

Academic & Student Affairs
The University of North Carolina School of the Arts
Thursday, September 21, 2017
2:30 – 4:00 p.m.
Fishbowl Room 301- Hanes Student Commons
OPEN SESSION AGENDA

Committee on Academic and Student Affairs

* Greer Cawood (Chair)	David English, Provost
* Anna Folwell	Karen Beres, Vice Provost and Dean of Academic Affairs
* Mark Land	Ward W. Caldwell, Vice Provost and Dean of Student Affairs
* Hassiem Muhammad	David L. Harrison, General Counsel
* Michael Tiemann (ex officio)	Virginia Riccio, Staff
Sandi MacDonald	TBD, Faculty Council
	Laurel Banks, Staff Council
	Bella Limouris, High School Student Body President

*Denotes voting members

1. Convene Meeting, Welcome and Confirm Quorum *Greer Cawood*
2. Approval of April 27, 2017 Open Session Minutes *Greer Cawood*
3. Student Affairs Report
 - a. Enrollment 2017-2018 *Ward W. Caldwell*
 - b. Introduction of Student Government Representatives *Ward W. Caldwell*
 - i. Student Body President Report *Hassiem Muhammad/
Bella Limouris*
4. Academic Affairs Report
 - a. Introduction of New Faculty *David English*
 - b. New Faculty Orientation/Faculty Enrichment Day Update *Karen Beres*
 - c. Student Success Update *Karen Beres*
5. Strategic Planning Initiative
 - a. Enhancing the Living and Learning Environment *Ward W. Caldwell*
 - i. Enrollment Management and Scholarship Awards
 - b. Launching Transformative Programs and Curricula
 - i. The First Year Seminar/Gen Ed Revision *Dean Wilcox*
 - ii. Production Calendar *David English*
 - iii. Institutional Effectiveness *David English/Nancy Polk/Jeff Paton*
 - c. Becoming a Creative Incubator/Choreographic Institute *Susan Jaffe*
6. Other Business *Greer Cawood*
7. Adjourn *Greer Cawood*

DRAFT

**Minutes of Committee to Board of Trustees
Academic & Student Affairs Committee
The University of North Carolina School of the Arts
Thursday, April 27, 2017
12:30 p.m. – 2:00 p.m.**

OPEN SESSION MINUTES

Members Present:

*Anna Folwell
*Mark Land
*Tareake Ramos
*Michael Tiemann (ex officio)
Erna A. P.Womble

Members Absent: *Greer Cawood (Chair)
Sandi MacDonald

*Denotes voting members

Staff Present:

David English, Interim Provost
Amanda Balwah, Secretary to the Board of Trustees
Laurel Banks, Staff Council
Karen Beres, Interim Vice Provost and Dean of Academic Affairs
Ward W. Caldwell, Vice Provost and Dean of Student Affairs
Martin Ferrell, Headmaster and Dean of High School
David L. Harrison, General Counsel
Carin Ioannou, Vice Chancellor for Business Affairs, Financial Services
Leslie Kamtman, Staff Council
Virginia Riccio, Staff
Jackie Riffle, Interim Director of Budget, Financial Services
Betsy Towns, Faculty Council

Convene Meeting, Welcome and Confirm Quorum

Committee Chair, Greer Cawood was not available so Mark Land chaired the meeting. He convened the Open Session of the University of North Carolina School of the Arts Academic and Student Affairs Committee at 12:32pm. A quorum was acknowledged.

Approval of Minutes

Motion: Anna Folwell made a motion to approve the open session minutes of the February 9, 2017 Academic and Student Affairs Committee. The motion was seconded by Tareake Ramos and unanimously approved.

Provost Report

- **UNC Strategic Plan**
 - Areas of Distinction

David English did a presentation on the UNC Strategic Plan and how it will impact UNCSA. In the last month, UNCSA was given clear direction about the 1st set of two priorities impacting the universities. They are: Areas of Distinction and the Performance Improvement Agreement.

The requirement for Areas of Distinction was for each campus to choose two areas that highlight us as a university. This will help the Board of Governors get clarity about what makes the campuses different. The draft we have now has been vetted through several different areas – the deans, cabinet and faculty.

The first Area of Distinction is the School of Filmmaking and immersive technologies. The measures of our success will be to move our ranking in the Hollywood reporter from #14 to the top ten by 2022.

The second area of distinction for UNCSA is the High School. Most state legislators do not know that we have a high school that is very successful academically. In 2015, 52% of the students took an AP exam. The average score was above the college threshold of 3.2 to get college credit. The goal is to increase our percentage of high school students taking the AP exams to 55%

Both of the areas of distinction are in draft form at this point and have not yet been approved by General Administration.

