

# School of Dance Courses

## **DAN 1011: Ballet Technique (Ballet Concentration) IA (3 credits)**

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/general Wellness. **Prerequisite(s):** Audition/assignment.

## **DAN 1012: Ballet Technique (Ballet Concentration) IB (3 credits)**

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of Classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/general Wellness. **Prerequisite(s):** DAN 1011 or permission of instructor.

## **DAN 1021: Contemporary Technique (Contemporary Concentration) IA (3 credits)**

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment.

## **DAN 1022: Contemporary Technique (Contemporary Concentration) IB (3 credits)**

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** DAN 1021 or permission of instructor.

## **DAN 1041: Ballet Technique (Contemporary Concentration) IA (3 credits)**

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** Audition/assignment.

## **DAN 1042: Ballet Technique (Contemporary Concentration) IB (3 credits)**

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** DAN 1041 or permission of instructor.

## **DAN 1051: Contemporary Technique and Composition (Ballet Concentration) IA (3 credits)**

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** Audition/assignment.

## **DAN 1052: Contemporary Technique and Composition (Ballet Concentration) IB (3 credits)**

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** DAN 1051 or permission of instructor.

## **DAN 1111: Pointe/Variations/Rep IA (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment.

**DAN 1112: Pointe/Variations/Rep IB (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 1111 or permission of instructor.

**DAN 1141: Men's Class/Variations/Repertory IA (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment.

**DAN 1142: Men's Class/Variations/Repertory IB (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 1141 or permission of instructor.

**DAN 1311: Ballet Partnering IA (1 credit)**

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** Audition/assignment.

**DAN 1312: Ballet Partnering IB (1 credit)**

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** DAN 1311 or permission of instructor.

**DAN 1341: Fundamentals of Contemporary Partnering (1 credit)**

An introduction to the elements of partnering such as manipulation, lifts, supports and the development of a kinetic relationship. Traditional as well as improvisational material will be presented. The possibilities of interaction in contemporary partnering are not limited by gender.

**DAN 1512: Music Perspectives I (2 credits)**

Music Perspectives I provides the dancer with a rigorous training in the fundamentals of rhythmic theory and practice, as well as an introduction to musicianship as it relates to movement. Musical notation and performance are explored through Eurhythmics, percussion, and vocalization, as well as analytical study of Classical repertoire. The students will develop the skills necessary to broaden their horizons as dancing artists.

**DAN 1611: Dance Perspectives I (1 credit)**

Dance Perspectives offers insight and understanding in connection to the history and advancement of the art form. The course provides information and fosters discussion and discovery about choreographers, performers, teachers, educational and professional institutions, directors, impresarios, designers and trends - past, present and future. The student will acquire an educated grasp of the overall progression of dance and the important figures and events that have shaped its continual evolution. Dance Perspectives I will focus primarily on a general overview and methods of viewing, writing, researching, reading and speaking.

**DAN 1711: Dance Composition and Improvisation IA (2 credits)**

An introduction to the basics of the creative process, emphasizing the development of students' own unique movement vocabulary.

**DAN 1712: Dance Composition and Improvisation IB (2 credits)**

An introduction to the basics of the creative process, emphasizing the development of students' own unique movement vocabulary. **Prerequisites(s):** DAN 1711 or permission of instructor.

**DAN 1811: Contemporary Repertory IA (1 credit)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment.

**DAN 1812: Contemporary Repertory IB (1 credit)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** DAN 1811 or permission of instructor.

**DAN 2011: Ballet Technique (Ballet Concentration) IIA (3 credits)**

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 1012 or permission of instructor.

**DAN 2012: Ballet Technique (Ballet Concentration) IIB (3 credits)**

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 1021 or permission of instructor.

**DAN 2021: Contemporary Technique (Contemporary Concentration) IIA (3 credits)**

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertory. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 1022 or permission of instructor.

**DAN 2022: Contemporary Technique (Contemporary Concentration) IIB (3 credits)**

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertory. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 2021 or permission of instructor.

**DAN 2041: Ballet Technique (Contemporary Concentration) IIA (3 credits)**

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** Audition/assignment; DAN 1042 or permission of instructor.

**DAN 2042: Ballet Technique (Contemporary Concentration) IIB (3 credits)**

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** Audition/assignment; DAN 2041 or permission of instructor.

**DAN 2051: Contemporary Technique and Composition (Ballet Concentration) IIA (3 credits)**

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** Audition/assignment; DAN 1052 or permission of instructor.

