

## Master of Fine Arts – Technical Direction

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with their Arts Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

### MFA Degree Total 69 credits

Year One		Credits per Semester	Total Credits	
DEP 6000, 6000	Production	4	4	8
DEP 6111	Graduate Technical Graphics I <sup>1</sup>	3	-	3
DEP 6411, 6412	Graduate Technical Direction I & II	3	3	6
DEP 6421, 6422	Theatrical Structures and Stage Dynamics I & II	3	3	6
DEP 6442	Graduate Welding and Metalworking <sup>1</sup>	-	2	2
DEP 6462	Advanced Computer Techniques	-	2	2
DEP 5599	Intensive Arts	1	-	1
Year One Total		14	14	28
Year Two		Credits per Semester	Total Credits	
DEP 7000, 7000	Production	5	5	10
DEP 6431, 6432	Motion Control I & II	3	3	6
DEP 7431	Graduate Theatrical Rigging	-	3	3
DEP 7432	Graduate Shop Practice and Technique	2	-	2
DEP 7442	Graduate Research Topics	1	-	1
DEP 5599	Intensive Arts	1	-	1
Year Two Total		12	11	23
Year Three		Credits per Semester	Total Credits	
DEP 8000, 8000	Production	3	3	6
DEP 6211	Foundation of Scene Painting I	2	-	2
DEP 7962	Managing Production and Budgeting Processes	-	3	3
DEP 8909	Thesis	-	3	3
	Arts Elective <sup>2</sup>	3	-	3
DEP 5599	Intensive Arts	1	-	1
Year Three Total		9	9	18

<sup>1</sup>Graduate Technical Direction students should show proficiency in: DEP 1153: Technical Graphics I before enrolling in DEP 6111: Graduate Technical Graphics I, DEP 1422: Welding and Metalworking I before enrolling in DEP 6442: Graduate Welding and Metalworking

<sup>2</sup>Arts elective credits may be fulfilled using any graduate level course offered through the School of Design & Production or School of Filmmaking.