and Outreach | 4              |
| MUS 599                   | Intensive Arts Workshops  | 2              |
| Total                     |   | 32             |
| <b>Year Two</b>           |   |                |
| MUS 700                   | Individual Performance Instruction  | 9              |
| MUS 790                   | Performance Class   | 3              |
| MUS 740                   | Ensemble Performance  | 6              |
| MUS 760                   | Recital   | 3              |
| MUS 698                   | Selected Topics: History and Analysis   | 6              |
| MUS 599                   | Intensive Arts Workshops  | 2              |
| Total                     |   | 29             |
| Grand Total               |   | 61             |

## Graduate Course Descriptions

### MUS 599: **Intensive Arts Projects** (2 credits)

During the two-week period immediately following Thanksgiving break, students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at NCSA. The course is graded "pass/fail."

### MUS 600: **Individual Performance Instruction** (3 credits per term)

One hour per week of individual performance instruction at an advanced level.

### MUS 601, 602, 603: **Instrumental Conducting** (1 credit per term)

Study of conducting techniques pertinent to instrumental performance, including: balance, articulation, and phrasing. Laboratory conducting sessions with School of Music instrumental ensembles.

### MUS 604, 605, 606: **Score Reading I** (1 credit per term)

Fundamentals of score reading. Reading and sight-singing from open score.

### MUS 609: **Conducting Specialty** (2 credits per term)

Assigned observation of specific undergraduate and graduate courses and ensembles as arranged by the conducting teacher.

### MUS 610: **Instrumental Techniques** (1 credit per term)

One-year (three terms) study of string or wind/brass techniques. The instruction will be given by an advanced student of the instrument enrolled in a pedagogy course supervised by that student's studio teacher.

### MUS 615: **Individual Composition Instruction** (1 credit per term)

One hour per week of individual composition instruction at an advanced level.

### MUS 616: **Composition Seminar I** (1 credit per term)

This seminar will include presentations by guest, faculty and student composers on a variety of topics. Seminars will meet twice each term and once during Intensive Arts.

### MUS 617: **Music Theory and Composition Pedagogy** (2 credits per term)

Students attend undergraduate theory and composition classes as assigned by the teacher. Individual meetings are scheduled to discuss strategies for teaching basic compositional and theoretical concepts. Assignments will include teaching projects in the undergraduate curriculum under the observation of the theory/composition faculty.

### MUS 618: **Music Technology Research Project** (2 credits per term)

A supervised research project in the use of new technology in creating music.

### MUS 620: **Guitar Pedagogy Projects** (2 credits per term)

In-depth study of the psychological, physical and creative aspects of teaching the guitar. Survey of important guitar methods, materials and didactic repertoire. Supervised classroom and studio teaching. Creation of lesson plans and course syllabi. Participation in MUS 421, 422, 423.

### MUS 631, 632, 633: **Sacred Music Skills** (2 credits per term)

Emphasis on skills necessary to become a successful church musician. Improvisation will be an integral part of the course each term. Units in hymnology, liturgy and worship styles, creative hymn-playing, accompanying, sight-reading, transposition, conducting from the console, rehearsal techniques, and church music administration.

### MUS 634, 635, 636: **Organ History and Literature** (2 credits per term)

Principles of organ design and construction. Rudiments of temperament and tuning. History of development of the organ. Study of literature for organ from pre-Baroque through Contemporary Period. Research and two papers will be required. Prerequisites: MUS 641, 642, 643.

**MUS 640: Ensemble Performance** (2 credits per term)

Accompanying, Cantata Singers, chamber music, Jazz Ensemble, Orchestra or Wind Ensemble as assigned by the studio teacher in consultation with the ensemble director.

**MUS 641, 642, 643: Library and Internet Research Lab** (1 credit per term)

Introduction to the tools of bibliographic research including new technology, fair use of published material and copyright law, proper form in writing, annotating and presenting information on musical subjects.

**MUS 650: Support Skills for Collaborative Pianists**

Practical training in collaborative piano including the following topics: quick study skills, the piano as orchestra, keyboard skills, and professional issues.