**DAN 2052: Contemporary Technique and Composition (Ballet Concentration) IIB (3 credits)**

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** Audition/assignment; DAN 2051 or permission of instructor.

**DAN 2111: Pointe/Variations/Rep IIA (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 1112 or permission of instructor.

**DAN 2112: Pointe/Variations/Repertory IIB (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 2111 or permission of instructor.

**DAN 2141: Men's Class/Variations/Repertory IIA (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 1142 or permission of instructor.

**DAN 2142: Men's Class/Variations/Repertory IIB (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** DAN 2141 or permission of instructor.

**DAN 2311: Ballet Partnering IIA (1 credit)**

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** Audition/assignment; DAN 1312 or permission of instructor.

**DAN 2312: Ballet Partnering IIB (1 credit)**

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** Audition/assignment; DAN 2311 or permission of instructor.

**DAN 2342: Intermediate Contemporary Partnering (1 credit)**

Continued exploration, practice and refinement of skills learned in Fundamentals of Contemporary Partnering. **Prerequisite(s):** DAN 1341 or permission of instructor.

**DAN 2511: Music Perspectives II (2 credits)**

Music Perspectives II focuses on the history and evolution of dance music. Critical listening, musical analysis, and an in-depth study of musical style and genre from the Middle Ages to the present day will be explored. The course culminates in a dance/music research project. **Prerequisite(s):** DAN 1512 or permission of instructor.

**DAN 2612: Dance Perspectives II (1 credit)**

A continuation of the approaches and investigations begun in Dance Perspectives I. Perspectives II will focus primarily on the history of ballet. **Prerequisite(s):** DAN 1611 or permission of instructor.

**DAN 2662: Costuming for Dancers (1 credit)**

An introductory course designed to give dancers both historical context and practical skills in the art of costuming for dance. Students will learn about the history of dance costuming, the evolution of materials used in dance costume construction, and the special demands of dance costuming compared to opera and drama. Hands-on lab projects will be assigned, such as costume picture boards, sewing samplers, and the creation of a small stretch-wear item.

**DAN 2721: Dance Composition and Improvisation IIA (2 credits)**

Continued study of the principles of dance composition and improvisation; introducing the added elements of phrasing, musicality, structure and collaborative work. **Prerequisite(s):** DAN 1712 or permission of instructor.

**DAN 2722: Dance Composition and Improvisation IIB (2 credits)**

Continued study of the principles of dance composition and improvisation; introducing the added elements of phrasing, musicality, structure and collaborative work. **Prerequisite(s):** DAN 2721 or permission of instructor.

**DAN 2811: Contemporary Repertory IIA (1 credit)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment; DAN 1812 or permission of instructor.

**DAN 2812: Contemporary Repertory IIB (1 credit)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment; DAN 2811 or permission of instructor.

**DAN 3011: Ballet Technique (Ballet Concentration) IIIA (3 credits)**

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 2012 or permission of instructor.

**DAN 3012: Ballet Technique (Ballet Concentration) IIIB (3 credits)**

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 3011 or permission of instructor.

**DAN 3021: Contemporary Technique (Contemporary Concentration) IIIA (3 credits)**

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertory. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 2022 or permission of instructor.

**DAN 3022: Contemporary Technique (Contemporary Concentration) IIIB (3 credits)**

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertory. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 3021 or permission of instructor.

**DAN 3041: Ballet Technique (Contemporary Concentration) IIIA (3 credits)**

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** Audition/assignment; DAN 2042 or permission of instructor.

**DAN 3042: Ballet Technique (Contemporary Concentration) IIIB (3 credits)**

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** Audition/assignment; DAN 3041 or permission of instructor.

**DAN 3051: Contemporary Technique and Composition (Ballet Concentration) IIIA (3 credits)**

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** Audition/assignment; DAN 2052 or permission of instructor.

**DAN 3052: Contemporary Technique and Composition (Ballet Concentration) IIIB (3 credits)**

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** Audition/assignment; DAN 3051 or permission of instructor.

**DAN 3111: Pointe/Variations/Repertory IIIA (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 2112 or permission of instructor.

**DAN 3112: Pointe/Variations/Repertory IIIB (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 3111 or permission of instructor.

**DAN 3141: Men's Class/Variations/Repertory IIIA (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 2142 or permission of instructor.

**DAN 3142: Men's Class/Variations/Repertory IIIB (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 3141 or permission of instructor.

**DAN 3311: Ballet Partnering IIIA (1 credit)**

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** Audition/assignment; DAN 2312 or permission of instructor.

