FOR IMMEDIATE RELEASE

Thomas S. Kenan Institute for the Arts and UNCSA
Announce Dance Composition Workshop with Bill T. Jones/Arnie Zane Dance Company
August 1-5, 2011

WINSTON-SALEM, N.C. (April 12, 2011) The Thomas S. Kenan Institute for the Arts and the University of North Carolina School of the Arts (UNCSA) announce a unique opportunity for choreographers and dancers to participate in a week-long, intensive dance composition workshop with members of the Bill T. Jones/Arnie Zane Dance Company. The workshop, entitled “Thinking, Making, Doing Together” will take place on the UNCSA campus in Winston-Salem from August 1-5.

Inspired by the repertoire of recent Kennedy Center honoree Bill T. Jones, the workshop will use the processes and products of the Bill T. Jones/Arnie Zane Dance Company in a week of thinking, making, and doing, creating the future of collaborative dance. Class size will be limited to insure individual attention. The workshop is open to North Carolina choreographers, studio owners and UNCSA alumni, as well as UNCSA dance majors (16 years or older) with a strong ambition to develop their skills as choreographers, dancers and collaborators in a creative process.

The application deadline is Friday, May 6, 2011. For an application and for more information on the workshop, visit http://www.kenanarts.org/project/show/id/20.

“We are thrilled to offer dancers and choreographers this wonderful opportunity to work with one of the most innovative dance companies working today,” said Kenan Institute for the Arts Executive Director Margaret S. Mertz. “This intensive workshop reaches out to aspiring choreographers and dancers, introducing the participants to the working process key to the Bill T. Jones/Arnie Zane Dance Company.”

Now in its 29th year, the Bill T. Jones/Arnie Zane Dance Company (www.billtjones.org) was born out of an 11-year collaboration between Bill T. Jones and Arnie Zane (1948-1988). During this time, they redefined the duet form and foreshadowed issues of identity, form and social commentary that would change the face of American dance. The Company emerged onto the international scene in 1983 with the world premiere of Intuitive Momentum, which featured legendary drummer
Max Roach, at the Brooklyn Academy of Music. Since then, the 10-member Company has performed worldwide in over 200 cities in 30 countries on every major continent. Today, the Company is recognized as one of the most innovative and powerful forces in the modern dance world.

The Thomas S. Kenan Institute for the Arts (www.kenanarts.org) is a privately funded program of the University of North Carolina School of the Arts that incubates projects that sustain artists at every point in their creative development through strategic partnerships that capitalize on visionary thinking in the arts.

The University of North Carolina School of the Arts (www.uncsa.edu) is the University of North Carolina’s conservatory for the arts, dedicated entirely to the professional training of students possessing exceptional talents in the performing, visual and moving image arts. UNCSA offers students focused, intense, professional training at the high school, baccalaureate, and masters levels in its schools of Dance, Design and Production, Drama, Filmmaking and Music.

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