

December 6, 2018, 2:30pm – 4:00pm
University of North Carolina School of the Arts
Eisenberg North - Hanes Student Commons
Winston-Salem, North Carolina

COMMITTEE MEMBERS:

Greer Cawood (Chair)*, Anna Folwell*, Greer Hutchison*, Mark Land*, Michael Tiemann*, Ralph Womble* (ex officio), Sandi MacDonald

* denotes voting members

COMMITTEE STAFF:

David English, Provost, Karen Beres, Vice Provost and Dean of Academic Affairs, Ward W. Caldwell, Vice Provost and Dean of Student Affairs, David L. Harrison, General Counsel, Virginia Riccio, Staff, Leslie Kamtman, Faculty Council, Laurel Banks, Staff Council

AGENDA

OPEN SESSION

1. Call to Order and Confirm Quorum.....Chair Cawood
2. Approval of Minutes from the September 20, 2018 Meeting.....Chair Cawood
3. CLERY, Title IX, and Student Conduct Reports
 - a. CLERY Statistics Review..... Frank Brinkley
 - b. Title IX.....James Lucas
 - c. Student Conduct.....Andrea Sell
4. Provost's Report.....David English
 - a. Tuition and Fees
 - b. UNC Baccalaureate Degree Credit Requirements
 - i. Design and Production Exception Request
5. Student Affairs and Enrollment Management Report.....Ward W. Caldwell
 - a. Enrollment Update
6. Student Body President Report.....Greer Hutchison

- 7. Academic Affairs Report.....Karen Beres
 - a. Student Success Update
 - b. Contract Reappointment/Rank Promotion Update
- 8. Other Business.....Chair Cawood
- 9. Adjourn.....Chair Cawood

DRAFT OPEN MINUTES

September 20, 2018, 3:30pm – 5:00pm
University of North Carolina School of the Arts
Hanes Student Commons, Room 301
Winston-Salem, North Carolina

TRUSTEES PRESENT

Greer Cawood (Chair)*, Anna Folwell*, Greer Hutchison*, Mark Land*, Michael Tiemann*, Erna Womble, Ralph Womble* (ex officio)

*denotes voting members

TRUSTEES ABSENT

Sandi MacDonald

COMMITTEE STAFF PRESENT

Laurel Banks, Karen Beres, Ward Caldwell, David English, David Harrison, Leslie Kamtman, Renata Jackson, Virginia Riccio

OTHERS PRESENT

Amanda Balwah, Lindsay Bierman, Brian Cole, Sarah Falls, Martin Ferrell, Greer Gage, Bradlee Hager, Gina Harris, Paul Razza, Scott Zigler

CONVENE MEETING AND CONFIRM QUORUM

Greer Cawood convened the September 20, 2018 Academic and Student Affairs Committee Meeting at 3:31 p.m. A quorum was confirmed.

APPROVAL OF MINUTES

Greer Cawood asked the committee members to review the minutes from the April 26, 2018 meeting. She then called for a motion to approve the minutes as presented.

MOTION: Michael Tiemann moved to approve the minutes from the April 26, 2018 meeting. Ralph Womble seconded and the minutes were unanimously approved.

PROVOST'S REPORT

Provost English noted the caliber of the new UNCSA faculty as referenced in their bios in the board book. He introduced Sarah Falls, the new University Librarian, who told the group about her goal to move the Library to a service focus.

David said that we have received information from the System Office about tuition and fees for 2019-2020 and are forming the committee to develop our proposal for approval at the December meeting. There will be no in-state tuition increases, general fees are capped at 3% and no special fees will be allowed.

In response to the BOG directive that all degree programs be at 120 credit hours, the arts schools have done a credit audit and have submitted curriculum revisions that will be presented to the Board for approval in December.

STUDENT AFFAIRS AND ENROLLMENT MANAGEMENT REPORT

Vice Provost Ward Caldwell provided an overview of two new grant opportunities working with the JED Foundation and the Steve Fund; national organizations focused on mental health, substance abuse services and suicide prevention on college campuses.

He described the significant renaissance of the Admissions Department after retirements and other staff departures opened up five of the nine positions in Admissions. He then introduced Paul Razza, our new Admissions Director, who comes to UNCSA with significant background in higher education.

He then reviewed application and enrollment numbers. There is a 27% increase year over year in applications and the second highest enrollment in the University's history. However, there are some areas where significant improvement is needed related to losing committed students over the summer and music's overall enrollment numbers. Lastly, he outlined some of the enrollment management team's approach to addressing the areas of improvement and sharpening the recruitment and retention initiatives on-campus.

STUDENT BODY PRESIDENT REPORT

Greer Hutchison gave a report on the year's activities from Student Government. During the first day of classes, members organized a doughnut give-away as a way to help new students find their classrooms. They are working to open lines of communication to and from the student body by reopening the SGA email address and updating social media sites.

