## **Bachelor of Fine Arts - Lighting**

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree To	tal 124/126 credits	DEP Course Total General Education Course	e Total		94/96 credits 30 credits
Year One				ts per ester	Total Credits
DEP 1000, 1000	Production		4	4	8
DEP 1001, 1002	Introduction to Theatrical Produ	ction I & II	1	1	2
DEP 1111, 1112	Drawing I & II		2	2	4
DEP 1121, 1123	Color and Design I & II		2	2	4
DEP 1143	CAD Drafting for Design		-	3	3
DEP 1131	Drafting for the Theatre		2	-	2
DEP 5599	Intensive Arts		1	-	1
FYS 1100	First Year Seminar		3	-	3
ENG 1200	Writing About		-	3	3
	General Education Requiremen	nts <sup>1</sup>	3	3	6
Year One Total			18	18	36
Year Two					
DEP 2000, 2000	Production		5	5	10
DEP 2311, 2312	Lighting Design IA & IB		3	3	6
DEP 2341, 2342	Stage Electrics IA & IB		3	3	6
DEP 5599	Intensive Arts		1	-	1
HUM 2101	Self, Society and Cosmos		3	-	3
HUM 21XX	Paths to the Present  General Education Requiremer	nte <sup>1</sup>	3	3	3 3
	General Education Requiremen	113			
Year Two Total			18	14	32
Year Three					
DEP 3000, 3000	Production		6	6	12
DEP 3103 or	Scenic Rendering <sup>2</sup>		-	1	1
DEP 3431	Theatrical Rigging <sup>2</sup>		3	-	3
DEP 3311, 3312 or	Lighting Design IIA & IIB <sup>2</sup>		3	3	6
DEP 3341, 3342	Stage Electrics IIA & IIB 2				
DEP 5599	Intensive Arts	1	1	-	1
	General Education Requiremen	ts '	3 or 6	3 or 6	9
Year Three Total					29/31
Year Four					
DEP 4000	Production		6	6	12
DEP 4341, 4342 or	Stage Electrics IIIA & IIIB 2		3	3	6
DEP XXXX	Design and Production Arts Ele	ective <sup>2</sup>			
DEP 4361, 4362	Senior Lighting Seminar I & II		1	1	2
DEP 5599	Intensive Arts		1	-	1
	Arts Elective <sup>3</sup>		3	3	6
Year Four Total			14	13	27

<sup>&</sup>lt;sup>1</sup>General Education requirements:

<sup>3</sup> credits FYS 1100: First Year Seminar

<sup>3</sup> credits ENG 1200: Writing About ...

<sup>3</sup> credits HUM 2101: Self, Society, and Cosmos

<sup>3</sup> credits HUM 2102-2112: Paths to the Present

<sup>3</sup> credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level) LIT 29XX recommended

3 credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as Dance, Music, and Film history provided that they are accessible to all students, and an Arts Course different from Major area)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI, or available classes in the Schools of Dance, D&P, Drama, Filmmaking, or Music). **ARH, ARM, THH recommended** 

## NOTE: ARH 1000 not recommended for General Education option for DEP students

<sup>2</sup>Students must consult with advisor for course selection.

<sup>3</sup>Arts elective credits may be fulfilled using any course offered through the School of Design & Production or School of Filmmaking.