

Bachelor of Fine Arts – Ballet Concentration

BFA Degree Total 127 credits

Dance Course Total

97 credits

General Education Course Total¹

30 credits

		Credits per Semester		Total Credits
Year One				
DAN 1011, 1012	Ballet Technique (Ballet Concentration) IA & IB	3	3	6
DAN 1051, 1052	Contemporary Technique and Composition (Ballet Concentration) IA & IB	3	3	6
DAN 1111, 1112 or	Pointe/Variations/Rep IA & IB	2	2	4
DAN 1141, 1142	Men's Class/Variations/Repertory IA & IB	-	-	
DAN 1311, 1312	Ballet Partnering IA & IB	1	1	2
DAN 1512	Music Perspectives I	-	2	2
DAN 1611	Dance Perspectives I	1	-	1
DAN 5599	Intensive Arts Project	2	-	2
DAN 5772	Theatrical Concepts	-	1	1
FYS 1100	First Year Seminar	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirements (two courses) ^{1,2}	3	3	6
Year One Total		18	18	36
Year Two				
DAN 2011, 2012	Ballet Technique (Ballet Concentration) IIA & IIB	3	3	6
DAN 2051, 2052	Contemporary Technique and Composition (Ballet Concentration) IIA & IIB	3	3	6
DAN 2111, 2112 or	Pointe/Variations/Repertory IIA & IIB	2	2	4
DAN 2141, 2142	Men's Class/Variations/Repertory IIA & IIB			
DAN 2311, 2312	Ballet Partnering IIA & IIB	1	1	2
DAN 2511	Music Perspectives II	2	-	2
DAN 2612	Dance Perspectives II	-	1	1
DAN 2662	Costuming for Dancers	-	1	1
DAN 5599	Intensive Arts Project	2	-	2
DAN 5772	Theatrical Concepts	-	1	1
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
	General Education Requirement ^{1,2}	-	3	3
Year Two Total		16	18	34
Year Three				
DAN 3011, 3012	Ballet Technique (Ballet Concentration) IIIA & IIIB	3	3	6
DAN 3051, 3052	Contemporary Technique and Composition (Ballet Concentration) IIIA & IIIB	3	3	6
DAN 3111, 3112 or	Pointe/Variations/Repertory IIIA & IIIB	2	2	4
DAN 3141, 3142	Men's Class/Variations/Repertory IIIA & IIIB			
DAN 3311, 3312	Ballet Partnering IIIA & IIIB	1	1	2
DAN 3611	Dance Perspectives III	1	-	1
DAN 3652	Business Perspectives	-	1	1
DAN 3682	Concepts of Dance Instruction: Ballet	-	1	1
DAN 5599	Intensive Arts Project	2	-	2
DAN 5772	Theatrical Concepts	-	1	1
	General Education Requirements (two courses) ¹	3	3	6
	General Education Requirement ¹	-	3	3
Year Three Total		15	18	33
Year Four				
DAN 4011, 4012	Ballet Technique (Ballet Concentration) IVA & IVB	3	3	6
DAN 4051, 4052	Contemporary Tech (Ballet Concentration) IVA & IVB	3	3	6
DAN 4111, 4112 or	Pointe/Variations/Repertory IVA & IVB	2	2	4
DAN 4141, 4142	Men's Class/Variations/Repertory IVA & IVB			
DAN 4311, 4312	Ballet Partnering IVA & IVB	1	1	2
DAN 4672	Ballet Emerging Choreographers	-	2	2
DAN 4681	Advanced Concepts of Dance Instruction: Ballet	1	-	1
DAN 5599	Intensive Arts Project	2	-	2
DAN 5772	Theatrical Concepts	-	1	1
Year Four Total		12	12	24

¹Remaining General Education Requirements listed below. See Division of Liberal Arts Bulletin for complete details.

3 credits Natural Science/Mathematics (MAT or SCI class)

3 credits Literature/Writing (LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science (HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts (ARH, ARM, HUM, and THH classes as well as available Arts classes outside of the student's Major)

6 credits Liberal Arts Electives (ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or available Arts classes outside of the student's major)

²The School of Dance strongly recommends that students take SCI 1110: Nutrition in their first year and one of the two following sequences of Anatomy in subsequent years: SCI1800: Anatomy of Human Movement and SCI 3200: Biology of Movement **or** SCI 2101: Anatomy and Physiology I and SCI 2102: Anatomy and Physiology II.