**DAN 3312: Ballet Partnering IIIB (1 credit)**

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** Audition/assignment; DAN 3311 or permission of instructor.

**DAN 3611: Dance Perspectives III (1 credit)**

Builds on information and insight gained in Dance Perspectives I & II. Dance Perspectives III will focus primarily on the history of modern dance. **Prerequisite(s):** DAN 2612 or permission of instructor.

**DAN 3652: Business Perspectives (1 credit)**

A course designed to assist students with practical career and business issues. Topics will vary, and may include career planning, union awareness, agents and managers, audition strategies, companies and directors, contract negotiations, and digital portfolios. Information will also be provided in personal accounting, credit preparedness and digital media.

**DAN 3682: Concepts in Dance Instruction: Ballet (1 credit)**

This course will cover the basics of ballet dance pedagogy. Through readings, observations and discussions, students will come to understand various teaching styles and approaches. Elements of teaching ballet technique such as class structure, pacing, tone, musicality and delivery of corrections will be investigated.

**DAN 3692: Concepts in Dance Instruction: Contemporary (1 credit)**

This course will cover the basics of contemporary dance pedagogy. Through readings, observations and discussions, students will come to understand various teaching styles and approaches. Elements of teaching contemporary technique such as class structure, pacing, tone, musicality and delivery of corrections will be investigated.

**DAN 3731: Dance Composition and Improvisation IIIA (2 credits)**

Building more advanced skills in composition and improvisation, students work on the construction of small group pieces. **Prerequisite(s):** DAN 2722 or permission of instructor.

**DAN 3732: Dance Composition and Improvisation IIIB (2 credits)**

Building more advanced skills in composition and improvisation, students work on the construction of small group pieces. **Prerequisite(s):** DAN 3731 or permission of instructor.



**DAN 3811: Contemporary Repertory IIIA (1 credit)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment; DAN 2812 or permission of instructor.

**DAN 3812: Contemporary Repertory IIIB (1 credit)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment; DAN 3811 or permission of instructor.

**DAN 4011: Ballet Technique (Ballet Concentration) IVA (3 credits)**

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 3012 or permission of instructor.

**DAN 4012: Ballet Technique (Ballet Concentration) IVB (3 credits)**

A daily technique class. Classical ballet training with an emphasis on establishing a strong, artistically expressive and technically facile dancer/performer, a performer who is well versed in the traditional forms of classical ballet, while being able to function in a pure and flexible way relevant to today's standards and repertoire. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 4011 or permission of instructor.

**DAN 4021: Contemporary Technique (Contemporary Concentration) IVA (3 credits)**

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertory. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 3022 or permission of instructor.

**DAN 4022: Contemporary Technique (Contemporary Concentration ) IVB (3 credits)**

Daily technique class with an emphasis placed on building a strong, pure and versatile technical foundation in order to facilitate a dancer capable of meeting the demands of current standards and repertory. Course requirements may also consist of successful completion of Pilates/Conditioning/General Wellness. **Prerequisite(s):** Audition/assignment; DAN 4021 or permission of instructor.

**DAN 4041: Ballet Technique (Contemporary Concentration) IVA (3 credits)**

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** Audition/assignment; DAN 3042 or permission of instructor.

**DAN 4042: Ballet Technique (Contemporary Concentration) IVB (3 credits)**

A daily technique class. Classes are designed toward developing a greater comprehension of the technique with an awareness of how it assists in developing the full potential of the contemporary dancer/performer in the competitive field of dance. **Prerequisite(s):** Audition/assignment; DAN 4041 or permission of instructor.

**DAN 4051: Contemporary Technique and Composition (Ballet Concentration) IVA (3 credits)**

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** Audition/assignment; DAN 3052 or permission of instructor.

**DAN 4052: Contemporary Technique and Composition (Ballet Concentration) IVB (3 credits)**

Study of various contemporary technique styles and compositional approaches with special emphasis placed on preparing versatile and creative dancers for the demands of the profession. **Prerequisite(s):** Audition/assignment; DAN 4051 or permission of instructor.

**DAN 4089: Professional Internship (1 to 12 credits)**

A supervised work experience at a professional performing arts organization, or an organization serving the performing arts, outside of UNCSA, through which a student applies the knowledge and skills learned in course work to on-the-job assignments and responsibilities. The number of credits varies according to the nature and scope of the internship. Graded Pass/Fail.

**DAN 4111: Pointe/Variations/Repertory IVA (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 3112 or permission of instructor.

