




To: Board of Trustees, University of North Carolina School of the Arts
From: Corey Madden, Executive Director 
Date: April 3, 2014
Re: Approval requested for renewing and transitioning members of the Thomas S. Kenan Institute for the Arts Board of Directors

I would like to request that the University of North Carolina School of the Arts Board of Trustees formally approve the following recommendations for two renewing members and one transitioning member of the Thomas S. Kenan Institute for the Arts Board of Advisors, following the approved bylaws of the Institute. The relevant sections of the Bylaws are provided below:

Section 2. Number, Term and Qualification. The number of Advisors shall be not less than one, nor more than sixteen. The Chancellor of the University of North Carolina School of the Arts, the Provost of the University of North Carolina School of the Arts, the Executive Director of the Institute and the Chairman of the Board of Trustees of the University of North Carolina School of the Arts shall be *ex officio* members (with a vote) of the Institute Board. **The Advisors, other than the *ex officio* members (the “elected Advisors”), shall be divided into three classes, as nearly equal in number as may be, to serve in the first instance for terms of one, two and three years, respectively, and until their successors shall be elected and shall qualify, and thereafter the successors in each class of elected Advisors shall be elected to serve for terms of three years and until their successors shall be elected and shall qualify. The Board of Trustees of the University of North Carolina School of the Arts (“UNCSA Board”) shall elect the elected Advisors.** In the event of any increase or decrease in the number of elected Advisors, the additional or eliminated Advisors shall be classified or chosen by the UNCSA Board of Trustees, so that all classes of elected Advisors shall remain or become equal in number, as nearly as may be. In the event of the death, resignation, retirement, removal or disqualification of an elected Advisor during the elected term of office, the Advisor’s successor shall be elected to serve only until the expiration of the term of the predecessor. Advisors need not be residents of the State of North Carolina.

Section 3. Election of Advisors. Elected Advisors may be elected at any meeting of the UNCSA Board of Trustees by a vote of a majority of the UNCSA Board of Trustees.

Thank you very much for your consideration in approving these nominees for renewal of terms and transition of membership.

Thomas S. Kenan Institute for the Arts
Board of Advisors Class of 2017

James Moeser is currently the Interim Chancellor of the University of North Carolina School of the Arts. He is Chancellor Emeritus and Professor of Music at UNC Chapel Hill. He earned a bachelor of music degree in organ performance and a master’s of music in musicology from the University of Texas at Austin, completed advanced study in Berlin and Paris as a Fulbright scholar, and holds a doctorate in musical arts from the University of

Michigan. His many honors include the American Council on Educational Reginald Wilson Diversity Leadership award, election to the American Academy of Arts and Sciences, and an honorary Doctor of Letters degree from Duke University.

Charles C. Lucas, III is a native of Charlotte, N.C. He received his B.A. from the University of North Carolina at Chapel Hill and his J.D. from Duke University School of Law. He is a member of the American Bar Association and the North Carolina Bar. Charlie is currently General Counsel with Elevation LLC in Charlotte. He has worked with Robinson, Bradshaw & Hinson in Charlotte as an attorney, and as an Executive Search Consultant for The McAulay Firm in Charlotte. He is a Trustee of The Duke Endowment, and serves on the Board of Visitors, as well as the Board of Advisors of the Institute for the Arts and Humanities, at the University of North Carolina at Chapel Hill. Charlie has also served on the Board of Trustees for the Mint Museum of Art and Woodberry Forest School, as well as a number of other not-for-profit organizations. He joined the NCSA Board of Trustees in 1997 as an appointee of the Board of Governors of the University of North Carolina, and was reappointed to the Board in 2006.

Cydney Spohn, Assistant Professor of Dance at the University of Akron, is formerly a soloist with the Pennsylvania Ballet and a principal dancer with North Carolina Dance Theatre. A graduate of the North Carolina School of the Arts (1985), Ms. Spohn is a two-time Princess Grace Foundation Award recipient (1989 and 2003) and received an Emerging Choreographer Award from the Pennsylvania Council on the Arts in 1997. In addition to her creative pursuits, Ms. Spohn has obtained a Bachelor of Science in Labor Economics (2003) and a Master of Arts in Social and Philosophical Foundations of Education (2006) from the University of Akron.