## Bachelor of Fine Arts - Animation

BFA Degree Total 128
Filmmaking Total

| Year One |  | Credits perSemester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: |
| FIM 5599 | Intensive Arts | 1 | - | 1 |
| FIM 1001 | Fundamentals of Production Design | 1 | - | 1 |
| FIM 1101 | Fundamentals of Screenwriting I | 2 | - | 2 |
| FIM 1102 | Fundamentals of Screenwriting II [optional] | - | [2] |  |
| FIM 1201, 1202 | Fundamentals of Directing I \& II | 2 | 2 | 4 |
| FIM 1311, 1312 | Short Film (Fall); American Cinema (Spring) | 3 | , | 6 |
| FIM 1401, 1402 | Fundamentals of Producing I \& II | 1 | 1 | 2 |
| FIM 1611, 1612 | Fundamentals of Picture Editing I \& II | 1 | 2 | 3 |
| FIM 1622 | Fundamentals of Sound Design | - | 1 | 1 |
| FIM 1801 | Fund of Cinematography | 2 | - | 2 |
| FAN 1101, 1102 | Introduction to Animation I \& II [optional electives] ${ }^{1}$ | [1] | [1] | [2] |
| ENG 1101, 1102 | Composition I \& II | 3 | 3 | 6 |
| MAT/SCI | Math or Science Elective | 3 | - | 3 |
| ARH 1XXX | Art History Elective | - | 3 | 3 |
| Year One Total |  | 19 | 15 | 34 |
| Year Two |  |  |  |  |
| FIM 5599 | Intensive Arts | 1 | - | 1 |
| FAN 2101, 2102 | Animations Foundations I \& II | 3 |  | 6 |
| FAN 2151, 2152 | Storyboarding I \& II | 2 | 2 | 4 |
| FAR 2050 | Sketching for Communication | 2 | - | 2 |
| FAR 2070 | Life Drawing Studio [or DEP 3126 Life Drawing] | - | 2 |  |
| FIM 2311, 33XX | Classics of World Cinema (Fall); Cinema Studies (Spr) | 3 | 3 | 6 |
| HUM 2101 | Self, Society and Cosmos | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| LITMRI | Literature or Writing Elective | 3 | - | 3 |
| MAT/SCI | Additional Math or Science Elective | - | 3 | 3 |
| Year Two Total |  | 17 | 16 | 33 |
| Year Three |  |  |  |  |
| FIM 5599 | Intensive Arts | 1 | - | 1 |
| FAN 3101, 3102 | Computer Animation I \& II | 3 | 3 | 6 |
| FAN 3111, 3112 | Computer Graphics I \& II | 2 | 2 | 4 |
| FAN 3171, 3172 | Animation Project I \& II | 3 | 3 | 6 |
| FIM 33XX, FIM 37XX, | Cinema Studies, Film Electives, | 2 | 2 | 4 |
| FIM 4088, or FIM XX98 | Independent Study, or Special Topics Courses ${ }^{1}$ |  |  |  |
| PSY/PHI | Philosophy or Psychology | 3 | - | 3 |
| HUM/HIS | Humanities or History | - | 3 | 3 |
|  | Liberal Arts Elective | 3 | - | 3 |
|  | Liberal Arts Elective | - | 3 | 3 |
| Year Three Total |  | 17 | 16 | 33 |
| Year Four |  |  |  |  |
| FIM 5599 | Intensive Arts | 1 | - | 1 |
| FAN 4101, 4102 | Advanced Computer Animation I \& II | 3 | 3 | 6 |
| FAN 4171, 4172 | Animation Thesis Project I \& II | 3 | 3 | 6 |
| FIM 3330 or 3340 | Experimental Animation or International Animation | 3 | - | 3 |
| FIM 33XX, FIM 37XX | Cinema Studies, Film Electives, | 3 | 3 | 5 |
| FIM 4088, or FIM XX98 | Independent Study, or Special Topics Electives ${ }^{1}$ |  |  |  |
|  | Liberal Arts Elective | - | 3 | 3 |
|  | Liberal Arts Elective | - | 3 | 3 |
| Year Four Total |  | 13 | 15 | 28 |

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[^0]:    ${ }^{1}$ If you are interested in Animation, we strongly recommend that you take the FAN 1101, 1102: Introduction to Animation I \& II elective classes in your first year. All Animation students must complete a minimum of 10 credit hours of arts elective coursework as part of the required 89 Filmmaking credit hours towards this degree. Strongly recommended: 2 Liberal Arts classes each semester in order to be on track towards degree.