Greer introduced the Student Government President for the High School, Greer Gage. High School student government has started a peer tutoring program and is developing

community service projects with the goal of helping the students be better prepared for college applications.

Bradlee Hager, the Graduate Student Council President told the group that for the first time, the graduate student population had their own separate Orientation activities and have sponsored several social gatherings with the goal of bringing the graduate community together.

ACADEMIC AFFAIRS REPORT

Vice Provost Karen Beres updated the group on the New Faculty Academy and the on-going training that multi-year contract faculty will receive throughout the year. She gave a report about the second year of Student Advantage Week. 20 students participated with 5 graduate student coaches. Assessment showed that the students built a supportive peer network, became familiar with campus resources supporting their success and better understood campus culture and the academic expectations of them. The size of the group was important to the success this year so the plan going forward may be to limit the group size to 20 as opposed to expanding the group to 30.

SCHOOL OF DRAMA PRESENTATION

Dean, Scott Zigler gave a presentation on new faculty and curricular changes in the School of Drama. He is committed to training entrepreneurial art-makers who generate art, understand how to run a business and understand the multiple platforms where art is distributed. He is also working closely with the School of Film to give the drama students experience and training on performance on camera.

ADJOURN

With there being no other business, Greer Cawood called for a motion to adjourn at 5:02pm.

MOTION: Michael Tiemann moved to adjourn the meeting. Ralph Womble seconded and the committee unanimously voted to adjourn.

Submitted by:

Virginia Riccio

AGENDA ITEM

CLERY, Title IX, and Student Conduct Reports.....Frank Brinkley, James Lucas, Andrea Sell

Summary: The Chief of Campus Police will review CLERY crime statistics for the University for the last three years. The Director of Human Resources will provide an overview of statistics for Title IX investigations. The Associate Director for Student Conduct will review statistics on student conduct cases for the last five years.

Action: For information purposes only

Clery Crime	Year	On Campus	Residence Halls*	Non-Campus	Public Property	Total	Unfounded Crimes**
Murder / Non-Negligent Manslaughter	2017	0	0	0	0	0	0
	2016	0	0	0	0	0	0
	2015	0	0	0	0	0	0
Manslaughter by Negligence	2017	0	0	0	0	0	0
	2016	0	0	0	0	0	0
	2015	0	0	0	0	0	0
Rape	2017	1	1	0	0	1	0
	2016	0	0	0	0	0	0
	2015	1	1	0	0	1	0
Fondling	2017	1	1	0	0	1	0
	2016	1	1	0	0	1	0
	2015	2	2	0	0	2	0
Incest	2017	0	0	0	0	0	0
	2016	0	0	0	0	0	0
	2015	0	0	0	0	0	0
Statutory Rape	2017	0	0	0	0	0	0
	2016	0	0	0	0	0	0
	2015	0	0	0	0	0	0
Robbery	2017	1	0	0	2	3	1
	2016	0	0	0	0	0	0
	2015	0	0	0	1	1	0
Aggravated Assault	2017	0	0	0	0	0	0
	2016	0	0	0	0	0	0
	2015	1	0	0	0	1	0
Burglary	2017	2	2	0	0	2	0
	2016	2	1	0	0	2	0
	2015	11	10	0	0	11	0
Motor Vehicle Theft	2017	1	0	0	1	2	0
	2016	0	0	0	1	1	0
	2015	0	0	0	2	2	0
Arson	2017	0	0	0	0	0	0
	2016	0	0	0	0	0	0
	2015	0	0	0	0	0	0
Domestic Violence	2017	0	0	0	0	0	0
	2016	0	0	0	0	0	0
	2015	0	0	0	0	0	0
Dating Violence	2017	2	1	0	0	2	0
	2016	0	0	0	0	0	0
	2015	1	1	0	0	1	0
Stalking	2017	1	1	0	0	1	0
	2016	0	0	0	0	0	0
	2015	1	0	0	0	1	0
Liquor Law Arrests	2017	2	1	0	1	3	0
	2016	6	0	0	1	7	0
	2015	3	3	0	0	3	0
Drug Related Arrests	2017	1	0	0	2	3	0
	2016	7	5	0	3	10	0
	2015	3	2	0	1	4	0
Weapons Arrests	2017	1	0	0	0	1	0
	2016	0	0	0	0	0	0
	2015	1	0	0	0	1	0
Liquor Law Disciplinary	2017	12	3	0	3	12	0
	2016	18	11	0	0	18	0
	2015	14	10	0	0	14	0
Drug Related Disciplinary	2017	17	8	0	0	17	0
	2016	9	3	0	0	9	0
	2015	5	4	0	0	5	0
Weapons Disciplinary	2017	0	0	0	0	0	0
	2016	0	0	0	0	0	0
	2015	1	1	0	0	1	0

*Residence Hall Crime Statistics are a subset of the On Campus Category

**This number represents crimes investigated by Sworn Law Enforcement and determined to be 'Unfounded'; meaning there was evidence the reported crime did not occur.