**MUS 651, 652, 653: Instrumental Literature for Collaborative Pianists**

A survey for pianist and instrumental partner, including sonatas, short pieces, and concertos. Open to students in partnering areas.

**MUS 660: Recital** (3 credits)

Performance project by the student with permission from the area of study and the assistant dean of graduate studies. It may include specific requirements as dictated by the studio teacher.

**MUS 661: Percussion Pedagogy** (2 credits per term)

In-depth study of the psychological, physical and creative aspects of teaching percussion. Survey of important percussion methods, materials and repertoire.

**MUS 667: Ensembles for Percussionists** (2 credits per term)

Preparation and public performance of representative works from the symphonic, wind ensemble, and new music repertoire. Performances on- and off-campus with the NCSA Orchestra, Wind Ensemble, and SACE. Audition and assignment by the studio teacher.

**MUS 668: Symphonic Repertoire** (1 credit per term)

An advanced study of the orchestral repertoire for strings with emphasis on style and technical problems.

**MUS 671: Stage Makeup for Singers** (1 credit per term)

An introduction to stage makeup with emphasis placed on the needs of the operatic singer. Graduate students will have a special project assigned by the instructor.

**MUS 672: Fletcher Institute Italian Enrichment I** (1 credit per term)

Enrichment and practical application of Italian through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera.

**MUS 673: Fletcher Institute German Enrichment I** (1 credit per term)

Enrichment and practical application of German through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera.

**MUS 674: Fletcher Institute French Enrichment I** (1 credit per term)

Enrichment and practical application of French through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera.

**MUS 675, 676, 677: Fletcher Institute Workshop I** (2 credits per term)

Preparation and public performance of opera scenes. Emphasis on movement, acting, character development and exposure to a variety of operatic and musical theatre roles.

MUS 681, 682, 683: **Opera Literature** (2 credits per term)

A weekly two-hour course that traces opera from its earliest forms to the present day, with an emphasis on in-class performance.

MUS 684, 685, 686: **Graduate Vocal Literature** (2 credits per term)

Concentrated study of vocal works including song literature, oratorio and concert repertory.

MUS 687, 688, 689: **Choral Conducting** (1 credit per term)

Study of conducting techniques pertinent to choral singing, including: diction, phrasing, articulation and blend. Laboratory conducting sessions with School of Music vocal/choral ensembles.

MUS 690: **Performance Class** (1 credit per term)

Weekly performance class in which students will be critiqued by faculty and students for the purpose of refining their performance skills.

MUS 691: **Career Enhancement Strategies: The Concert Program** (1 credit per term)

Introduction to recital program building (i.e., program selection; printed program writing and terminology), public relations (i.e., contacting print and electronic media, interviewing, résumés and press kits), royalties, copyrights and intellectual properties.

MUS 692: **Career Enhancement Strategies: The Audition** (1 credit per term)

Introduction to the audition process, application, preparation and etiquette, mock auditions, contracts, financial issues and taxes, contracting other musicians.

MUS 693: **Career Enhancement Strategies: Entrepreneurship** (1 credit per term)

Introduction to agencies, grant writing, networking, and operating a teaching studio.

MUS 694: **Career Enhancement Strategies: Outreach and Touring** (1 credit per term)

Introduction to community relations and outreach, communicating with an audience, touring and organizing a workshop.

MUS 695: **Career Enhancement Strategies: Recording and Technology** (1 credit per term)

Introduction to studio recording, mock recording sessions, producing a compact disc recording, technology and the Internet.

MUS 698: **Selected Topics: History and Analysis** (2 credits per term)

Two separate music topics are offered each year, one taking a primarily analytical approach, framed within its historical context; the other, assuming an historical perspective, but would include analysis. The topics offered would also engage issues of performance practice and interpretation as appropriate.

MUS 699: **Independent Study**

Independent study in the form of performance, research or composition under the supervision of a member of the faculty. The number of hours and credits will vary according to the nature and the scope of the project. Prerequisites: permission of the instructor and approval of the assistant dean of Graduate Studies.

MUS 700: **Individual Performance Instruction** (2 credits per term)

One hour per week of individual performance instruction at an advanced level.

MUS 704, 705, 706: **Score Reading II** (1 credit per term)

Score reading and sight-singing from open score.

