

Bachelor of Music – Flute

BM Degree Total 125 credits

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|---------------------------------------------------------|------------|
| Music Course Total | 83 credits |
| Liberal Arts Course Total | 36 credits |
| Unrestricted Music or Liberal Arts Credits ¹ | 6 credits |

| | | Credits per Semester | | Total Credits |
|-------------------------|---------------------------------------------------------------|----------------------|-----------|---------------|
| Year One | | | | |
| MUS 3010, 3010 | Lessons ² | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 51X0, 51X0 | Large Ensemble or Chamber Ensemble ³ | 1 | 1 | 2 |
| MUS 1611, 1612 | Foundations of Music: Theory I & II | 2 | 2 | 4 |
| MUS 1621, 1622 | Foundations of Music: Aural Skills I & II | 2 | 2 | 4 |
| MUS 1631, 1632 | Foundations of Music: Keyboard Skills I & II | 2 | 2 | 4 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
| ENG 1101, 1102 | Composition I & II | 3 | 3 | 6 |
| MAT/SCI | Math or Science Elective | - | 3 | 3 |
| Year One Total | | 14 | 16 | 30 |
| Year Two | | | | |
| MUS 3010, 3010 | Lessons ² | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 51X0, 51X0 | Large Ensemble or Chamber Ensemble ³ | 1 | 1 | 2 |
| MUS 2611, 2612 | Foundations of Music: Theory III & IV | 2 | 2 | 4 |
| MUS 2621, 2622 | Foundations of Music: Aural Skills III & IV | 1 | 1 | 2 |
| MUS 2631, 2632 | Foundations of Music: Keyboard Skills III & IV | 2 | 2 | 4 |
| MUS 2711, 2712 | History of Musical Styles I & II | 3 | 3 | 6 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
| HUM 2101 | Self, Society and Cosmos | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| Year Two Total | | 16 | 15 | 31 |
| Year Three | | | | |
| MUS 3010, 3010 | Lessons ² | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 51X0, 51X0 | Large Ensemble or Chamber Ensemble | 1 | 1 | 2 |
| MUS 3310, 3310 | Woodwind Repertoire & Pedagogy: Orchestral Winds ⁴ | 1 | 1 | 2 |
| MUS 361X or MUS 362X | Theory Analysis Elective | 2 | - | 2 |
| MUS 371X or MUS 372X | Music History/Literature Electives (choose 2 courses) | 2 | 2 | 4 |
| MUS 3301, 3302 | Career Development Seminar I & II | 1 | 1 | 2 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
| HUM/HIS | Humanities or History Elective | 3 | - | 3 |
| WRI/LIT | Writing or Literature Elective | - | 3 | 3 |
| PSY/PHI | Psychology or Philosophy Elective | 3 | - | 3 |
| | Liberal Arts Elective ⁵ | - | 3 | 3 |
| Year Three Total | | 17 | 14 | 31 |

| Year Four | | | | |
|-----------------|-----------------------------------------------------------------|----|----|----|
| MUS 3010, 3010 | Lessons ² | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 4080 | Graduation Recital | - | 1 | 1 |
| MUS 51X0, 51X0 | Large Ensemble or Chamber Ensemble ³ | 1 | 1 | 2 |
| MUS 3811, 3812 | Orchestration I & II | | | |
| or | or | 2 | 2 | 4 |
| MUS 3821, 3822 | Counterpoint I & II | | | |
| | Musical electives (total of 4 credits) ⁶ | 2 | 2 | 4 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
| | Liberal Arts Electives (choose 2 courses) ⁴ | 3 | 3 | 6 |
| | Liberal Arts Elective (choose 1 additional course) ⁴ | 3 | - | 3 |
| Year Four Total | | 15 | 12 | 27 |

Unrestricted Music/Liberal Arts Credits¹ 6

¹ Unrestricted Music or Liberal Arts Credits may be fulfilled at any time during the four years of the program using any course offered through the School of Music or the Division of Liberal Arts.

² Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

³ All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 3 semesters of Large Ensemble (MUS 51X0); 3 semesters of Chamber Ensemble (MUS 5180); 2 semesters of either Large or Chamber Ensemble (MUS 51X0 or MUS 5180). Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

⁴ Woodwind majors except saxophonists take MUS 3310: Woodwind Repertoire & Pedagogy: Orchestral Winds; Saxophonists take MUS 3320: Woodwind Repertoire & Pedagogy: Saxophone.

⁵ Liberal Arts elective credits may be fulfilled using any course offered through the Division of Liberal Arts.

⁶ Music elective credits may be fulfilled using any course offered through the School of Music except for ensemble courses.