UNCSA

TITLE IX, STUDENT CONDUCT, and CLERY Board of Trustees Overview – December 2018

Title IX Investigation Statistics

July 2017 – June 2018

Student on Student – 6 (1 Confirmed, 5 Pending) Staff on Student – 3 (3 Confirmed) Staff on Staff – 0 Student on Staff – 0

July 2016 – June 2017

Student on Student – 7 (1 referred to Conduct, non-Title IX, 6 Unfounded) Staff on Student – 3 (2 Confirmed, 1 Unfounded)

Staff on Staff – 1 (1 Unfounded) Student on Staff – 1 (1 Confirmed)

Student Conduct Statistics 2017- 2018

Minor Infractions: Minor Infractions normally result in restorative and educational sanctions. Most are violations to housing or residential policy, or first-time violations to the alcohol or other drug policy.

(A charge does not equate to responsibility and a student may have multiple charge for the same incident.)

2013/14: 65 College Charges, 48 High School Charges (Category C) (40 students)

2014/15: 39 College Charges, 7 High School Charges

2015/16: 18 College Charges, 18 High School Charges

2016/17: 47 College Charges, 26 High School Charges

2017/18: 31 College Charges, 44 High School Charges

These outcomes tend to be more restorative and educational and include probation, alcohol and drug assessment, giving back to the community, and self-reflection essays.

Major Infractions: Major Infractions are the most serious infractions and may result in the sanction of suspension or expulsion. Most are violations of state and/or federal laws. In appropriate cases, interim or emergency suspension may also be imposed.

(A charge does not equate to responsibility and a student may have multiple charge for the same incident.)

2013/14: 11 College Charges, 2 High School Charges

2014/15: 4 College Charges, 6 High School Charges (4 Students)

2015/16: 1 College Charge, 1 High School Charge

2016/17: 3 College Charges, 2 High School Charges

2017/18: 6 College Charges, 4 High School Charges

- *Finding*
 - Accepted Responsibility: 2
 - Found Responsible: 7
 - Found Not Responsible: 0
 - Open Cases: 1
 - Charges Dropped: 0
- *Range of Outcomes*
 - Suspension for one semester, suspension for two semesters, dismissal, probation, interim suspension, drug screening, substance use assessment, other educational outcomes.
- *Appeals*
 - Appeal to Chancellor Affirmed: 2
 - Appeal to Chancellor Reversed: 0
 - Appeal to Board of Trustees Affirmed: 1
 - Appeal to Board of Trustees Reversed: 0

These outcomes tend to be more disciplinary, and include suspension and, depending of the type of misconduct, other higher-level outcomes when appropriate.

AGENDA ITEM

Provost Report – Tuition and Fees.....David English

Summary: The Provost will provide an overview of proposed tuition and fees increases.

This year the System Office set very clear parameters for the institutions to follow which included; no tuition increase to resident undergraduates, only a 3% overall increase to general fees and no increase or introduction of any special fees. The University’s Tuition and Fees committee met and has recommended the below tuition and fee increases for the Board’s approval.

The table below are the recommendations before the Board related to tuition rate increases, funds generated from this increase would primarily be used for faculty salaries.

	2018-2019 Tuition	Proposed Increase	2019-2020 Rate
High School Non Resident	\$13,171	\$400	\$13,571
Undergraduate Non Resident	\$22,640	\$400	\$23,040
Graduate Resident	\$8,796	\$400	\$9,196
Graduate Non Resident	\$22,803	\$400	\$23,203

The Committee is also recommending increases for Housing, Education and Technology fee and the Parking rate, which are below.

	2018-2019 Rate	Proposed Increase	2019-2020 Rate
Double – High School	\$5,385	\$161	\$5,546
Double - College	\$4,519	\$135	\$4,654
Single	\$5,334	\$160	\$5,494
Super Single	\$5,597	\$167	\$5,764
Bailey Street Apartment	\$5,469	\$164	\$5,633
Education & Technology Fee	\$704	\$50	\$754
Administrative Computing Fee	\$50	(\$50)	\$0
Parking-Students	\$65	\$5	\$70
Parking-Staff	\$84	\$12	\$96
Parking-Reserved	\$144	\$12	\$156

Funds generated from the increased rate in Housing will be used for repair and renovation needs, new Housing study and planning to replace Residence Halls A-F and Bailey Street apartments, etc. The increase in the Education and Technology fee is to replace the phase out of the Administrative Computing Fee, but will primarily be used to centralize IT functions within the Schools of Design and Production and Film. The Parking increase will be used updating of

signs, repaving of service lots, repair and renovation and a new Parking system to manage permits and ticketing.

