

School of Dance Courses

DAN 0011: Ballet Technique (Ballet Concentration) I (.75 unit per semester)

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/ Conditioning/ General Wellness. **Prerequisite(s):** Audition/ assignment.

DAN 0012: Ballet Technique (Ballet Concentration) II (.75 unit per semester)

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/ Conditioning/ General Wellness. **Prerequisite(s):** DAN 0011 or permission of instructor.

DAN 0021: Contemp Tech (CC) I (.75 unit per semester)

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertory. Course requirements may also consist of successful completion of Pilates/ Conditioning/ General Wellness. **Prerequisite(s):** Audition/ assignment.

DAN 0022: Contemp Tech (CC) II (.75 unit per semester)

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertory. Course requirements may also consist of successful completion of Pilates/ Conditioning/ General Wellness. **Prerequisite(s):** DAN 0021 or permission of instructor.

DAN 0041: Ballet Technique (Contemporary Concentration) I (.75 unit per semester)

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** Audition/assignment.

DAN 0042: Ballet Technique (Contemporary Concentration) II (.75 unit per semester)

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** DAN 0041 or permission of instructor.

DAN 0051: Contemporary Technique and Composition (Ballet Concentration) I (.75 unit per semester)

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** Audition/assignment.

DAN 0052: Contemporary Technique and Composition (Ballet Concentration) II (.75 unit per semester)

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** DAN 0051 or permission of instructor.

DAN 0061: Fundamentals of Contemporary Technique (Ballet Concentration) I (.25 unit per semester)

This course is an introduction to fundamentals of contemporary dance technique for ninth and tenth grade ballet students. Concepts such as use of weight, breath, fall and recovery, full use of the torso, and beginning tenets of composition and improvisation will be introduced. **Prerequisite(s):** audition/assignment.

DAN 0062: Fundamentals of Contemporary Technique (Ballet Concentration) II (.25 unit per semester)

This course is an introduction to fundamentals of contemporary dance technique for ninth and tenth grade ballet students. Concepts such as use of weight, breath, fall and recovery, full use of the torso, and beginning tenets of composition and improvisation will be introduced. **Prerequisite(s):** DAN 0061 or permission of instructor.

DAN 0098: Special Topics in Dance (1 to 2 units)

A one-semester course devoted to techniques and methods of Ballet, Contemporary, or other Dance forms.

DAN 0111: Pointe/Variations/Repertory I (.50 unit per semester)

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment.

DAN 0112: Pointe/Variations/Repertory II (.50 unit per semester)

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 0111 or permission of instructor.

DAN 0141: Men's Class/Variations/Repertory I (.50 unit per semester)

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment.

DAN 0142: Men's Class/Variations/Repertory II (.50 unit per semester)

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 0141 or permission of instructor.

DAN 0201: Character and Mime I (.25 unit per semester)

A class which gives instruction in the traditional character dances seen in ballet repertoire. An extension of this process is the introduction and execution of characterization, mime and dramatic intent. Students will learn the methods and movements necessary to facilitate their command of character dancing and characterization, as their dance education develops and progresses. Students will also learn and present important character dances and mime scenes, appropriate to their state of development. **Prerequisite(s):** Audition/assignment.

DAN 0202: Character and Mime II (.25 unit per semester)

A class which gives instruction in the traditional character dances seen in ballet repertoire. An extension of this process is the introduction and execution of characterization, mime and dramatic intent. Students will learn the methods and movements necessary to facilitate their command of character dancing and characterization, as their dance education develops and progresses. Students will also learn and present important character dances and mime scenes, appropriate to their state of development. **Prerequisite(s):** DAN 0201 or permission of instructor.

DAN 0311: Ballet Partnering I (.25 unit per semester)

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** Audition/assignment.

DAN 0312: Ballet Partnering II (.25 unit per semester)

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** DAN 0311 or permission of instructor.

DAN 0341: Fundamentals of Contemporary Partnering (.25 unit per semester)

An introduction to the elements of partnering such as manipulation, lifts, supports and the development of a kinetic relationship. Traditional as well as improvisational material will be presented. The possibilities of interaction in contemporary partnering are not limited by gender.

DAN 0352: Intermediate Contemporary Partnering (.25 unit per semester)

Continued exploration, practice and refinement of skills learned in Fundamentals of Contemporary Partnering. **Prerequisite(s):** DAN 0341 or permission of instructor.

DAN 0599: Intensive Arts Projects (.50 unit per semester)

Special projects, programs, classes, seminars and performances during the period following Fall Semester exams. These may be either intradisciplinary or interdisciplinary among the arts areas and/or academics. Students must enroll in this course each Fall Semester they are in attendance at UNCSA. The course will be graded Pass/Fail.

DAN 0711: Dance Composition and Improvisation IA (.50 unit per semester)

An introduction to the basics of the creative process, emphasizing the development of students' own unique movement vocabulary. **Prerequisite(s):** Audition/assignment.

DAN 0712: Dance Composition and Improvisation IB (.50 unit per semester)

An introduction to the basics of the creative process, emphasizing the development of students' own unique movement vocabulary. **Prerequisite(s):** DAN 0711 or permission of instructor.

DAN 0721: Dance Composition and Improvisation IIA (.50 unit per semester)

Continued study of the principles of dance composition and improvisation; introducing the added elements of phrasing, musicality, structure and collaborative work. **Prerequisite(s):** DAN 0712 or permission of the instructor.

DAN 0722: Dance Composition and Improvisation IIB (.50 unit per semester)

Continued study of the principles of dance composition and improvisation; introducing the added elements of phrasing, musicality, structure and collaborative work. **Prerequisite(s):** DAN 0721 or permission of instructor.

DAN 0731: Dance Composition and Improvisation IIIA (.50 unit per semester)

Building more advanced skills in composition and improvisation, students work on the construction of small group pieces. **Prerequisite(s):** DAN 0722 or permission of instructor.

DAN 0732: Dance Composition and Improvisation IIIB (.50 unit per semester)

Building more advanced skills in composition and improvisation, students work on the construction of small group pieces. **Prerequisite(s):** DAN 0731 or permission of instructor.

DAN 0772: Theatrical Concepts (.25 unit per semester)

The Theatrical Concepts course is a versatile and diverse education in the various approaches falling outside of our more traditional Ballet and Contemporary dance instruction, providing for a well-rounded and theatrical understanding of the dance and entertainment industry. The course provides instruction in musical theatre elements, current dance and entertainment developments, and explores newly existing performance skills and methods, all aimed at enhancing the abilities acquired in the students' Ballet or Contemporary training as they continue to mature artistically. **Prerequisite(s):** Audition/assignment.

DAN 0811: Contemporary Repertory I (.25 unit per semester)

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment.

DAN 0812: Contemporary Repertory II (.25 unit per semester)

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** DAN 0811 or permission of instructor.