

# Bachelor of Fine Arts – Scene Painting

BFA Degree Total 133 credits

DEP Course Total  
Liberal Arts Course Total

94 credits  
39 credits

Year One		Credits per Semester		Total Credits
DEP 1000, 1000	Production	4	4	8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1111, 1112	Drawing I & II	2	2	4
DEP 1121, 1123	Color and Design I & II	2	2	4
DEP 1131, 1132	Drafting for the Theatre I & II	2	2	4
DEP 5599	Intensive Arts	1	-	1
MAT/SCI	Math/Science Elective	-	3	3
	Liberal Arts Elective	3	-	3
ENG 1101, 1102	Composition I & II	3	3	6
Year One Total		18	17	35
Year Two		Credits per Semester		Total Credits
DEP 2000, 2000	Production	5	5	10
DEP 2371	Introduction to Lighting Design	-	3	3
DEP 2211, 2212	Foundation Scene Painting I & II	3	3	6
DEP 3103	Scenic Rendering	-	1	1
DEP 3XXX	Studio Skills Series <sup>1</sup>	1	-	1
DEP 5599	Intensive Arts	1	-	1
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (Choose one course)	-	3	3
ARH 1101, 1102	History of Art I & II	3	3	6
Year Two Total		16	18	34
Year Three		Credits per Semester		Total Credits
DEP 3000, 3000	Production	6	6	12
DEP 2412	Stagecraft	-	3	3
DEP 2513	Introduction to Scene Design	2	-	2
DEP 3XXX	Studio Skills Series <sup>1</sup>	1	-	1
DEP 3211	Trompe l'oeil Scenic Sculpture	3	-	3
DEP 3212	Transluce:Interact Lght Paint	-	3	3
DEP 5599	Intensive Arts	1	-	1
THH 2101, 2102	Theater History I & II	3	3	6
HUM/HIS	Humanities/History Elective <sup>2</sup>	-	3	3
Year Three Total		16	18	34
Year Four		Credits per Semester		Total Credits
DEP 4000, 4000	Production	6	6	12
DEP 3XXX, 3XXX	Studio Skills Series <sup>1</sup>	1	2	3
DEP 4111, 4112	Professional Career Development I & II	1	1	2
DEP 4211	Advanced Trompe l'oeil	3	-	3
DEP 4212	Scene Painting Studio	-	3	3
DEP 5599	Intensive Arts	1	-	1
LIT 29XX	Dramatic Literature	3	-	3
PSY/PHI	Psychology/Philosophy Elective	-	3	3
Year Four Total		15	15	30

<sup>1</sup> DEP 3XXX Studio Skills Series requirement can be fulfilled with any of the following courses: Fall Semester: DEP 3104 Studio (Figure); DEP 3114 Studio (Architecture); DEP 3115 Digital Rendering; DEP 3126 Life Drawing; DEP 3143 Wet Media; DEP 3153 Model Building; DEP 3193 Digital Graphics. Spring Semester: DEP 3024 3D Design for the Theatrical Designer; DEP 3113 Costume Rendering; DEP 3133 Portraiture; DEP 3163 Advanced Model Building; DEP 3173 Advanced Drafting; DEP 3183 Adv. Mechanical/Perspective Drawing

<sup>2</sup> HIS 2700: Survey of American Architecture suggested for the History Elective