The proposed increases will be voted on in the Finance Committee meeting and their recommendation will be presented to the full Board on Friday.

Action: For information purposes only



MEETING OF THE BOARD OF TRUSTEES
Academic and Student Affairs Committee
December 6, 2018, 2:30pm – 4:00pm

AGENDA ITEM

Provost Report – UNC Baccalaureate Degree Credit Requirements.....David English

Summary: The Provost will review an exception request to the revision of UNC Policy 400.1.5: Fostering Undergraduate Student Success. The School of Design and Production is requesting a maximum credit limit of 126 credits for the BFA in Design and Production as opposed to the policy requirement of a credit limit of 120 credit hours.

Background:

- The University of North Carolina Board of Governors (UNC BOG) has recently adopted updates to Policy 400.1.5: Fostering Undergraduate Student Success. A key aspect of the revision was to adopt a standard under which all baccalaureate degree programs must be 120 credit hours, effective for students entering in the Fall of 2019. The Board of Trustees is authorized to grant exceptions to the requirement for compelling reasons, including but not limited to: programmatic accreditation standards; licensure requirements; and other state, federal, or professional regulations. Furthermore, the Provost requested that the schools use the following criteria to justify any request for exception:
 - a. Analysis of baccalaureate credit hour requirements for peer programs
 - b. Discussion of the critical importance of the courses over 120 hours to the integrity of the program and professional success of our graduates

Action: Requires Board approval



School of Design and Production
1533 S. Main Street
Winston-Salem, NC 27127
Office: (336) 770-3214
Fax: (336) 770-3213

Date: November 01, 2018
To: David English
From: Michael J. Kelley, Dean

Request for Exception to UNC Policy 400.1.5 Revisions

The School of Design and Production has met the BFA degree credit requirement of a minimum of 120 credits. However, we are requesting our Board of Trustees grant an exception for a maximum credit limit of 126 credits for our BFA in Design and Production.

As directed in the memo regarding requests for exception, an analysis of baccalaureate credit hour requirements for peer programs was conducted following a survey of 28 colleges and universities, including UNCSCA's defined peers, of which SUNY Purchase and Carnegie Mellon are the closest matches. Our request for a BFA at 126 credits is on par with our peer institutions BFA degrees credit loads. The survey is attached to this memo.

UNCSCA is in the unique position as the designing and producing unit for four other schools across campus. Peer evaluation data has revealed that other institutions are linked with typically one or two, usually theatre, theatre and dance, or theatre and film. The highly competitive training we provide our students needs to accommodate the larger variety of mediums offered at our conservatory, which is reflective of the broader entertainment industry. Therefore, it is critically important that the curriculum have the room to address the depth and breadth of knowledge needed by our students for future professional success.

Our emphasis on Production practicum is evident when comparing our program to peers in the survey. The value of experiential education is reflected in the escalating credit value of Production in the curriculum, and is tied to our structure of students taking on more prominent leadership and design roles. The closest comparison program for this approach is SUNY Purchase. The study of peer programs

has revealed that many do not place credit value consistent with the time on task for the design and production processes. The D&P Faculty feels that we would be remiss if we did not accurately include it in the overall credits for the BFA. Our Production courses conform to the campus expectations of work for a credit hour for a Practicum course. The additional six credits in this request for exception allows our students to gain extensive experience by supporting the performance seasons of the Schools of Dance, Drama, Music and Filmmaking.

Professional readiness is a guiding principle of the structure of our training. We strive to prepare students to enter the work force at the conclusion of their BFA, rather than expecting an additional 2-3 years of graduate school to make them competitive. The D&P Faculty have developed and refined this curriculum for decades, and continually strive to keep it professionally current and concise. Our endeavors to conduct reviews of our curriculum embrace the UNCSEA Manifesto's goal of rigorous artistic training by honing the course content, sequencing and credit values of the components of our degree. It is the expert opinion of the Faculty that the D&P student learning outcomes cannot be delivered in less than 126 credit hours. We need the help of the Board of Trustees to approve this exception and preserve the excellence of the Design and Production program.

