## **Master of Music – Horn**

MM Degree Total 38 credits

| Year One          |   | Credits per<br>Semester |     | Total Credits |
|-------------------|---|-------------------------|-----|---------------|
| MUS 6010, 6010    | Lessons   | 3                       | 3   | 6             |
| MUS 6011, 6011    | Master Class                                      | 1                       | 1   | 2             |
| MUS 61X0, 61X0    | Large Ensemble or Chamber Ensemble <sup>1,4</sup> | 1                       | 1   | 2             |
| MUS 6080          | Recital   | -                       | 1   | 1             |
| MUS 6891          | Career Strategies: Portfolio                      | 2                       | -   | 2             |
| MUS 6892 or       | Career Strategies: Auditions <sup>2</sup>         | -                       | [2] | [2]           |
| MUS 6893 or       | Career Strategies: Entrepreneurship <sup>2</sup>  | -                       | [2] | [2]           |
| MUS 6894          | Career Strategies: Recording <sup>2</sup>         | -                       | [2] | [2]           |
| MUS 6895          | Library and Internet Research                     | 2                       | -   | 2             |
| MUS 5599          | Intensive Arts                                    | 1                       | -   | 1             |
| Year One Total    |   | 10                      | 10  | 20            |
| Year Two          |   |                         |     |               |
| MUS 6010, 6010    | Lessons   | 3                       | 3   | 6             |
| MUS 6011, 6011    | Master Class                                      | 1                       | 1   | 2             |
| MUS 61X0, 61X0    | Large Ensemble or Chamber Ensemble <sup>1,4</sup> | 1                       | 1   | 2             |
| MUS 6080          | Recital   | -                       | 1   | 1             |
| MUS 6665 or, 6666 | Research Topics in Opera Studies <sup>3</sup>     | [2]                     | [2] | [4]           |
| MUS 6691, 6692 or | Research Topics in Musicology <sup>3</sup>        | [2]                     | [2] | [4]           |
| MUS 6791, 6792    | Research Topics in Analysis <sup>3</sup>          | [2]                     | [2] | [4]           |
| MUS 6XXX, 6XXX    | Graduate Music Elective                           | 1                       | 1   | 2             |
| MUS 5599          | Intensive Arts                                    | 1                       | -   | 1             |
| Year Two Total    |   | 9                       | 9   | 18            |

<sup>1</sup>All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 61X0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

<sup>2</sup>Students are required to take two of the three Career Strategies courses (Audition, Entrepreneurship, and/or Recording) to complete their degree requirements.

<sup>3</sup>Students are required to take one of the three Research Topics courses MUS 6665, 6666 / 6691, 6692 / 6791, 6792 (Opera Studies, Musicology, or Analysis) to complete their degree requirements.

<sup>4</sup>In addition to the Large Ensemble or Chamber Ensemble credits required to earn the degree, students participating in the Chrysalis Chamber Music Institute (CCMI) may register for MUS 6280: Chrysalis Chamber Music Institute Ensemble, MUS 6281: Chrysalis Chamber Music Institute Seminar, and MUS 6282: Chrysalis Chamber Music Institute Project.