Bachelor of Fine Arts – Picture Editing and Sound Design

BFA Degree Total 123

Filmmaking Total

81 42

FIM 1001 Fu FIM 1101 Fu FIM 1102 Fu FIM 1201, 1202 Fu FIM 1311, 1312 Sh FIM 1401, 1402 Fu FIM 1611, 1612 Fu FIM 1622 Fu FIM 1801 Fu ENG 1101, 1102 Cc MAT/SCI Ma ARH 1XXX Art Year One Total FiM 2301, 33XX FIM 2501, 2502 Int FIM 2201, 2202 Dint FIM 201, 2402 De FIM 2601, 2602 De FIM 2801, 2802 Cin HUM 2101 Se HUM 2101 Se HUM 21XX Pa LIT/WRI Lit	tensive Arts undamentals of Production Design undamentals of Screenwriting I undamentals of Screenwriting II [optional] undamentals of Directing I & II nort Film (Fall); American Cinema (Spring) undamentals of Producing I & II undamentals of Picture Editing I & II undamentals of Sound Design undamentals of Cinematography pomposition I & II ath or Science Elective t History Elective	1 1 2 3 1 1 - 2 3 3 3 -	- [2] 2 3 1 2 1 2 3 3	1 2 4 6 2 3 1 2
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FIM 2102, 2102 Sc FIM 2201, 2202 Dii FIM 2201, 2202 Dii FIM 2401, 2402 De FIM 2601, 2602 De FIM 2801, 2802 Cii HUM 2101 Se HUM 21XX Pa LIT/WRI Lit Year Two Total Se	terdisciplinary Visual Storytelling I & II	2	2	4
FIM 2201, 2202 Dii FIM 2401, 2402 De FIM 2601, 2602 De FIM 2801, 2802 Cii HUM 2101 Se HUM 21XX Pa LIT/WRI Lit MAT/SCI Ac Year Two Total Se	semester:			
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FIM 2601, 2602 De FIM 2801, 2802 Cii HUM 2101 Se HUM 21XX Pa LIT/WRI Lit MAT/SCI Ac	eveloping the Short (Fall); Progress to Prod.(Spr)	[2]	[2]	[4]
FIM 2801, 2802 Cii HUM 2101 Se HUM 21XX Pa LIT/WRI Lit MAT/SCI Ac Year Two Total	eveloping the Editor's Eye I & II	[2]	[2]	[4]
HUM 2101 Se HUM 21XX Pa LIT/WRI Lit MAT/SCI Ac Year Two Total	nematography Workshop I & II	[2]	[2]	[4]
HUM 21XX Pa LIT/WRI Lit MAT/SCI Ac Year Two Total	elf. Society and Cosmos	3	-	3
LIT/WRI Lit MAT/SCI Ac Year Two Total	aths to the Present (choose one course)	-	3	3
MAT/SCI Ac Year Two Total	erature or Writing Elective	3	5	3
Year Two Total	Iditional Math or Science Elective	-	3	3
			-	-
Year Three		2	2	4
	tensive Arts	1		1
		1 2	-	1
-	termediate Picture Editing I & II		2	4
	termediate Sound Design I & II	2	2	4
	termediate Editing Practicum I & II	3	3	6
	nema Studies, Film Electives,	2	3	5
	dependent Study, or Special Topics Courses ²			
PSY/PHI Pr	nilosophy or Psychology	3	-	3
HUM/HIS Hu	umanities or History	-	3	3
Lik	peral Arts Elective	3	-	3
Lit	peral Arts Elective	-	3	3
Year Three Total		17	16	33
Year Four				
FIM 5599 Int	tensive Arts	1	-	1
FIM 4611, 4612 Ac	dvanced Picture Editing I & II	2	2	4
-	dvanced Sound Design I & II	2	2	4
	dvanced Editing Practicum I & II	- 3	3	6
	nema Studies, Film Electives,	2	3	5
,	dependent Study, or Special Topics Courses ²	-	Ũ	č
			0	
	peral Arts Elective	-	3 3	3 3
Year Four Total	peral Arts Elective		~	

² All Picture Editing & Sound Design students must complete a minimum of 10 credit hours of arts elective coursework as part of the required 81 Filmmaking credit hours towards this degree. We recommend that you select these electives in consultation with your film advisor/mentor.

¹ Yr Two generalists must take the following in the Fall: Intensive Arts, Classics of World Cinema, Interdisciplinary Visual Storytelling I, plus two "workshop" courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one 3-credit Cinema Studies class, Interdisciplinary Visual Storytelling II, and again two workshops in your 1st and 2nd choice concentrations. Strongly recommended: 2 Liberal Arts classes each semester in order to be on track towards degree.