Best Regards,

Dean Michael J. Kelley

PEER INSTITUTIONS - UNDERGRADUATE DEGREES

(shading indicates Institutionally designated Peer Institutions)

UNCSA	BFA	Total Credits	Gen Ed Credits	NOTES
	Costume Design	128	30	Based on 2018-19 Catalog requirements Production = 42 credits over 4 years Specialization start year 1 Most courses in design / tech areas vary 1-3 semester credits Gen Ed courses are 3 semester credits
	Costume Technology	128	30	
	Lighting	124 - 126	30	
	Scene Design	130	30	
	Scene Painting	123	30	
	Scenic Technology	128	30	
	Sound Design	120	30	
	Stage Management	129	30	
	Stage Properties	123	30	
	Wig and Makeup	122	30	
Julliard		no degree programs in Design and Production -- only performing areas		
Massachusetts College of Art and Design		no degree programs in Design and Production		
Cornish College of the Arts		no degree programs in Design and Production -- only performing areas		
RISD		no degree programs in Design and Production		
Univ Texas	BA Theatre	19 courses in theater major: emphasis options in Design and Technology; Stage Management (includes Theater core)		
Northwestern	BA / BS Theatre	6 courses + capstone in area of study = 'Theatrical Design module' (beyond Theater core)		
Yale	BA Theater Studies	12 courses in area of study (beyond Theater core)		
Florida State	BA Theatre	23 credits in area of study (beyond Theater core) most courses 2-3 credits		
UCLA	BA Theater	Quarters: 160 min/216 max total credits -- 96 Q credits Gen Ed; no concentrations only 2-4 course sequences		
Columbia College Chicago	BA Theater Design & Tech	48 credits in major of 120 total degree credits; 42 Gen Ed credits		
DePaul	BFA	Total Credits	Gen Ed Credits	NOTES
	Lighting	Quarters 192	Sem Convert 52	Production is credited coursework 36 Q credits / 24.12 S credits Gen Ed and major requirements can double-dip for 1 course Technical Theater includes scenic, props, lighting, sound tech
	Costume Tech	214	34.84	
	Costume Design	232 - 238	52	
	Costume Des / Tech	155 - 159,46	34.84	
	Scene Design	260	52	
	Sound	174.2	34.84	
	Stage Management	209 - 215	52	
	Technical Theater	140 - 144	34.84	
		195	52	
		128.64	34.84	
Syracuse		Total Credits	Gen Ed Credits	NOTES
	BS: Drama Theater Mngt	Sem 120	50	Minor also required (18 cr)
	BFA: Stage Mngt	124	36	Max 9 cr can double-dip Gen Ed and major req. No double-dip Gen Ed and major req.
	BFA: Theater Des & Tech	130	30	Most courses 3 cr (other than Production / Practicum / Internship, etc.) Internship 6-9 credits req. with Syracuse Stage Practicum 2-3 cr x 2-3 semesters Production 4 cr x 2 semesters

Carnegie	BFA	Total		Gen Ed		NOTES
		Units	Sem convert	Units	Sem convert	
		360 - 430	120 - 143	99	33	Credits calculated as "units". Divide units by 3 for semester credit conversion Production required but hard to discern how credited Most courses in design / tech areas vary 1-3 semester credits
	Costume Design	409 - 430	136 - 143	99	33	
	Technical Direction	491 - 533	164 - 177	99	33	
	Scenic Design	381 - 402	127 - 134	99	33	
	Lighting Design	360 - 372	120 - 124	99	33	
	Sound Design	364 - 385	122 - 128	99	33	
	Stage Mngt / Prod Mngt	489 - 528	163 - 176	99	33	
	Video / Media Design	360 - 379	120 - 126	99	33	
SUNY Purchase	BFA	Total Credits		Gen Ed	Credits	NOTES
		Sem				Common Freshman Core = 25 credits Production 3 cr per term: years 1-3; 6 cr per term year 4 = 27 credits Most classes 3 cr, a few 2 cr
	Scenic Design	129		30		
	Costume Design	131		30		
	Lighting Design	129		30		
	Costume Technology	129		30		
	Stage Management	126.5		30		
	Tech Direction / Prod Mngt	133		30		
Emerson	BFA	Total Credits		Gen Ed	Credits	NOTES
		Sem				Production assignments total 8 credits Stage Production Team 0 credits (x2) Most courses 4 credits
	Stage Mngt / Prod Mngt	128		56		
	Stage & Screen Des/Tech	128		56		
	Theater Design / Tech	128		56		
CCM	BFA	Total Credits		Gen Ed	Credits	NOTES
		Sem				Stage Design includes scene design, props, scenic art areas Lighting Design and Sound Design are mapped as 5 year programs 9 credits Production required for degree (3 x 3 cr) most courses 3 credits Gen Ed calculations hard to find - this is the best that can be counted All concentrations calculations counted as best can be from charts
	Costume Design & Tech	121		27		
	Lighting Design & Tech	126		27		
	Sound Design	149		27		
	Stage Design	122		27		
	Stage Management	120		27		
	Technical Production	139		27		
Webster	BFA	Total Credits		Gen Ed	Credits	NOTES
		Sem				"Conservatory Sequence" = 72 credit hours in area of concentration Area coursework + production in concentrations - - not broken out into indiv courses Supporting coursework in drawing, painting, art history, etc. from other departments
	Costume Design	128		30		
	Costume Construction	128		30		
	Lighting Design	128		30		
	Scene Design	128		30		
	Scene Painting	128		30		
	Technical Direction	128		30		
	Wig & Makeup Design	128		30		
Cal Arts	BFA	Total Credits		Gen Ed	Credits	NOTES
		Sem				most 'Gen Ed' courses are 2 credits; some at 3 credits most Design & Tech courses are 1 or 2 credits Production is credited coursework; variable credit and credit totals
	Design and Production	120		46		

