

# Bachelor of Fine Arts – Picture Editing and Sound Design

BFA Degree Total 123

Filmmaking Total

81

Liberal Arts Total

42

Year One		Credits per Semester	Total Credits
FIM 5599	Intensive Arts	1 -	1
FIM 1001	Fundamentals of Production Design	1 -	1
FIM 1101	Fundamentals of Screenwriting I	2 -	2
FIM 1102	Fundamentals of Screenwriting II [optional]	- [2]	
FIM 1201, 1202	Fundamentals of Directing I & II	2 2	4
FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3 3	6
FIM 1401, 1402	Fundamentals of Producing I & II	1 1	2
FIM 1611, 1612	Fundamentals of Picture Editing I & II	1 2	3
FIM 1622	Fundamentals of Sound Design	- 1	1
FIM 1801	Fundamentals of Cinematography	2 -	2
ENG 1101, 1102	Composition I & II	3 3	6
MAT/SCI	Math or Science Elective	3 -	3
ARH 1XXX	Art History Elective	- 3	3
Year One Total		19 15	34
Year Two			
FIM 5599	Intensive Arts <sup>1</sup>	1 -	1
FIM 2311, 33XX	Classics of World Cinema (Fall); Cinema Studies (Spr)	3 3	6
FIM 2501, 2502	Interdisciplinary Visual Storytelling I & II	2 2	4
Plus two of the following each semester:			
FIM 2102, 2102	Screenwriting Workshop I & II	[2] [2]	[4]
FIM 2201, 2202	Directing Workshop I & II	[2] [2]	[4]
FIM 2401, 2402	Developing the Short (Fall); Progress to Prod.(Spr)	[2] [2]	[4]
FIM 2601, 2602	Developing the Editor's Eye I & II	[2] [2]	[4]
FIM 2801, 2802	Cinematography Workshop I & II	[2] [2]	[4]
HUM 2101	Self, Society and Cosmos	3 -	3
HUM 21XX	Paths to the Present (choose one course)	- 3	3
LIT/WRI	Literature or Writing Elective	3 -	3
MAT/SCI	Additional Math or Science Elective	- 3	3
Year Two Total		2 2	4
Year Three			
FIM 5599	Intensive Arts	1 -	1
FIM 3611, 3612	Intermediate Picture Editing I & II	2 2	4
FIM 3621, 3622	Intermediate Sound Design I & II	2 2	4
FIM 3671, 3672	Intermediate Editing Practicum I & II	3 3	6
FIM 33XX, FIM 37XX	Cinema Studies, Film Electives,	2 3	5
FIM 4088, or FIM XX98	Independent Study, or Special Topics Courses <sup>2</sup>		
PSY/PHI	Philosophy or Psychology	3 -	3
HUM/HIS	Humanities or History	- 3	3
	Liberal Arts Elective	3 -	3
	Liberal Arts Elective	- 3	3
Year Three Total		17 16	33
Year Four			
FIM 5599	Intensive Arts	1 -	1
FIM 4611, 4612	Advanced Picture Editing I & II	2 2	4
FIM 4621, 4622	Advanced Sound Design I & II	2 2	4
FIM 4671, 4672	Advanced Editing Practicum I & II	3 3	6
FIM 33XX, FIM 37XX	Cinema Studies, Film Electives,	2 3	5
FIM 4088, or FIM XX98	Independent Study, or Special Topics Courses <sup>2</sup>		
	Liberal Arts Elective	- 3	3
	Liberal Arts Elective	- 3	3
Year Four Total		13 13	26

<sup>1</sup> Yr Two generalists must take the following in the Fall: Intensive Arts, Classics of World Cinema, Interdisciplinary Visual Storytelling I, plus two “workshop” courses (one course each in your 1st and 2nd choice concentrations (Cinematography, Directing, Editing, Producing, or Screenwriting). In the Spring, you must take one 3-credit Cinema Studies class, Interdisciplinary Visual Storytelling II, and again two workshops in your 1st and 2nd choice concentrations. Strongly recommended: 2 Liberal Arts classes each semester in order to be on track towards degree.

<sup>2</sup> All Picture Editing & Sound Design students must complete a minimum of 10 credit hours of arts elective coursework as part of the required 81 Filmmaking credit hours towards this degree. We recommend that you select these electives in consultation with your film advisor/mentor.