

Master of Fine Arts – Stage Automation

MFA Degree Total 70 credits

Year One		Credits per Semester		Total Credits
DEP 6000, 6000	Production	4	4	8
DEP 6431, 6432	Motion Control 1A & 1B	3	3	6
DEP 6462	Advanced Computer Techniques	-	2	2
DEP 6111	Graduate Technical Graphics I ¹	3	-	3
DEP 6421, 6422	Theatrical Structures and Stage Dynamics I & II	3	3	6
DEP 6442	Graduate Welding and Metalworking ¹	-	2	2
DEP 5599	Intensive Arts	1	-	1
Year One Total		14	14	28
Year Two		Credits per Semester		Total Credits
DEP 7000, 7000	Production	5	5	10
DEP 6411	Graduate Technical Direction I	3	-	3
DEP 6451, 6452	Motion Control IIA & IIB	3	3	6
DEP 7431	Graduate Theatrical Rigging	-	3	3
DEP 7442	Graduate Research Topics	1	-	1
DEP 5599	Intensive Arts	1	-	1
Year Two Total		13	11	24
Year Three		Credits per Semester		Total Credits
DEP 8000, 8000	Production	3	3	6
DEP 7451, 7452	Motion Control IIIA & IIIB	3	3	6
DEP 8411	Machining and Fabricating for the Theatre	2	-	2
DEP 8909	Thesis	-	3	3
DEP 5599	Intensive Arts	1	-	1
Year Three Total		9	9	18

¹ Graduate Technical Direction students should show proficiency in: DEP 1153: Technical Graphics I before enrolling in DEP 6111: Graduate Technical Graphics I DEP 1422: Welding and Metalworking I before enrolling in DEP 6442: Graduate Welding and Metalworking