

Bachelor of Music – Percussion

BM Degree Total 125 credits

Music Course Total

85 credits

Liberal Arts Course Total

36 credits

Unrestricted Music or Liberal Arts Credits¹ 4 credits

Year One		Credits per Semester		Total Credits
MUS 3010, 3010	Lessons ²	2	2	4
MUS 3011, 3011	Master Class	1	1	2
MUS 5170, 5170	Large Ensembles for Percussion	1	1	2
MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 1611, 1612	Foundations of Music: Theory I & II	2	2	4
MUS 1621, 1622	Foundations of Music: Aural Skills I & II	2	2	4
MUS 1631, 1632	Foundations of Music: Keyboard Skills I & II	2	2	4
MUS 1090, 1090	Performance Hour	0	0	0
MUS 5599	Intensive Arts Projects	1	-	1
ENG 1101, 1102	Composition I & II	3	3	6
MAT/SCI	Math or Science Elective	-	3	3
Year One Total		15	17	32
Year Two		Credits per Semester		Total Credits
MUS 3010, 3010	Lessons ²	2	2	4
MUS 3011, 3011	Master Class	1	1	2
MUS 5170 or MUS 286X, 5170 286X	Large Ensembles for Percussion or Percussion Internship ³	1	1	2
MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 2611, 2612	Foundations of Music: Theory III & IV	2	2	4
MUS 2621, 2622	Foundations of Music: Aural Skills III & IV	1	1	2
MUS 2631, 2632	Foundations of Music: Keyboard Skills III & IV	2	2	4
MUS 2711, 2712	History of Musical Styles I & II	3	3	6
MUS 1090, 1090	Performance Hour	0	0	0
MUS 5599	Intensive Arts Projects	1	-	1
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
Year Two Total		17	16	33
Year Three		Credits per Semester		Total Credits
MUS 3010, 3010	Lessons ²	2	2	4
MUS 3011, 3011	Master Class	1	1	2
MUS 5170 or MUS 286X, 5170 286X	Large Ensembles for Percussion or Percussion Internship ³	1	1	2
MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 361X or MUS 362X	Theory Analysis Elective	2	-	2
MUS 3301, 3302	Career Development Seminar I & II	1	1	2
MUS 1090, 1090	Performance Hour	0	0	0
MUS 5599	Intensive Arts Projects	1	-	1
WRI/LIT	Writing or Literature Elective	3	-	3
HUM/HIS	Humanities or History Elective	-	3	3
PSY/PHI	Psychology or Philosophy Elective	3	-	3
	Liberal Arts Elective ⁴	-	3	3
Year Three Total		15	12	27

Year Four				
MUS 3010, 3010	Lessons ²	2	2	4
MUS 3011, 3011	Master Class	1	1	2
MUS 4080	Graduation Recital	-	1	1
MUS 5170 or MUS 286X, 5170 286X	Large Ensembles for Percussion or Percussion Internship ³	1	1	2
MUS 5230, 5230	Percussion Ensemble	1	1	2
MUS 371X or MUS 372X	Music History/Literature Electives (choose 2 courses)	2	2	4
	Music Electives (total of 4 credits) ⁵	2	2	4
MUS 5599	Intensive Arts Projects	1	-	1
	Liberal Arts Electives (choose 2 courses) ⁴	3	3	6
	Liberal Arts Elective (choose 1 additional course) ⁴	3	-	3
Year Four Total		16	13	29

Unrestricted Music/Liberal Arts Credits¹ 4

¹ Unrestricted Music or Liberal Arts Credits may be fulfilled at any time during the four years of the program using any course offered through the School of Music or the Division of Liberal Arts.

² Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).

³ In consultation with the Percussion Faculty Advisor, a student chooses whether to participate in MUS 5170: Large Ensembles for Percussion or to complete a Percussion Internship. Percussion Internships are to be chosen from the following: MUS 2861: Composition and Coaching in the Marching Arts; MUS 2862: Fundamentals of Music Education and Outreach in Public Schools; MUS 2863: Fundamentals of Dance Accompanying; and MUS 2864: Fundamentals of Interactive Community Drumming.

⁴ Liberal Arts elective credits may be fulfilled using any course offered through the Division of Liberal Arts. For the student with a special interest in entrepreneurial preparedness, the following (or similar) courses might be of particular benefit: MAT 1200: Foundations of Finance; WRI 2520: Writing for Your Profession; and COM 1100: Public Speaking.

⁵ Music elective credits may be fulfilled using any course offered through the School of Music except for ensemble courses. For the student with a special interest in entrepreneurial preparedness, MUS 3472: Music Technology: Digital Audio and Recording might be of particular benefit.