- Performance Improvement Agreement (PIA)

The PIA is made up of 9 metrics from the UNC Strategic plan. This will be the scorecard that the performance of the campus will be evaluated on – as well as for the Chancellors and Margaret Spellings. This is different from initiatives we have been given in the past because the campuses are allowed to choose which specific metrics they will use.

- The 5 metrics that fit well into UNCSA priorities are:
 - Enrollment of students from rural counties
This was part of the university’s original founding intention. We have never been able to count HS enrollments before. This time GA was happy to include the High School metrics. Of 100 North Carolina counties, we only have students from 51 so we have room to grow.
 - Improved Completion Rates for Students from Rural Counties
 - Overall Graduation Rate
GA established a 5 year graduation rate which is the average of 4 years as the ideal and 6 years as the national standard. We will be developing a metric to measure this.
 - Critical Workforces – UNCSA will use “other” emerging work forces such as; animatronics in Design and Production and virtual and augmented reality in Film (We don’t have these programs yet but they are in process.)
 - Closing Graduation Gaps on Campus
This varies widely among the arts school (Dance and Music struggle at 50%)

We must show improvement on three of these metrics.

- **Search Updates**

- Vice Provost and Dean of Academic Affairs – The search committee are being formed now. Dean Wilcox will serve as the chair. The search will move quickly as we hope to have the position filled in the fall. The position will be working with our faculty; overseeing onboarding, enculturation, professional development and teaching as well as shaping our programs for academic support for students; learning resources, help with writing skills, and overseeing our progress toward our objectives for student success and attrition.

- Senior Director of Institutional Research and Planning – Dr. Yang is retiring this month. This position is very important to the school as this person does all of the reporting to the state, federal government and, SACS. Claire Machamer will chair the committee which should be formed in the next few weeks.

Student Affairs Report

- **Enrollment Update (handout)**

Ward Caldwell reviewed a handout comparing the numbers of accepted students who have paid their deposits this year versus 2015 and 2016. Our deposits are down from last year at this time.

Student Government Update

Tareake Ramos gave a year-end report and introduced the new SGA President, Hassiem Muhammad. Last year was a reflection year where the SGA evaluated what worked in the past and what didn't. They evaluated the SGA Constitution and compared it to other schools. The role of the SGA executives was updated as well as the elections, timeline and the president elect transition. They also hosted the larger ASG organization on campus. Hassiem Muhammed will take the SGA President role next year. He has served as a Resident Assistant, as a Resident Manager and as an SGA executive this year. He is passionate and very intentional. The committee members thanked Tareake for his work this year.

Academic Affairs Report

Karen Beres reported on the following topics:

- **Faculty Affairs**
 - Rank – there were only three candidates this year
 - Contract Re-appointments - across all schools
 - Mid-10 Year- there were only a small number this year

The systems worked well this year because numbers were low. The projections for next year are about double from this year. Faculty Affairs has adopted a new system from Interfolio for the creation and updating of dossiers for faculty. It will be unveiled in the fall for the faculty involved in reappointment. All faculty members will have a dossier available so they can start updating and adding as they go so it is always available to shape.

- **QEP – Chris Boneau**

Jason Romney brought Chris Boneau to campus in March. He is a partner in a press consulting firm that specializes in how to talk to the press. He gave four workshops for students where he set up mock interviews. The students were given immediate feedback and coaching. The plan is to bring similar people to campus in the future.

Motion to move to Closed Session

Tareake Ramos motioned to move to closed session. The motion was seconded by Michael Tiemann.

Adjournment

With no further business to discuss, Committee Chair, Mark Land adjourned the meeting at 1:46pm.

Submitted by:

Virginia Riccio

New UNCSA Faculty for 2017-2018

Scott Beckwith

Scenic Technology, School of Design and Production (D&P)

Alumnus Beckwith earned a B.F.A. in [technical direction](#) (2008) and an M.F.A. in [stage automation](#) (2010), and was a visiting faculty member in D&P last year. His professional credits include “Tarzan: The Broadway Musical” in New York (performer flying automation operator); “Jersey Boys” in Las Vegas (deck automation operator); and the first national tour of “Thoroughly Modern Millie” (deck carpenter). He has also worked as an automation designer for Stage Rigging Services in Greensboro, and as an automation systems integrator and navigator instructor for Tait Towers in Lititz, Pa.

Holland Berson

Head of [Wig and Makeup](#), School of D&P



Holland Berson is head of the Wig and Makeup department in the School of Design and Production.

