

UNIVERSITY OF NORTH CAROLINA

SCHOOL  
OF THE  
ARTS

# Board of Trustees

Academic and Student Affairs Committee

9.30.21

# Welcome New ASA Committee Members



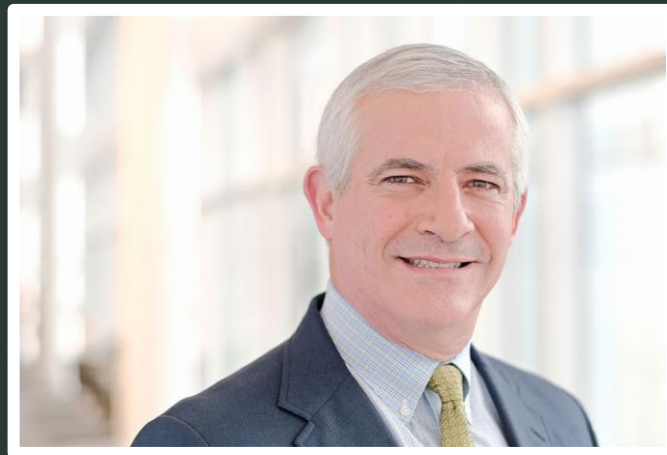
Jeffery Bullock



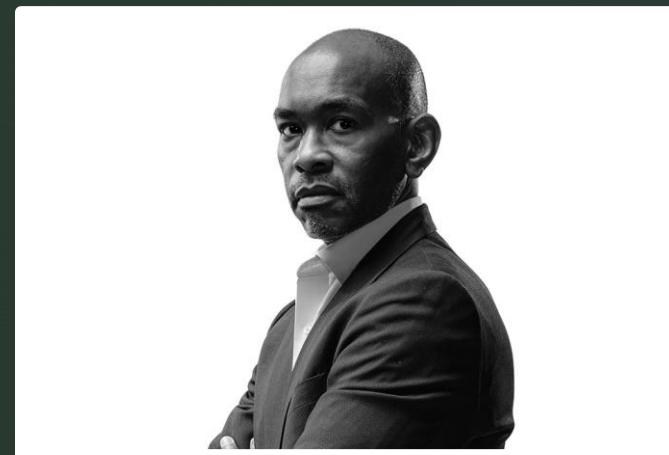
Jenna Cusack



Rhoda Griffis



Peter Juran



Paul Tazewell

# UNCSA Rankings

- School of Drama: #4 of 25 in the world, The Hollywood Reporter (2021)
- School of Filmmaking: #11 of 25 in U.S., The Hollywood Reporter (2020); Top 50 entertainment programs worldwide, Variety (2021)
- School of Design & Production: Top 10 Costume Design programs in the world, The Hollywood Reporter (2021)
- School of Dance: Top 20 BFA Dance Programs, OnStage (2020-21)
- UNCSCA is a significant value compared to other top-tier schools, with a low cost of living in Winston-Salem. (Undergraduate Tuition is \$23,500 for out-of-state, \$6,500 for in-state, with scholarships available).

# Posse Partnership

## The Posse Arts Program





- El arte no es un acto en solitario, se necesita un Posse.

# Key Points of Posse Agreement

**Recruits 10 highly talented and motivated high school students from non-traditional, urban backgrounds**

**Provides training in skills such as educational leadership and organizational development**

**Team Functions as a social support network**

**Promotes interactive communications and positive change and growth**

**Senior administrative officer serves as a liaison to the Posse program**

**Each Posse student will be assigned a mentor**

**Annual off-campus retreat**

**UNCSA shall provide a minimum of full-tuition grant (merit)**

**Annual Fee for Posse services is \$35,000**

**Grant from The Posse Foundation of \$100,00 per year for five successive years.**

# Strategic Plan: Collaborative Scheduling Initiative

CSI is an ambitious university-wide initiative that will help us create better balance on campus and room for interdisciplinary exploration.

- Addressing imbalances in the institutional calendar and how that structure can best accommodate our numerous performances, productions, events, curricula and activities.
- Build on the consensus that we must make substantial revisions to the academic and production calendars to ensure a vital and viable campus experience for students, faculty and staff.
- Support each of the core strategies of our next Strategic Plan: Health & Wellness; Institutional Sustainability; Interdisciplinary Work; Industry Relevance; and Equity, Diversity, Inclusion, and Belonging (EDIB).

# Strategic Plan: Collaborative Scheduling Initiative



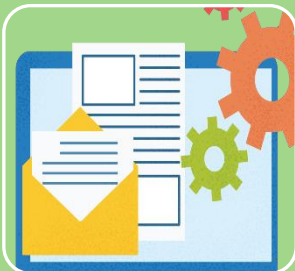
## Phase 1: Template Creation August '21 - February '22

- CSI project team creates template with input from faculty, staff and governance
- Template is approved by Educational Policies Committee (EPC)



## Phase 2: Template Use April '22 - Spring '23

- All Conservatories DLA, High School and Student Affairs programs use template to sync events, performances, class times, and extra-curricular activities
- Revised production and academic calendar is produced for 2023-2024 year



## Phase 3: New Calendar Implemented Fall 2023 - Spring 2024

- New collaborative calendar goes into use
- Calendar evaluated to assess effectiveness



# New Leadership



Endalyn Taylor  
Dance



Deborah LaVine  
Film



Martine Kei Green Rogers  
Liberal Arts



Saxton Rose  
Music



Kathryn McMillan  
Special Assistant to the Provost



Wendy Emerson  
Budget & Business Officer