

# Bachelor of Fine Arts - Cinematography

BFA Degree Total 129

Filmmaking Total  
Liberal Arts Total

87  
42

Year One		Credits per Semester	Total Credits
FIM 5599	Intensive Arts	1 -	1
FIM 1001	Fundamentals of Production Design	1 -	1
FIM 1101	Fundamentals of Screenwriting I	2 -	2
FIM 1102	Fundamentals of Screenwriting II [optional]	- [2]	
FIM 1201, 1202	Fundamentals of Directing I & II	2 2	4
FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3 3	6
FIM 1401, 1402	Fundamentals of Producing I & II	1 1	2
FIM 1611, 1612	Fund of Picture Editing I & II	1 2	3
FIM 1622	Fundamentals of Sound Design	- 1	1
FIM 1801	Fundamentals of Cinematography	2 -	2
ENG 1101, 1102	Composition I & II	3 3	6
MAT/SCI	Math or Science Elective	3 -	3
ARH 1XXX	Art History Elective	- 3	3
Year One Total		19 15	34
Year Two		Credits per Semester	Total Credits
FIM 5599	Intensive Arts	1 -	1
FIM 2311, 33XX	Classics of World Cinema (Fall); Cinema Studies (Spr)	3 3	6
FIM 2501, 2502	Interdisciplinary Visual Storytelling I & II	2 2	4
Plus two of the following each semester:			
FIM 2101, 2102	Screenwriting Workshop I & II	[2] [2]	[4]
FIM 2201, 2202	Directing Workshop I & II	[2] [2]	[4]
FIM 2401, 2402	Developing the Short (Fall); Progress to Prod.(Spr)	[2] [2]	[4]
FIM 2601, 2602	Developing the Editor's Eye I & II	[2] [2]	[4]
FIM 2801, 2802	Cinematography Workshop I & II	[2] [2]	[4]
HUM 2101	Self, Society and Cosmos	3 -	3
HUM 21XX	Paths to the Present (choose one course)	- 3	3
LIT/WRI	Literature or Writing Elective	3 -	3
	Liberal Arts Elective	- 3	3
Year Two Total		16 15	31
Year Three		Credits per Semester	Total Credits
FIM 5599	Intensive Arts <sup>1</sup>	1 -	1
FIM 3811, 3812	Aesthetics and Control: Making the Image I & II	3 3	6
FIM 3821	Shooting Film	2 -	2
FIM 3822	Cinematography & Production Design: The Essential Partnership	- 2	2
FIM 3871, 3872	Intermediate Cinematography Practicum I & II	3 3	6
FIM 33XX, FIM 37XX,	Cinema Studies, Film Electives,	2 3	5
FIM 4088, or FIM XX98	Independent Study, or Special Topics Courses <sup>2</sup>		
PSY/PHI	Philosophy or Psychology Elective	3 -	3
HUM/HUS	Humanities or History Elective	- 3	3
	Liberal Arts Elective	3 -	3
	Liberal Arts Elective	- 3	3
Year Three Total		17 17	34
Year Four		Credits per Semester	Total Credits
FIM 5599	Intensive Arts	1 -	1
FIM 4811, 4812	Advanced Cinematography IA & IB	2 3	5
FIM 4812, 4822	Advanced Cinematography IIA & IIB	3 2	5
FIM 4832	Trans. to Profession: The Freelance Cinematographer	- 2	2
FIM 4871, 4872	Advanced Cinematography Practicum I & II	3 3	6
FIM 33XX, FIM 37XX	Cinema Studies, Film Electives,	3 2	5
FIM 4088, or FIM XX98	Independent Study, or Special Topics Courses <sup>2</sup>		
	Liberal Arts Elective	3 -	3
	Liberal Arts Elective	- 3	3
Year Four Total		15 15	30

<sup>1</sup> Yr Two generalists must take the following in the Fall: Intensive Arts, Classics of World Cinema, Interdisciplinary Visual Storytelling I, plus two “workshop” courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one 3-credit Cinema Studies class, Interdisciplinary Visual Storytelling II, and again two workshops in your 1st and 2nd choice concentrations. Strongly recommended: 2 Liberal Arts classes each semester in order to be on track towards degree.

<sup>2</sup> All Cinematography students must complete a minimum of 10 credit hours of arts elective coursework as part of the required 87 Filmmaking credit hours towards this degree. We recommend that you select these electives in consultation with your film advisor/mentor.