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MAGAZINE DANCE

E-Newsletter
January 21, 2011

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They're With The Band Trey McIntyre returns to New Orleans

When Trey McIntyre choreographed *Ma Maison*, he didn't know the piece would become one of his company's most popular works. Commissioned in 2008 by the New Orleans Ballet Association and set to music performed by the celebrated Preservation Hall Jazz Band, *Ma Maison* captures to the city's jauntily embrace of life and death, and its extraordinary will to survive. On February 4, The Trey McIntyre Project will return to New Orleans at NOBA's invitation to premiere the choreographer's companion piece to *Ma Maison* at the Mahalia Jackson Theater. It too will be set to a score performed live by Preservation Hall Jazz Band. (For tickets, click [here](#).) McIntyre spoke with DM's ENews about the new, as yet unnamed piece, and why he finds New Orleans a source of inspiration.



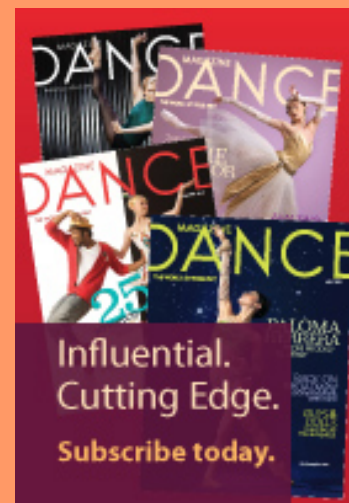
Why did you decide to choreograph a sequel to *Ma Maison*?

I'm very interested in the idea of live music, but wary of it. *Ma Maison* got me out of my comfort zone, and I wanted to go deeper. The new work is set to "St. James Infirmary," which Preservation Hall Band performs as a dirge, and then in an upbeat version. It's about 14 minutes and it has a grand scale-it's really inspiring.

What are the themes? I wanted to deal with the notion of pleasure. Our society maligns pleasure-we see it as self-indulgent-but in New Orleans, it's part of the spiritual journey. And I keep returning to the theme of death, and how death and pleasure relate.

What's it like to work with the Preservation Hall Band? It was so inspiring the first time the dancers and musicians got together. We each had diminished expectations based on prejudices. But the company had sent a video of our work, and the musicians got excited. The minute we walked in the door, there was camaraderie and razor sharp focus. Now the dancers and the musicians have such a give and take.

What appeals to you about New Orleans? My dad took me to the city when I was 6. I remember even then walking down Bourbon Street and being curious about everything. When I danced with Houston Ballet, I always went to New Orleans during my layoffs. It's a place with a very special, loving, and sensual connection with death. They live that connection every day, and it has an effect on how they live every day. You don't know why you like it, but you do.



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The Current Issue

Dance212, Summer Intensives Season Premiere Next Week!

The first episode of the new season premieres this Monday, 24th. The fourth season gives you a never-before-seen inside look at some of NYC's elite summer intensive programs. Find out what it's really like to attend a summer intensive at ABT, SAB, Ballet Academy East, Manhattan Youth Ballet, and Ellison Ballet.

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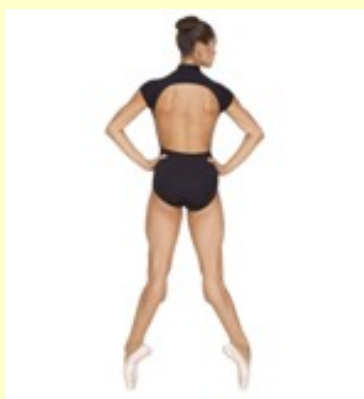
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Get a Dance Job Now: The February Auditions Issue Is Here!

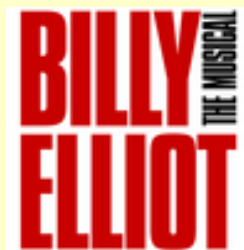
Go behind the auditioner's table at a Martha Graham tryout. Find out what Azure Barton looks for in a dancer. Learn what you don't want on the web when you're job-hunting. Plus hundreds of upcoming auditions around the country. Want more? Meet the Kirov's next legend, Yevgenia Obraztsova, Dance's elegant cover ballerina. Find out how Steve Petronio handles injuries. And page through the magazine's romantic salute to *Romeo and Juliet's* balcony scene.

Great Gear: Tap Your Inner Athlete

Sporty gets a 21st century makeover with Natalie's sleek new leotard ([N8568](#), \$28.50) from Discount Dance Supply. The turtleneck and contrasting trim gives you a streamlined, athletic look, balanced by the cap sleeve arm cut. Draw attention to a toned back in class with the oval cut out. The leotard comes in black/red, charcoal/lime, and black/black (for those who want to keep it classic).



Billy Elliot Giveaway!



Win two free tickets for Broadway's hit musical *Billy Elliot*! Critically acclaimed and brilliantly choreographed, it's a perfect escape from the winter doldrums. Pick your performance (except Saturdays).

Click [here](#) to enter. Deadline February 1.

A+ Auditions

Lace up your pointe shoes! [BalletMet Columbus](#) is looking for male and female dancers with strong classical technique. The company offers a 36-week contract, plus year-round benefits. Auditions will be held in NYC on Feb. 27 (City Center Studios) and in Columbus, Ohio, the company's home, on March 6.

Got strong technique and professional experience? Morphoses, the New York contemporary ballet company, is seeking dancers for a full evening work choreographed by Luca Veggetti. Apply by March 1 by submitting your resume, dance photos and a video link to audition@morphoses.org. Selected dancers will be contacted for an audition later in the month.

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DanceMedia Summer Internship Deadline is Feb. 1!

If you would like to apply for a summer internship at one of DanceMedia's magazines (Dance, Pointe, Dance Spirit, Dance Teacher or Dance Retailer News), you must submit your materials by Feb. 1, 2011. To apply, please send a cover letter, updated resume, and two writing samples to Hanna Rubin at h Rubin@dancemedia.com. Please format materials as pdfs or in Word 2003 or older versions of Word. Be sure to put "summer 2011 internship application" in the subject line. We will interview possible candidates in March in person or by phone, and let candidates know by mid-April if they have been selected. We give a preference to college juniors and seniors for summer internships. Internships start the first week of June, and run through early August.

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