

# Master of Music – Percussion

MM Degree Total 38 credits

Year One		Credits per Semester		Total Credits
MUS 6010, 6010	Lessons	3	3	6
MUS 6011, 6011	Master Class	1	1	2
MUS 6080	Recital	-	1	1
MUS 6233, 6233	Ensembles for Percussion	1	1	2
MUS 6891	Career Strategies: Portfolio	2	-	2
MUS 6892 or	Career Strategies: Auditions <sup>1</sup>	-	[2]	[2]
MUS 6893 or	Career Strategies: Entrepreneurship <sup>1</sup>	-	[2]	[2]
MUS 6894	Career Strategies: Recording <sup>1</sup>	-	[2]	[2]
MUS 6895	Library and Internet Research	2	-	2
MUS 5599	Intensive Arts Projects	1	-	1
Year One Total		10	10	20
Year Two		Credits per Semester		Total Credits
MUS 6010, 6010	Lessons	3	3	6
MUS 6011, 6011	Master Class	1	1	2
MUS 6080	Recital	-	1	1
MUS 6233, 6233	Ensembles for Percussion	1	1	2
MUS 6235, 6236	Percussion Pedagogy I and II	1	1	2
MUS 6665, 6666	Research Topics in Opera Studies <sup>2</sup>	[2]	[2]	[4]
MUS 6691, 6692	Research Topics in Musicology <sup>2</sup>	[2]	[2]	[4]
MUS 6791, 6792	Research Topics in Analysis <sup>2</sup>	[2]	[2]	[4]
MUS 5599	Intensive Arts Projects	1	-	1
Year Two Total		9	9	18

<sup>1</sup> Students are required to take two of the three Career Strategies courses (Audition, Entrepreneurship, and/or Recording) to complete their degree requirements.

<sup>2</sup> Students are required to take one of the three Research Topics courses (Opera Studies, Musicology, or Analysis) to complete their degree requirements. MUS 6240 Support Skills for Collaborative Pianists may be substituted for 1 year of ensemble credit at the teacher's discretion.