

Bachelor of Fine Arts – Contemporary Dance Concentration

BFA Degree Total 128 credits

Dance Course Total

98 credits

General Education Course Total¹

30 credits

Year One		Credits per Semester		Total Credits
DAN 1021, 1022	Contemporary Technique (Contemporary Concentration) IA & IB	3	3	6
DAN 1041, 1042	Ballet Technique (Contemporary Concentration) IA & IB	3	3	6
DAN 1341	Fundamentals of Contemporary Partnering	1	-	1
DAN 1512	Music Perspectives I	-	2	2
DAN 1611	Dance Perspectives I	1	-	1
DAN 1711, 1712	Dance Composition and Improvisation IA & IB	2	2	4
DAN 1811, 1812	Contemporary Repertory IA & IB	1	1	2
DAN 5599	Intensive Arts Project	2	-	2
DAN 5772	Theatrical Concepts	-	1	1
FYS 1100	First Year Seminar	3	-	3
ENG 1200	Writing About...	-	3	3
	General Education Requirements (two courses) ^{1,2}	3	3	6
Year One Total		19	18	37
Year Two				
DAN 2021, 2022	Contemporary Technique (Contemporary Concentration) IIA & IIB	3	3	6
DAN 2041, 2042	Ballet Technique (Contemporary Concentration) IIA & IIB	3	3	6
DAN 2342	Intermediate Contemporary Partnering	-	1	1
DAN 2511	Music Perspectives II	2	-	2
DAN 2612	Dance Perspectives II	-	1	1
DAN 2721, 2722	Dance Composition and Improvisation IIA & IIB	2	2	4
DAN 2811, 2812	Contemporary Repertory IIA & IIB	1	1	2
DAN 5599	Intensive Arts Project	2	-	2
DAN 5772	Theatrical Concepts	-	1	1
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
	General Education Requirement ^{1,2}	-	3	3
Year Two Total		16	18	34
Year Three				
DAN 3021, 3022	Contemporary Technique (Contemporary Concentration) IIIA & IIIB	3	3	6
DAN 3041, 3042	Ballet Technique (Contemporary Concentration) IIIA & IIIB	3	3	6
DAN 3611	Dance Perspectives III	1	-	1
DAN 3652	Business Perspectives	-	1	1
DAN 3692	Concepts in Dance Instruction: Contemporary	-	1	1
DAN 3731, 3732	Dance Composition and Improvisation IIIA & IIIB	2	2	4
DAN 3811, 3812	Contemporary Repertory IIIA & IIIB	1	1	2
DAN 5599	Intensive Arts Project	2	-	2
DAN 5772	Theatrical Concepts	-	1	1
	General Education Requirements (two courses) ¹	3	3	6
	General Education Requirement ¹	-	3	3
Year Three Total		15	18	33
Year Four				
DAN 4021, 4022	Contemporary Technique (Contemporary Concentration) IVA & IVB	3	3	6
DAN 4041, 4042	Ballet Technique (Contemporary Concentration) IVA & IVB	3	3	6
DAN 4692	Advanced Concepts in Dance Instruction: Contemporary	-	1	1
DAN 4741, 4742	Dance Composition and Improvisation IVA & IVB	1	1	2
DAN 4811, 4812	Contemporary Repertory IVA & IVB	1	1	2
DAN 4991, 4992	Contemporary Emerging Choreographers I & II	2	2	4
DAN 5599	Intensive Arts Project	2	-	2
DAN 5772	Theatrical Concepts	-	1	1
Year Four Total		12	12	24

¹Remaining General Education Requirements listed below. See Division of Liberal Arts Bulletin for complete details.
3 credits Natural Science/Mathematics (MAT or SCI class)

3 credits Literature/Writing (LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science (HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts (ARH, ARM, HUM, and THH classes as well as available Arts classes outside of the student's Major)

6 credits Liberal Arts Electives (ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or available Arts classes outside of the student's major)

²The School of Dance strongly recommends that students take SCI 1110: Nutrition in their first year and one of the two following sequences of Anatomy in subsequent years: SCI1800: Anatomy of Human Movement and SCI 3200: Biology of Movement **or** SCI 2101: Anatomy and Physiology I and SCI 2102: Anatomy and Physiology II.