

Master of Music – Percussion

MM Degree Total 38 credits

| Year One | | Credits per Semester | | Total Credits |
|-------------------|--|----------------------|-----|---------------|
| MUS 6010, 6010 | Lessons | 3 | 3 | 6 |
| MUS 6011, 6011 | Master Class | 1 | 1 | 2 |
| MUS 6080 | Recital | - | 1 | 1 |
| MUS 6233, 6233 | Ensembles for Percussion | 1 | 1 | 2 |
| MUS 6891 | Career Strategies: Portfolio | 2 | - | 2 |
| MUS 6892 or | Career Strategies: Auditions ¹ | - | [2] | [2] |
| MUS 6893 or | Career Strategies: Entrepreneurship ¹ | - | [2] | [2] |
| MUS 6894 | Career Strategies: Recording ¹ | - | [2] | [2] |
| MUS 6895 | Library and Internet Research | 2 | - | 2 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
| Year One Total | | 10 | 10 | 20 |
| Year Two | | Credits per Semester | | Total Credits |
| MUS 6010, 6010 | Lessons | 3 | 3 | 6 |
| MUS 6011, 6011 | Master Class | 1 | 1 | 2 |
| MUS 6080 | Recital | - | 1 | 1 |
| MUS 6233, 6233 | Ensembles for Percussion | 1 | 1 | 2 |
| MUS 6235, 6236 | Percussion Pedagogy I and II | 1 | 1 | 2 |
| MUS 6665, 6666 or | Research Topics in Opera Studies ² | [2] | [2] | [4] |
| MUS 6691, 6692 or | Research Topics in Musicology ² | [2] | [2] | [4] |
| MUS 6791, 6792 | Research Topics in Analysis ² | [2] | [2] | [4] |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
| Year Two Total | | 9 | 9 | 18 |

¹Students are required to take two of the three Career Strategies courses (Audition, Entrepreneurship, and/or Recording) to complete their degree requirements.

²Students are required to take one of the three Research Topics courses (Opera Studies, Musicology, or Analysis) to complete their degree requirements. MUS 6240 Support Skills for Collaborative Pianists may be substituted for 1 year of ensemble credit at the teacher's discretion.