NYU (Tisch)	BFA Theatre	Total Credits Sem 128	Gen Ed Credits 32	NOTES Professional Training = "Technical Production & Design" track = 48 cr not extensive Design / Tech offerings Some Design / Tech courses, but mostly Theater Studies oriented courses Most courses = 4 units (credits)
SCAD	BFA Production Design costume design lighting design set design / art direction theme parks & attractions	Total Credits Quarters 180	Gen Ed Credits 55	NOTES Degree is Production Design - concentrations in areas listed Foundation Studies = 35 Q credits (23.45 S credits) Major area Studies = 80 Q credits (53.6 S credits) Free electives = 10 Q credits (6.7 S credits) Most courses = 5 Q credits Production as a course for credit not evident
Boston U	BFA Costume Design Costume Production Lighting Design Scene Design Theatre Stage Mngt Theatre Technical Prod Theatre Design & Prod Sound Design	Total Credits Sem 130 130 130 130 130 130 130 130	Gen Ed Credits 28 28 28 28 28 28 28 28	NOTES Most Design & Prod courses 2 - 3 credits Production credit awarded based on participation in # of stages of production process
The University of the Arts - Philadelphia	BFA Theater Design + Technology	Total Credits Sem 129	Gen Ed Credits 33	NOTES Required 6 credits of Internship over two registrations Production assignments expected: 0-1 credit per, max 2 credits allowed Practicums expected: 1 cr each, max 7 credits allowed for degree
Point Park	BFA Technical Design/Management Stage Management Design	Total Credits Sem 129 124 131	Gen Ed Credits 42 42 42	NOTES Gen Ed requirements include Theater History, Professional Prep also part of major requirements, 9 credits of 42 "double dip" Production Practicum = 12 credits; 2 per term in years 1-3
Millikin	BFA Design & Production Stage Management	Total Credits Sem 125 124	Gen Ed Credits 37 37	NOTES Practicum (Theater Lab and Prod assignments) totals between 7-15 credits over 4 years typically 1-2 cr per term
Evansville	BFA Theatre Design & Technology BS Theatre Design & Technology Stage Management	Total Credits Sem 120 120 120	Gen Ed Credits 41 41 41	NOTES Gen Ed requirements include major Senior Seminar requirement 3 credits of 41 "double dip" Production Practicum = 6 credits; 1 per term in years 1-3 BS degree allows for double majors, BFA does not

U of Michigan	BM / BFA Performing Arts Technology	Total Credits Sem 120 - 138	Gen Ed Credits 30	NOTES Concentration adds an additional 18 credits to 120 credit minimum Practicum optional course covers theater, film, television, music recording, projection industries covers theater, film, television, music recording industries
	BS Sound Engineering	120	30	
	BFA Design and Production	120		81 of 120 credits in Theater, includes Design & Production Practicum = 13 to 20 credits of 81 in Theater 17 of 81 credits in an area of specialization - no defined tracks
Rutgers	BFA Design Production	Total Credits Sem 120 - 140 120 - 140	Gen Ed Credits 33 33	NOTES General design and production until Spring of Year 3; specialize for last 2 semesters 3.5 year program; graduate December of Year 4
	BFA Theatrical Design & Technology	Total Credits Sem 124 - 133	Gen Ed Credits 37	NOTES General design and technology through Year 3; minimal specialization until Year 4 Production experiences with Connecticut Rep Theater as "Independent Study" Production (departmental & CRT) as lab component of skills courses

SURVEY OF D&P PROGRAMS

EXCLUSIVE OF UNCSA

28 Schools in Survey

4	No D&P degrees
6	BA and/or BS only
1	BFA and BM
2	BFA and BS
15	BFA

BFA Degree Programs / Concentrations / Majors

65 Total

Minimum Credits required for BFA

Degree by Program / Concentration / Major

13 *	120 credits	20%
9 *	121 - 126 credits	14%
30	127 - 130 credits	46%
7	131 - 140 credits	11%
6 *	141 or more credits	9%

Gen Ed Credit range

27 - 56

INCLUSIVE OF UNCSA

29 Schools in Survey

4	No D&P degrees
6	BA and/or BS only
1	BFA and BM
2	BFA and BS
16	BFA

BFA Degree Programs / Concentrations / Majors

75 Total

Minimum Credits required for BFA

Degree by Program / Concentration / Major

14 *	120 credits	19%
12 *	121 - 126 credits	16%
36	127 - 130 credits	48%
7	131 - 140 credits	9%
6 *	141 or more credits	8%