Alumna Berson received her M.F.A. in wig and makeup design in 2012. She holds a B.A., *magna cum laude* and with honors in theatre from Goucher College in Baltimore, Md. Berson was a visiting faculty member in D&P for the past two years and has also taught at Wake Forest University and Reynolds High School. Her professional credits include hair and makeup design, creature construction and animatronics, puppeteering and prosthetics and wig creation for film and television including Angus MacLachlan’s “Abundant Acreage Available” and the History Channel’s “Six” promotional video; for stage productions at UNCSA, Peppercorn Theatre, Piedmont Opera, Princeton Festival and The Little Theatre of Winston-Salem. In 2012, she received the prestigious [Kryolan Makeup Award](#) from the United States Institute for Theatre Technology.

Brian T. Best

Picture Editing and Sound Design, School of Filmmaking

Best has worked as sound editor and supervising sound editor for films produced and distributed by Lionsgate Films, Screen Gems, Warner Bros., Mirimax, Paramount Pictures and Universal Pictures, among others. He was nominated for a Golden Reel Award as field recordist for “The Fast and the Furious.” Additional credits include “The Last Word,” “Mercury Rising,” “Eve’s Bayou,” and Angus MacLachlan’s “Abundant Acreage Available.” He has a B.S. in radio, television and film from the University of Texas at Austin. He is a visiting faculty member.

Kaitlin Botts

Design, School of D&P



Kaitlin Botts teaches design in the School of Design & Production.

Botts has an M.F.A. in imaging arts from Rochester Institute of Technology in New York and a B.A. in studio arts from Meredith College in Raleigh. She has taught at Piedmont College in Demorest, Ga., and Rochester Institute of Technology. She has shown her work in solo exhibitions at Studio No. 7 in Atlanta and the Mill Art Center and Gallery in Honeoya Falls, N.Y.

Ulrich Eichenauer

Viola, School of Music

Eichenauer is active as a soloist and chamber musician at major concert venues and festivals in the United States, Germany, England, France, Finland, and other locations. For five years he was principal violist with the Dresden (Germany) Philharmonic Orchestra, touring Europe, North and South America and Japan. He performed with the Mendelssohn String Quarter for six years, touring extensively in the U.S. and Europe. He trained as an undergraduate, graduate and post-graduate at Musikhochschule Detmold in Germany and has taught previously at UNCSCA and Musikhochschule Detmold, Dresden Philharmonic Orchestral Academy, at Harvard as part of the

Blodgen Quartet Residency, and various schools in the U.K and Switzerland. He's offered viola and master classes in the U.S., Europe and Asia. He is a visiting faculty member.

Jason Estrada

Wig and Makeup, School of D&P



Estrada received an M.F.A. in wig and makeup design from UNCSCA (2016) and has a B.F.A. in studio art from the University of Colorado at Boulder. He is also a cosmetologist and massage therapist. His production credits at UNCSCA include the 2014 short film "Tasteless," and the School of Drama productions of "Street Scene" and "Into the Woods" in 2013 and "August: Osage County" in 2012. He was hair assistant to designer Christal Schanes for Adult Swim's "The Heart, She Holler." He's also designed wigs for the University of Memphis and Eastern Mennonite University in Harrisonburg, Va., and has designed costumes for numerous productions by the Children's Theater of Charlotte, Central Piedmont Community College and Three Bone Theater in Charlotte. He joins UNCSCA as a visiting faculty member.

Marci Harvey

Science, High School Academic Program



Marci Harvey teaches physics and physical science in the High School Academic Program.

Harvey has taught science at West Forsyth High School for 20 years, and previously taught at Thomasville High School. She has a B.S. in chemistry from the College of Charleston in South Carolina and an M.S. in chemistry from the University of South Carolina. She is a member of Delta Kappa Gamma education honor society, North Carolina Association of Educators and North Carolina Science Teachers Association.

Daniel Horney

Sound Design, School of D&P

Horney has designed audio systems for performing art centers, outdoor theatres, churches, and university venues. As a theatrical sound designer, his credits include North Carolina Shakespeare Festival, Triad Stage, Colorado Shakespeare Festival, Boulder Ensemble, the University of Denver and Cape Fear Regional Theatre. He has a B.A. in technical theatre from High Point University and has completed graduate level courses at UNCSCA. He is a visiting faculty member.

Ilya Kozadayev

Ballet, School of Dance



Ilya Kozadayev teaches ballet in the School of Dance.

