

Master of Music – Collaborative Piano

MM Degree Total 45 credits

Year One		Credits per Semester		Total Credits
MUS 6010, 6010	Lessons	3	3	6
MUS 6011, 6011	Master Class	1	1	2
MUS 6080	Recital	-	1	1
MUS 61X0, 61X0	Large Ensemble or Chamber Ensemble ¹	1	1	2
MUS 6240, 6240	Support Skills for Collaborative Pianists	1	1	2
MUS 6445, 6446	Instrumental Literature: Collaborative Pianists I & II ²	1	1	2
MUS 6461, 6462	Diction I & II	1	1	2
MUS 6891	Career Strategies: Portfolio	2	-	2
MUS 6892 or	Career Strategies: Auditions ³	-	[2]	[2]
MUS 6893 or	Career Strategies: Entrepreneurship ³	-	[2]	[2]
MUS 6894	Career Strategies: Recording ³	-	[2]	[2]
MUS 6895	Library and Internet Research	2	-	2
MUS 5599	Intensive Arts Projects	1	-	1
Year One Total		13	13	26
Year Two		Credits per Semester		Total Credits
MUS 6010, 6010	Lessons	3	3	6
MUS 6011, 6011	Master Class	1	1	2
MUS 6080	Recital	-	1	1
MUS 61X0, 61X0	Large Ensemble or Chamber Ensemble ¹	1	1	2
MUS 6447, 6448	Vocal Literature: Collaborative Pianists I & II ²	1	1	2
MUS 6542	Quick-Study Examination	-	1	1
MUS 6665, 6666 or	Research Topics in Opera Studies ⁴	[2]	[2]	[4]
MUS 6691, 6692 or	Research Topics in Musicology ⁴	[2]	[2]	[4]
MUS 6791, 6792	Research Topics in Analysis ⁴	[2]	[2]	[4]
MUS 5599	Intensive Arts Projects	1	-	1
Year Two Total		9	10	19

¹All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 61X0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

²Instrumental Literature for Collaborative Pianists and Vocal Literature for Collaborative Pianists courses rotate every other year. Depending upon the year students begin their course of study, they may take Vocal Literature for Collaborative Pianists in their first year and Instrumental Literature for Collaborative Pianists in their second year.

³Students are required to take two of the three Career Strategies courses (Audition, Entrepreneurship, and/or Recording) to complete their degree requirements.

⁴Students are required to take one of the three Research Topics courses (Opera Studies, Musicology, or Analysis) to complete their degree requirements.

Foreign Language: Entering collaborative piano students are expected to have a minimum of one year of college-level language instruction in one of the following: French, German or Italian. Students who do not meet this requirement upon entering the program must take the appropriate course (FRE 1101, 1102 for French; GER 1101, 1102 for German; ITA 1101, 1102 for Italian) or its equivalent to fulfill the requirement before the degree can be granted.