MUS 709: **Conducting Specialty** (2 credits per term)

Assigned observation of specific undergraduate and graduate courses and ensembles as arranged by the conducting teacher.

MUS 715: **Individual Composition Instruction** (3 credits per term)

One hour per week of individual composition instruction at an advanced level.

**MUS 716: Composition Seminar II** (1 credit per term)

This seminar will include presentations by guest, faculty and student composers on a variety of topics. Seminars will meet twice each term and once during Intensive Arts.

**MUS 719: Composition Thesis Defense** (3 credits)

An oral presentation before a faculty jury on an original composition.

**MUS 720: Guitar History and Literature Projects** (2 credits per term)

Survey of literature for the guitar and lute from Renaissance through Contemporary periods, social history and physical development of the guitar. Transcription of early tablatures. Study of contemporary notation and techniques. Participation in MUS 321, 322, 323.

**MUS 740: Ensemble Performance** (2 credits per term)

Accompanying, Cantata Singers, chamber music, Jazz Ensemble, Orchestra or Wind Ensemble as assigned by the studio teacher in consultation with the ensemble director.

**MUS 751, 752, 753: Vocal Literature for Collaborative Pianists** (2 credits per term)

A survey for pianist and vocal partner, including song, oratorio, and operatic literature. Open to students in voice.

**MUS 760: Recital** (3 credits)

Performance project by the student with permission from the area of study and the assistant dean of Graduate Studies. It may include specific requirements as dictated by the studio teacher.

**MUS 767: Ensembles for Percussionists** (2 credits per term)

Preparation and public performance of representative works from the symphonic, wind ensemble, and new music repertoire. Performances on- and off-campus with the NCSA Orchestra, Wind Ensemble, and SACE. Prerequisite: audition/assignment by the primary percussion teacher.

**MUS 772: Fletcher Institute Italian Enrichment II** (1 credit per term)

Enrichment and practical application of Italian through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera. Prerequisite: MUS 672.

**MUS 773: Fletcher Institute German Enrichment II** (1 credit per term)

Enrichment and practical application of German through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera. Prerequisite: MUS 673.

**MUS 774: Fletcher Institute French Enrichment II** (1 credit per term)

Enrichment and practical application of French through conversation, literature and poetry with emphasis on the historical, cultural and artistic aspects of the language as it relates to opera. Prerequisite: MUS 674.

**MUS 775, 776, 777: Fletcher Institute Workshop II** (2 credits per term)

Preparation and public performance of opera scenes. Emphasis on movement, acting, character development and exposure to a variety of operatic and musical theatre roles.

**MUS 790: Performance Class** (1 credit per term)

Weekly performance class in which students will be critiqued by faculty and students for the purpose of refining their performance skills.

## **The Professional Artist Certificate (One-Year Program)**

The Professional Artist Certificate and the Fletcher Institute Professional Artist Certificate program represent the School of Music at its highest level of artistry and

education. Its goals and objectives are to prepare and train students for careers as professional classical musicians in the following areas of study: brass, composition, guitar performance and pedagogy, vocal performance, orchestral conducting, organ, percussion, piano, strings and woodwinds (including saxophone).

## Requirements and Regulations

### Admission Requirements

Admission to the post-master's program is by application and audition. Candidates must have completed a Master of Music or a Master of Arts from an accredited conservatory, college or university (or the equivalent if the institution is located outside the United States). To apply, candidates must submit the following: a completed application form and application fee, two letters of recommendation, an official transcript with a seal or registrar's signature from each college attended (copies are unacceptable and international students must submit a certified English translation for each transcript), a résumé detailing the applicant's artistic experience and educational objectives, a repertoire list, a project proposal (for instrumentalists), and a TOEFL test (if the candidate is an international student.)

The following must occur before a student is officially admitted to the program: a recommendation in writing from the audition panel will be made and sent to the assistant dean of the Graduate Program. With their approval, a recommendation to that effect will be signed by the assistant dean of the Graduate Program and the application will then be sent to the dean of the School of Music for final approval.

### Residency Requirements

The residency requirement for the Professional Artist Certificate and the Fletcher Institute Professional Artist Certificate is one year (three consecutive terms) as a full-time student. A full-time student is one who is enrolled for a minimum of six graduate credits per term.