Kozadayev came to UNCSCA from the University of Oklahoma School of Dance, where he was assistant professor of ballet. He has been a guest teacher and choreographer at the University of Utah; Houston Ballet II; Ballet Arkansas; Salt Creek Ballet in Naperville, Ill.; Festival Ballet Providence (R.I.); Kansas City Ballet; Festival Ballet of Houston; and Mohawk Valley Ballet in Clinton, N.Y. He has performed with Houston Ballet, Boston Ballet, Colorado Ballet, Columbia Classical Ballet, Pittsburgh Ballet Theater and Salt Creek Ballet. He has an M.F.A. in choreography from Jacksonville University in Florida, and has studied at St. Edwards University in Austin, John Cranko Ballet Academy of Stuttgart Ballet in Germany, Academy of Colorado Ballet, School of American Ballet in New York, and Vaganova Ballet Academy in St. Petersburg, Russia.

Inbal B. Lessner

Picture Editing and Sound Design, School of Filmmaking

Inbal B. Lessner, A.C.E. has edited narrative and documentary films and unscripted television. She was editor for “A Tale of Love and Darkness,” a period drama directed by Natalie Portman that was an official selection of Cannes Film Festival in 2015; “The Elephant King,” an official selection of Tribeca Film Festival in 2006; the Emmy Award-nominated Netflix documentary “Brave Miss World” in 2014; two episodes of the Tom Hanks documentary series for CNN, “The Nineties,” and for CNN’s Emmy-nominated “The Seventies.” Her television credits include “Transgeneration,” “Big Ideas for a Small Planet” and “The Lazy Environmentalist” for Sundance Channel; “American Candidate” and “the Real L-Word” for Showtime; and “The Great American Road Trip” for NBC/BBC Worldwide, among many others. Lessner has a B.F.A. in film and television from New York University’s Tisch School of the Arts. She is a visiting faculty member.

Joanne Moore

Producing, School of Filmmaking

Moore is a writer, producer and executive with 18 years of experience in the film industry. In 2002, she founded Moore Pictures, which consults on all aspects of development for companies, actors and directors, including Triple Seven Productions, Redhorse Entertainment, Michael Keaton, Dustin Hoffman and Backer and Pictures. She developed and sold television pilot scripts at USA Networks, Nickelodeon and Fox Television Studios. She served as director of marketing and business development for the Visual Effects Society and was president of VDB Productions, creating a film and scripted television division and a graphic novel and comic division. She has a law degree from the University of California at Los Angeles and a Bachelor of Arts in political science from the University of California at Riverside. She has taught at UC-Riverside and UCLA, and has been a visiting faculty member at UNCSCA since 2015.

Shawn Schepps

Screenwriting, School of Filmmaking

Shepps is an award-winning writer for television and feature films, with 25 years of experience. Her television credits include “Drop Dead Diva,” “Weeds,” “Inconceivable” and “Rude Awakening.” Feature film credits include “You and I,” “Drumline,” “Son in Law” and “Encino Man.” Her short film “The Closet” won a special jury award at the Cleveland International Film Festival, and her short “Group” won best short at the Berlin Film Festival and No Dance Film Festival. She has written plays that have been produced at the Edinburgh Fringe Festival, the Montreal Comedy Festival and the Aspen Company Festival. Schepps is also a producer, director and cinematographer, and an actress who has appeared in “Weeds,” “Golden Girls” and “The Brady Bunch.” She is a visiting faculty member.

Allison Yokeley

Math, High School Academic Program



Allison Yokeley teaches math in the High School Academic Program.

Allison Yokeley has taught high school math for 15 years, with experience that includes Walkertown High School and R.J. Reynolds High School. She was a visiting faculty member at UNCSA from 2010-2014. She has a Master of Education from Liberty University and a Bachelor of Science in mathematics from Meredith College in Raleigh. She has served as regional vice president for high school for the North Carolina Council for Teachers of Mathematics and is a member of the National Council for Teachers of Mathematics.

Peter Zlotnick

Percussion, School of Music

Peter Zlotnick is principal timpanist with the Winston-Salem Symphony, the Greensboro Symphony and the Salisbury Symphony. He has also performed with the Western Piedmont Symphony, Eastern Music Festival Philharmonic and Rochester (N.Y) Philharmonic Orchestra. As a chamber musician, he is a founding member of Amphion Percussion Group and an associate member of Philidor Percussion Group. He performs with the Percussion Ensembles of the Greensboro and Winston-Salem symphonies, which give approximately 50 in-school performances each year. He has taught at North Carolina Governor's School West, the Music Center of Greensboro, Catawba College, Wake Forest University, the University of North Carolina-Greensboro, Guilford College and Hochstein School of Music and Dance in Rochester, N.Y. He has a Master of Music in percussion performance and literature and music education from Northwestern University, and a Bachelor of Music in applied music and music education from Eastman School of Music. He is a visiting faculty member.

As [announced in May](#), the School of Music also welcomes faculty members [Jaren Atherholt](#), oboe; [David Dash](#), trumpet; and [Dmitri Vorobiev](#), piano.