

# School of Music

*Brian Cole, Dean*

## I. Overview

The School of Music of the University of North Carolina School of the Arts prepares students for professional careers. Our goal is twofold: to enable students to attain their highest musical aspirations and to meet the challenge of succeeding in a highly competitive profession. With this in mind, we have designed a unique program of study.

In its conservatory setting, UNCSA provides an artistic environment in which each student pursues personal musical development. But the School of Music is also a professional training ground in which the student actively and realistically prepares for the practical aspects of making a living as a musician.

Each student pursues a course of musical study with an outstanding artist-faculty. As professionals in their own areas, faculty members are committed to continuing their own careers while sharing a wealth of experience and knowledge with their students.

The Graduate Program represents the School of Music at its highest level of artistry and education. The two-year Master of Music degree's goals and objectives are to prepare and train students for careers as professional classical musicians in the following areas of study: brass, composition, guitar performance and pedagogy, voice, orchestral conducting, organ, percussion, piano, strings, and woodwinds (including saxophone).

### **Chrysalis Chamber Music Institute**

The Chrysalis Chamber Music Institute of the UNCSA School of Music is dedicated to the development of outstanding chamber musicians. Three elective courses are provided by the Institute: MUS 6280: Chrysalis Chamber Music Ensemble; MUS 6281: Chrysalis Chamber Music Seminar; and MUS 6282: Chrysalis Chamber Music Project. All students participating in the Chrysalis Institute typically take all three courses. The Ensemble course features regular coachings by faculty and guests, along with appropriate performance opportunities. The Seminar is led by faculty and guests and explores topics of particular interest to chamber musicians, such as interpersonal relations within a chamber ensemble, professional ethics, preparing for festivals and competitions, and stylistic interpretation. The Project is a capstone effort devised by students in consultation with faculty intended to demonstrate skills attained through participation in the Institute.

## PAC Overview

The Professional Artist Certificate and the Fletcher Institute Professional Artist Certificate programs represent the School of Music at its highest level of artistry and education. The goals and objectives of each are to prepare and train students for careers as professional classical musicians in the following areas of study: brass, composition, guitar performance and pedagogy, vocal performance, orchestral conducting, organ, percussion, piano, strings and woodwinds (including saxophone).

## II. Specific Admissions Requirements and Transfer Information

### A. Admissions Requirements

Admission to the graduate program is by application and audition. Candidates must have completed a Bachelor of Music or a Bachelor of Arts from an accredited conservatory, college, or university (or the equivalent if the institution is located outside the United States). To apply, graduate candidates must submit the following: a completed application form and application fee, two letters of recommendation, an official transcript with a seal or registrar's signature from each college attended (copies are unacceptable and international students must submit a certified

English translation for each transcript), a résumé detailing the applicant's artistic experience and educational objectives, a repertoire list, and a TOEFL test (if the candidate is an international student).

The following must occur before a student is officially admitted to the program: a recommendation in writing from the audition panel will be made and sent to the Associate Dean of the School of Music. With their approval, a recommendation to that effect will be signed by the Associate Dean and the application will then be sent to the Dean of the School of Music for final approval.

To be admissible to any graduate program in the School of Music, applicants must possess the following essential qualifications:

- Aural ability to discriminate discrete pitches;
- Visual ability sufficient to read standard notated music;
- Visual ability sufficient to recognize and interpret gestures of a conductor for concentrations requiring ensemble participation;
- Fine motor skills sufficient to play a keyboard instrument regardless of area of concentration;
- Ability to participate in group instruction.

## **B. Transfer Information**

The School of Music accepts transfer credit from accredited graduate programs. Transfer credit may account for up to 50 percent of the degree requirements. Transfer credit will be determined by the Associate Dean of the School of Music in consultation with the appropriate faculty and approval by the Dean of the School of Music. To receive transfer credit a student must make a formal request by letter to the Associate Dean of the School of Music.

## **PAC Requirements**

Admission to the post-master's program is by application and audition. Candidates must have completed a Master of Music or a Master of Arts from an accredited conservatory, college or university (or the equivalent if the institution is located outside the United States). To apply, candidates must submit the following: a completed application form and application fee, two letters of recommendation, an official transcript with a seal or registrar's signature from each college attended (copies are unacceptable and international students must submit a certified English translation for each transcript), a résumé detailing the applicant's artistic experience and educational objectives, a repertoire list, a project proposal, and a TOEFL test (if the candidate is an international student).

The following must occur before a student is officially admitted to the program: a recommendation in writing from the audition panel will be made and sent to the Associate Dean of the School of Music. With their approval, a recommendation to that effect will be signed by the Associate Dean and the application will then be sent to the Dean of the School of Music for final approval.

To be admissible to any graduate program in the School of Music, applicants must possess the following essential qualifications:

- Aural ability to discriminate discrete pitches;
- Visual ability sufficient to read standard notated music;
- Visual ability sufficient to recognize and interpret gestures of a conductor for concentrations requiring ensemble participation;

- Fine motor skills sufficient to play a keyboard instrument regardless of area of concentration; Ability to participate in group instruction.

### **III. Standards of Achievement and Evaluation**

#### **A. Proficiency Requirements**

All incoming graduate students will be required to take theory, ear training, and music history proficiency examinations.

#### **B. Graduate Jury Requirements**

Graduate students are expected to perform for all departmental juries.

#### **C. Graduate Recital Requirements**

Graduate students, with the exception of composition and voice, are required to perform two recitals. All required graduate recitals must be approved in advance. This approval includes the contents of the program as well as the student's preparation.

The studio teacher must approve the first recital program in advance. The second recital must be approved in advance at a recital hearing at least one month before the scheduled recital date. The recital hearing jury will be composed of at least two faculty members from the department. The student will be required to perform a significant portion of the scheduled program. A majority of the recital hearing jury must approve the recital request in writing by signing a Recital Authorization Form

Graduate composition students are required to produce one recital of their works. Composers will follow the second recital guidelines listed above for their recital approval. Composers must submit the following for their recital hearing: copies of all scores and parts, personnel list, rehearsal schedule, program, biography, texts (when appropriate), and program notes.

Graduate voice students are required to perform one major opera role and one recital. Voice students will follow the second recital guidelines listed above for their recital approval.

#### **D. Progression Towards Degree**

The residency requirement for the Master of Music is one year (two consecutive semesters) as a fulltime student. A full-time student is one who is enrolled for a minimum of nine graduate credits per semester. The degree of Master of Music must be completed within five years of the initial enrollment in the program.

### **PAC Evaluation**

#### **A. Graduate Jury Requirements**

Graduate students are expected to perform for all departmental juries.

#### **B. Progression Towards Certificate**

The residency requirement for the Professional Artist Certificate and the Fletcher Institute Professional Artist Certificate is one year (two consecutive semesters) as a full-time student. A full-time student is one who is enrolled for a minimum of nine graduate credits per term.