Gen Ed Credit range

27 - 56

Schools in Survey (highlighted schools are institutionally defined peers)

Julliard
 Massachusetts College of Art and Design
 Cornish College of the Arts
 RISD
 Univ Texas - Austin
 Northwestern
 Yale
 Florida State
 UCLA
 Columbia College of Chicago
 DePaul
 Syracuse
 Carnegie
 SUNY Purchase
 Emerson
 * CCM *includes 2 BFA tracks that require 5 years*
 Webster
 Cal Arts
 NYU (Tisch)
 SCAD
 Boston U
 The University of the Arts - Philadelphia
 Point Park
 Millikin
 Evansville
 University of Michigan
 * Rutgers / Mason Gross *all BFA tracks are 3.5 years*
 University of Connecticut



MEETING OF THE BOARD OF TRUSTEES
Academic and Student Affairs Committee
December 6, 2018, 2:30pm – 4:00pm

AGENDA ITEM

Student Affairs and Enrollment Management Report.....Ward Caldwell

Summary: The Vice Provost and Dean of Student Affairs and Enrollment Management will provide an overview of Student Affairs initiatives since our last meeting. At the meeting, he will review up-to-date enrollment information.

Action: For information purposes only



MEETING OF THE BOARD OF TRUSTEES
Academic and Student Affairs Committee
December 6, 2018, 2:30pm – 4:00pm

AGENDA ITEM

Student Body President Report.....Greer Hutchison

Summary: Student Body President will review Student Government initiatives and activities since our last meeting.

Action: For information purposes only



MEETING OF THE BOARD OF TRUSTEES
Academic and Student Affairs Committee
December 6, 2018, 2:30pm – 4:00pm

AGENDA ITEM

Academic Affairs Report.....Karen Beres

Summary: The Vice Provost and Dean of Academic Affairs will give an update on Student Success initiatives. She will also review statistics on faculty contract reappointment and rank promotion for 2018-2019.

Action: For information purposes only

**Student Success Initiatives
Fall Semester, 2018**

Academic Early Warning Report

- Online report submission from faculty, data tracking via the Maxient system
- Used for student academic cases involving excessive absences, tardiness, low grades, and/or lack of engagement (particular alert for first-year students with two consecutive absences)
- Responses to report include:
 - Follow up from Case Manager or Associate Case Manager to speak about report
 - Arts school notified; possible arts school meeting (faculty advisor, Associate Dean)
 - Potential recommendation to work with Graduate Student Coach

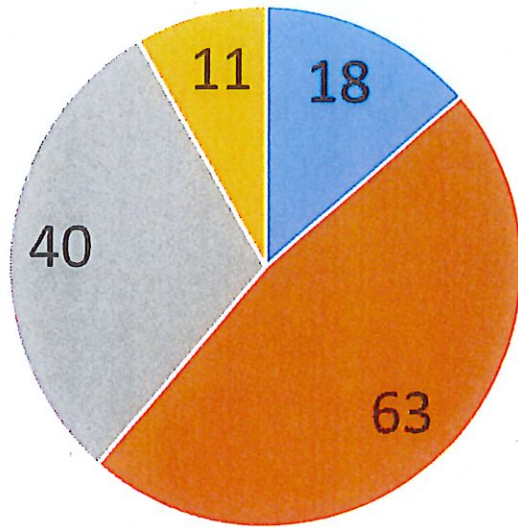
Graduate Student Coaches

- Five coaches hired from Schools of Design & Production (2), Film (1), and Music (2)
- Schedules have been such that both Design & Production students have had to resign from the Graduate Student Coach program
- One recent graduate of the UNC
- Currently working with 18 undergraduate students
- Initial training in Motivational Interviewing from Carol Lucas, certified MI trainer
 - 4 hours of training on August 11
 - 4 hours of training on October 9
 - 4 hours of training at the start of the spring semester, January 2019