### Jury Requirements

Graduate students are expected to perform for all departmental juries.

### Grades

The following grading scale will be in effect for all graduate level courses: A = Excellent, B = Good, C = Satisfactory, D = Unsatisfactory, F = Failing.

## Professional Artist Certificate Curricula

### *PROFESSIONAL ARTIST CERTIFICATE (INSTRUMENTAL)*

| <b>Year One</b> | <b>Course</b>                      | <b>Credits</b> |
|-----------------|------------------------------------|----------------|
| MUS 800         | Individual Performance Instruction | 9              |
| MUS 890         | Performance Class                  | 3              |
| MUS 840         | Ensemble Performance               | 3              |
| MUS 899         | Professional Artist Project        | 9              |
| MUS 599         | Intensive Arts Workshops           | 2              |
| Grand Total     |                                    | 26             |

### ***FLETCHER INSTITUTE PROFESSIONAL ARTIST CERTIFICATE (VOICE)***

| <b>Year One</b> | <b>Course</b>                      | <b>Credits</b> |
|-----------------|------------------------------------|----------------|
| MUS 800         | Individual Performance Instruction | 9              |
| MUS 890         | Performance Class                  | 3              |
| MUS 879         | Fletcher Opera Institute Project   | 9              |
| MUS 599         | Intensive Arts Workshops           | 2              |
| Grand Total     |                                    | 23             |

### **Professional Artist Certificate Course Descriptions**

#### **MUS 599: Intensive Arts Projects** (2 credits)

During the two-week period immediately following Thanksgiving break, students participate in special projects, classes, seminars and performances. Students are encouraged to pursue musical studies; however, interdisciplinary interests may be considered. Students must enroll in the course each fall term they are in attendance at NCSA. The course is graded “pass/fail.”

#### **MUS 800: Individual Performance Instruction** (3 credits per term)

One hour per week of individual performance instruction at an advanced level.

#### **MUS 840: Ensemble Performance** (1 credit per term)

Accompanying, Cantata Singers, chamber music, Jazz Ensemble, Orchestra or Wind Ensemble as assigned by the studio teacher in consultation with the ensemble director.

#### **MUS 879: Fletcher Opera Institute Project** (3 credits per term)

An advanced course of study in all aspects of opera performance. The project will include participation in two productions each year, workshops, master classes, coaching sessions, performances and tours.

#### **MUS 890: Performance Class** (1 credit per term)

Weekly performance class in which students will be critiqued by faculty and students for the purpose of refining their performance skills.

#### **MUS 899: Professional Artist Project** (3 credits per term)

A significant project devoted to the performance of a specialized repertoire or area of artistic interest that will bridge the student's entry into his/her professional career.

### **Summer Session**

The Summer Session in Music offers lessons and master classes with NCSA’s artist-faculty; courses in music theory and musicianship; and varied performing opportunities. Admission is open to all interested music students.

### **“illuminations” at Manteo**

The School of Music maintains a prominent presence in NCSA’s summer arts festival at Roanoke Island Festival Park in Manteo on the Outer Banks of North Carolina. Each year, 30-40 music students are chosen to represent the school in four to six weeks of programs. Students are paid a weekly stipend and are housed in a spacious dorm. All of the ensembles are coached and/or conducted by NCSA faculty members.

## Community Music School

The Community Music School of NCSA gives residents of Winston-Salem and the Piedmont Triad quality music instruction on all band and orchestra instruments, as well as in piano, voice, guitar and composition. Private lessons are taught by specialist-teachers drawn from the community and by advanced students and graduates of the North Carolina School of the Arts. There is no audition for acceptance to the Community Music School, and age presents no barrier.

## Touring

School of Music ensembles and soloists are often involved in performance tours throughout North Carolina, the Southeast and beyond. These performances provide a substantial opportunity for artistic growth, placing the students in unfamiliar surroundings and challenging them to meet professional standards of excellence. Tours have taken groups such as the Jazz Ensemble, Cantata Singers and NCSA Symphony Orchestra to Charleston, S.C.; California; Philadelphia, Pa.; and New York City.