## **Bachelor of Fine Arts – Sound Design**

BFA Degree Total 121 credits

DEP Course Total Liberal Arts Course Total

85 credits 36 credits

Year One			Credits per Semester	
DEP 1000, 1000	Production	4	4	Total Credit 8
DEP 1001, 1002	Introduction to Theatrical Production I & II	1	1	2
DEP 1153	Technical Graphics I	3	-	3
DEP 5599	Intensive Arts	1	-	1
ENG 1101, 1102	Composition I & II	3	3	6
HUM/HIS	Humanities/History Elective	3	-	3
MAT/SCI	Math/Science Elective	-	3	3
PSY/PHI	Psychology/Philosophy Elective <sup>3</sup>	-	3	3
Year One Total		15	14	29
Year Two				
DEP 2000, 2000	Production	5	5	10
DEP 1812	Sound System Operation	3	-	3
DEP 2811	Theatre Sound Design I	3	-	3
DEP 2812	Sound System Design	-	3	3
DEP 3431	Theatrical Rigging	-	3	3
DEP 2822	Theatre Audio Electronics	-	2	2
DEP 5599	Intensive Arts	1	-	1
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (Choose one course)	-	3	3
Year Two Total		15	16	31
Year Three				
DEP 3000, 3000	Production	6	6	12
DEP 3811	Theatre Sound Design II	3	-	3
DEP 3812	Sound Design Technology	-	3	3
DEP 3821	Sound System Enginerring	3	-	3
DEP 5599	Intensive Arts	1	-	1
THH 2101, 2102	Theater History I & II	3	3	6
LIT 29XX	Dramatic Literature Elective	-	3	3
Year Three Total		16	15	31
Year Four				
DEP 4000, 4000	Production	6	6	12
DEP 4811	Sound Design Seminar	2	-	2
DEP 4014	Innovation & Creativity	-	3	3
	Arts Elective <sup>2</sup>	3	3	6
DEP 5599	Intensive Arts	1	-	1
	Liberal Arts Elective <sup>1</sup>	3	3	6
Year Four Total		15	15	30

<sup>1</sup> Liberal Arts elective credit may be fulfilled using any course offered through the Division of Liberal Arts.

<sup>2</sup> Arts elective credits may be fulfilled using any course offered through the School of Design and Production or School of Filmmaking.

<sup>3</sup> It is suggested that the PYS/PHI elective be fulfilled with PSY 2198: Cognition of Music and Sound.