

Bachelor of Fine Arts – Contemporary Dance

BFA Degree Total 134 credits

Dance Course Total

98 credits

Liberal Arts Course Total

36 credits

| Year One | | Credits per Semester | | Total Credits |
|------------------|-----------------------------------------------------------------|----------------------|----|---------------|
| DAN 1021, 1022 | Contemporary Technique (Contemporary Concentration) IA & IB | 3 | 3 | 6 |
| DAN 1041, 1042 | Ballet Technique (Contemporary Concentration) IA & IB | 3 | 3 | 6 |
| DAN 1341 | Fundamentals of Contemporary Partnering | 1 | - | 1 |
| DAN 1711, 1712 | Dance Composition and Improvisation IA & IB | 2 | 2 | 4 |
| DAN 1512 | Music Perspectives I | - | 2 | 2 |
| DAN 1611 | Dance Perspectives I | 1 | - | 1 |
| DAN 1811, 1812 | Contemporary Repertory IA & IB | 1 | 1 | 2 |
| DAN 5599 | Intensive Arts Project | 2 | - | 2 |
| DAN 5772 | Theatrical Concepts | - | 1 | 1 |
| ENG 1101, 1102 | Composition I & II | 3 | 3 | 6 |
| | Liberal Arts Elective | 3 | - | 3 |
| MAT/SCI | Math or Science Elective ¹ | - | 3 | 3 |
| Year One Total | | 19 | 18 | 37 |
| Year Two | | Credits per Semester | | Total Credits |
| DAN 2021, 2022 | Contemporary Technique (Contemporary Concentration) IIA & IIB | 3 | 3 | 6 |
| DAN 2041, 2042 | Ballet Technique (Contemporary Concentration) IIA & IIB | 3 | 3 | 6 |
| DAN 2342 | Intermediate Contemporary Partnering | - | 1 | 1 |
| DAN 2721, 2722 | Dance Composition and Improvisation IIA & IIB | 2 | 2 | 4 |
| DAN 2511 | Music Perspectives II | 2 | - | 2 |
| DAN 2612 | Dance Perspectives II | - | 1 | 1 |
| DAN 2811, 2812 | Contemporary Repertory IIA & IIB | 1 | 1 | 2 |
| DAN 5599 | Intensive Arts Project | 2 | - | 2 |
| DAN 5772 | Theatrical Concepts | - | 1 | 1 |
| HUM 2101 | Self, Society and Cosmos | 3 | - | 3 |
| PSY/PHI | Psychology or Philosophy Elective | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| WRI/LIT | Writing or Literature Elective | - | 3 | 3 |
| Year Two Total | | 19 | 18 | 37 |
| Year Three | | Credits per Semester | | Total Credits |
| DAN 3021, 3022 | Contemporary Technique (Contemporary Concentration) IIIA & IIIB | 3 | 3 | 6 |
| DAN 3041, 3042 | Ballet Technique (Contemporary Concentration) IIIA & IIIB | 3 | 3 | 6 |
| DAN 3731, 3732 | Dance Composition and Improvisation IIIA & IIIB | 2 | 2 | 4 |
| DAN 3811, 3812 | Contemporary Repertory IIIA & IIIB | 1 | 1 | 2 |
| DAN 3652 | Business Perspectives | - | 1 | 1 |
| DAN 3611 | Dance Perspectives III | 1 | - | 1 |
| DAN 3692 | Concepts in Dance Instruction: Contemporary | - | 1 | 1 |
| DAN 5599 | Intensive Arts Project | 2 | - | 2 |
| DAN 5772 | Theatrical Concepts | - | 1 | 1 |
| SCI 2101, 2102 | Studies in Human Anatomy and Physiology I & II | 3 | 3 | 6 |
| HUM/HIS | Humanities or History Elective | 3 | - | 3 |
| Year Three Total | | 18 | 15 | 33 |
| Year Four | | Credits per Semester | | Total Credits |
| DAN 4021, 4022 | Contemporary Technique (Contemporary Concentration) IVA & IVB | 3 | 3 | 6 |
| DAN 4041, 4042 | Ballet Technique (Contemporary Concentration) IVA & IVB | 3 | 3 | 6 |
| DAN 4741, 4742 | Dance Composition and Improvisation IVA & IVB | 1 | 1 | 2 |
| DAN 4811, 4812 | Contemporary Repertory IVA & IVB | 1 | 1 | 2 |
| DAN 4692 | Advanced Concepts in Dance Instruction: Contemporary | - | 1 | 1 |
| DAN 4991, 4992 | Contemporary Emerging Choreographers I & II | 2 | 2 | 4 |
| DAN 5599 | Intensive Arts Project | 2 | - | 2 |
| DAN 5772 | Theatrical Concepts | - | 1 | 1 |
| SCI 3200 | The Biology of Movement | 3 | - | 3 |
| Year Four Total | | 15 | 12 | 27 |

¹ SCI 1110: Nutrition is recommended for all School of Dance students.