



**To:** Board of Trustees, University of North Carolina School of the Arts  
**From:** Corey Madden, Executive Director  
**Date:** April 9, 2015  
**Re:** Approval requested for new members of the Thomas S. Kenan Institute for the Arts  
Board of Advisors

---

I would like to request that the University of North Carolina School of the Arts Board of Trustees formally approve the following recommendation for two new members of the Thomas S. Kenan Institute for the Arts Board of Advisors, following the approved bylaws of the Institute. The relevant sections of the Bylaws are provided below:

<p><b>Section 2. Number, Term and Qualification.</b> The number of Advisors shall be not less than one, nor more than sixteen. The Chancellor of the University of North Carolina School of the Arts, the Provost of the University of North Carolina School of the Arts, the Executive Director of the Institute and the Chairman of the Board of Trustees of the University of North Carolina School of the Arts shall be <i>ex officio</i> members (with a vote) of the Institute Board. <b>The Advisors, other than the <i>ex officio</i> members (the “elected Advisors”), shall be divided into three classes, as nearly equal in number as may be, to serve in the first instance for terms of one, two and three years, respectively, and until their successors shall be elected and shall qualify, and thereafter the successors in each class of elected Advisors shall be elected to serve for terms of three years and until their successors shall be elected and shall qualify. The Board of Trustees of the University of North Carolina School of the Arts (“UNCSA Board”) shall elect the elected Advisors.</b> In the event of any increase or decrease in the number of elected Advisors, the additional or eliminated Advisors shall be classified or chosen by the UNCSA Board of Trustees, so that all classes of elected Advisors shall remain or become equal in number, as nearly as may be. In the event of the death, resignation, retirement, removal or disqualification of an elected Advisor during the elected term of office, the Advisor’s successor shall be elected to serve only until the expiration of the term of the predecessor. Advisors need not be residents of the State of North Carolina.</p> <p><b>Section 3. Election of Advisors.</b> Elected Advisors may be elected at any meeting of the UNCSA Board of Trustees by a vote of a majority of the UNCSA Board of Trustees.</p>
---

Thank you very much for your consideration in approving these nominees for membership.

**Thomas S. Kenan Institute for the Arts  
Board of Advisors Class of 2018**

**ROY CONLI (Producer)** is a recent winner of an Academy Award® in 2015 for the feature film release, “Big Hero 6.” He also served as producer of Walt Disney Animation Studios’ 50<sup>th</sup> animated film “Tangled”. Conli joined Walt Disney Animation Studios in 1993, and after assembling all the creative elements for “The Hunchback of Notre Dame” and launching the project, he relocated to France to oversee the contributions of the Paris-based animation team over the two-year production schedule. Upon completion of the film, he remained in France and guided production on the animated films “Hercules” and “Tarzan.” Conli returned to the studio in Burbank to produce “Treasure Planet.”

Born and raised in Los Angeles, Conli studied theater at San Francisco's prestigious American Conservancy Theater (ACT). A chance meeting with a group of creative talents from the Pasadena Playhouse led Conli to a position with the legendary theater and, ultimately, a four-year stint as director of operations. In that role, he initiated a restoration of the neglected venue, contributed his talents as production manager and guided the theater to its official reopening in 1983.

**Ruby Lerner** (*President & Executive Director*) is the founding President and Executive Director of Creative Capital. Prior to Creative Capital, Lerner served as the Executive Director of the Association of Independent Video and Filmmakers (AIVF) and as Publisher of the highly regarded *Independent Film and Video Monthly*. Having worked regionally in both the performing arts and independent media fields, she served as the Executive Director of Alternate ROOTS, a coalition of Southeastern performing artists, and IMAGE Film/Video Center, both based in Atlanta. In the late 1970s, she was the Audience Development Director at the Manhattan Theatre Club, one of New York's foremost nonprofit theaters.

Creative Capital supports innovative and adventurous artists across the country through funding, counsel and career development services. More than 1,000 individuals and institutions have supported Creative Capital, some of which include: The Andy Warhol Foundation for the Visual Arts, The Robert W. Deutsch Foundation, Doris Duke Charitable Foundation, The Geraldine R. Dodge Foundation, John S. and James L. Knight Foundation, National Endowment for the Arts, and many more. Since 1999, Creative Capital has committed \$35 million in financial and advisory support to 465 projects representing 579 artists, and their Professional Development Program has reached nearly 10,000 artists in over 400 communities.