Student Advantage Week

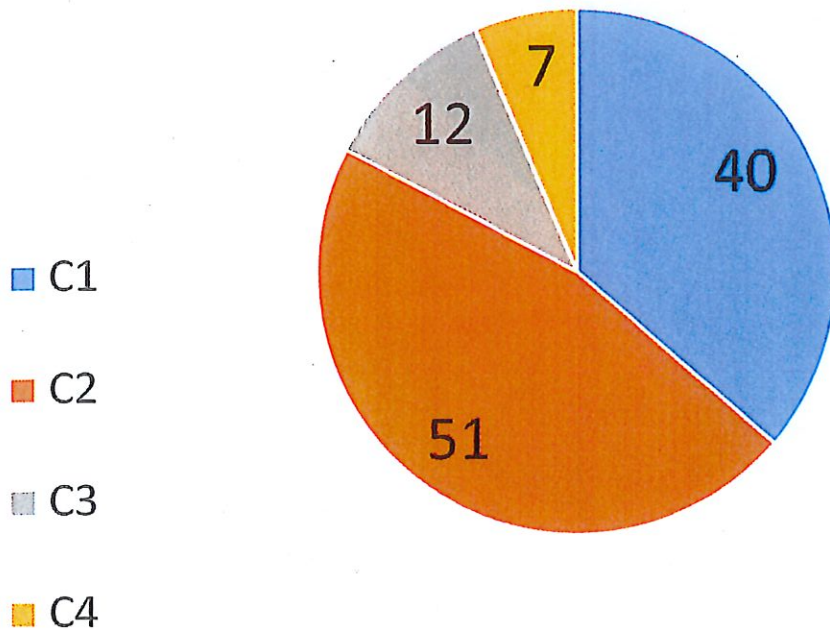
- 18 of 20 students still enrolled at UNCSCA
- Recent gathering of group on Sunday, November 18

Student Success: Fall 2018 (by area of concern)



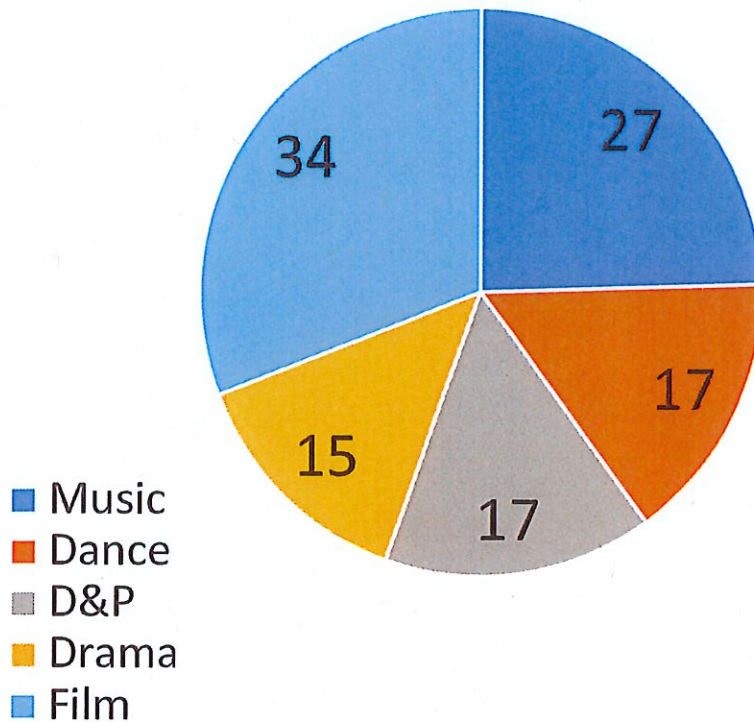
- Lack of Engagement
- Low Grades
- Excessive Absences
- Low Grades and/or Absences and Lack of Engagement

Student Success: Fall 2018 (by undergrad year)



- C1
- C2
- C3
- C4

Student Success: Fall 2018 (by school)



Academic Early Warning Reports as of 11.14.18

Data formatted as 2018 (2017 comparison)

	C1	C2	C3	C4
Dance	8 (3)	5 (1)	4 (1)	0 (1)
Design and Production	9 (10)	6 (2)	1 (1)	1 (1)
Drama	3 (9)	12 (0)	0 (0)	0 (1)
Film	10 (6)	18 (4)	4 (4)	2 (6)
Music	11 (7)	10 (2)	2 (3)	4 (2)

Student Success Case Management Contacts:

In-person meetings – 104

Emails – 213 (including follow up emails for students)

FACULTY AFFAIRS

CONTRACT REAPPOINTMENT EVALUATION 2018-2019

School	2 nd 3-Year Contract	5-Year Contract	1 st 10-Year Contract	2 nd 10-Year Contract	3 rd 10-Year Contract	Total
Dance	2	2	0	1	0	5
Design & Production	4	0	0	0	0	4
Division of Liberal Arts	0	0	2	1	0	3
Drama	0	1	0	0	0	1
Filmmaking	1	0	1	1	0	3
High School Academic Program	2	2	0	0	0	4
Music	2	0	2	1	0	5
Campus-wide	11	5	5	4	0	25

RANK PROMOTION 2018-2019

School	Applications for Promotion to Associate Professor	Applications for Promotion to Full Professor	Total
Dance	0	0	0
Design & Production	1	1	2
Division of Liberal Arts	1	1	2
Drama	0	0	0
Filmmaking	1	0	1
Music	2	0	2
Campus-wide	5	2	7