**DAN 4112: Pointe/Variations/Repertory IVB (2 credits)**

A hybrid course designed to prepare female ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 4111 or permission of instructor.

**DAN 4141: Men's Class/Variations/Repertory IVA (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 3142 or permission of instructor.

**DAN 4142: Men's Class/Variations/Repertory IVB (2 credits)**

A hybrid course designed to prepare male ballet dancers for the unique technical and artistic demands of the classical repertoire. **Prerequisite(s):** Audition/assignment; DAN 4141 or permission of instructor.

**DAN 4311: Ballet Partnering IVA (1 credit)**

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** Audition/assignment; DAN 3312 or permission of instructor.

**DAN 4312: Ballet Partnering IVB (1 credit)**

A class in which the student is taught the techniques of ballet partnering. **Prerequisite(s):** Audition/assignment; DAN 4311 or permission of instructor.

**DAN 4672: Ballet Emerging Choreographers (2 credits)**

Students will choreograph a short work, using skills gained in their cumulative study of composition, improvisation and music. Students will be responsible for the conceptualization of the dance, selection of music and dancers, scheduling of rehearsals, and the choreographing of the piece. Through faculty advising, observation and feedback, students will revise and refine their work over the course of the semester, culminating in an open showing. **Prerequisite(s):** DAN 4051. Students should be concurrently enrolled in 4052 or permission of instructor.

**DAN 4681: Advanced Concepts in Dance Instruction: Ballet (1 credit)**

This course will build and expand upon material covered in DAN 3682. Students will begin to construct and teach their own exercises and combinations. Utilizing faculty and peer feedback, students will revise, refine and improve their teaching skills. **Prerequisite(s):** DAN 3682 or permission of instructor.

**DAN 4692: Advanced Concepts in Dance Instruction: Contemporary (1 credit)**

This course will build and expand upon material covered in DAN 3692. Students will begin to construct and teach their own exercises and combinations. Utilizing faculty and peer feedback, students will revise, refine and improve their teaching skills. **Prerequisite(s):** DAN 3692 or permission of instructor.



**DAN 4741: Comp and Improv IVA (1 credit)**

A yearlong capstone course building and expanding upon acquired compositional and improvisational skills. Students will work on assignments and exercises to hone and sharpen their ability to think creatively, explore their own unique movement vocabulary, and generate sophisticated studies and pieces. **Prerequisite(s):** DAN 3732 or permission of instructor.

**DAN 4742: Comp and Improv IVB (1 credit)**

A yearlong capstone course building and expanding upon acquired compositional and improvisational skills. Students will work on assignments and exercises to hone and sharpen their ability to think creatively, explore their own unique movement vocabulary, and generate sophisticated studies and pieces. **Prerequisite(s):** DAN 4741 or permission of instructor.

**DAN 4811: Contemporary Repertory IVA (1 credit)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment; DAN 3812 or permission of instructor.

**DAN 4812: Contemporary Repertory IVB (1 credit)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment; DAN 4811 or permission of instructor.

**DAN 4991: Contemporary Emerging Choreographers I (2 credits)**

Students utilize cumulative compositional, technical and musical skills to choreograph a solo and small group dance in this capstone course. Faculty advisors guide the process from concept through performance. **Prerequisite(s):** DAN 3712 or permission of instructor.

**DAN 4992: Contemporary Emerging Choreographers II (2 credits)**

Developing both technical and practical skills, students work with faculty or guest artists to learn and perform a range of choreography. **Prerequisite(s):** Audition/assignment; DAN 4991 or permission of instructor.

**DAN 5088: Directed Studies (2 credits)**

Special projects, performances or work outside of the regular curriculum. A faculty advisor will be assigned. Graded Pass/Fail.

**DAN 5599: Intensive Arts Project (2 credits)**

Special projects, programs, classes, seminars and performances during the period following Fall Semester exams. These may be either intradisciplinary or interdisciplinary among the arts areas and/or academics. Students must enroll in this course each Fall Semester they are in attendance at UNCSA. The course will be graded Pass/Fail.

**DAN 5772: Theatrical Concepts (1 credit)**

The Theatrical Concepts course is a versatile and diverse education in the various approaches falling outside of our more traditional Ballet and Contemporary dance instruction, providing for a well-rounded and theatrical understanding of the dance and entertainment industry. The course provides instruction in musical theatre elements, current dance and entertainment developments, and explores newly existing performance skills and methods, all aimed at enhancing the abilities acquired in the student's Ballet or Contemporary training as they continue to mature artistically. Students must enroll in this course every Spring semester they are in attendance at UNCSA.