

Bachelor of Fine Arts – Animation

BFA Degree Total 121 credits

Filmmaking Course Total	85 credits
General Education Course Total ¹	30 credits
Liberal Arts or Designated Arts Course	
Total ²	6 credits

Year One		Credits per Semester		Total Credits
FIM 5599	Intensive Arts	1	-	1
FIM 1001	Fundamentals of Production Design	1	-	1
FIM 1101	Fundamentals of Screenwriting I	2	-	2
FIM 1102	Fundamentals of Screenwriting II [optional]	-	[2]	
FIM 1201, 1202	Fundamentals of Directing I & II	2	2	4
FIM 1311, 1312	Short Film (Fall); American Cinema (Spring)	3	3	6
FIM 1401, 1402	Fundamentals of Producing I & II	1	1	2
FIM 1611, 1612	Fundamentals of Picture Editing I & II	1	2	3
FIM 1622	Fundamentals of Sound Design	-	1	1
FIM 1801	Fund of Cinematography	2	-	2
FAN 1101, 1102	Introduction to Animation I & II [optional electives] ³	[1]	[1]	[2]
FYS 1100	First Year Seminar	3	-	
ENG 1200	Writing About...	-	3	
	General Education Requirement ¹	-	3	3
Year One Total		16	15	31
Year Two		Credits per Semester		Total Credits
FIM 5599	Intensive Arts	1	-	1
FAN 2101, 2102	Animations Foundations I & II	3	3	6
FAN 2151, 2152	Storyboarding I & II	2	2	4
FAR 2050	Sketching for Communication	2	-	2
FAR 2070	Life Drawing Studio	-	2	2
FIM 2311	Classics of World Cinema	3	-	3
FIM 3330 or FIM 3340	The History of Experimental & Stop-Motion Animation International Animation	-	3	3
HUM 2101	Self, Society and Cosmos	3	-	3
HUM 21XX	Paths to the Present (choose one course)	-	3	3
	General Education Requirements ¹	3	3	6
Year Two Total		17	16	33
Year Three		Credits per Semester		Total Credits
FIM 5599	Intensive Arts	1	-	1
FAN 3101, 3102	Computer Animation I & II	3	3	6
FAN 3111, 3112	Computer Graphics I & II	2	2	4
FAN 3171, 3172	Year 3 Animation Practicum I & II	3	3	6
	Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴	2	2	4
	General Education Requirements ¹	3	-	3
	General Education Requirements ¹	3	3	6
Year Three Total		17	13	30
Year Four		Credits per Semester		Total Credits
FIM 5599	Intensive Arts	1	-	1
FAN 4101, 4102	Advanced Computer Animation I & II	3	3	6
FAN 4171, 4172	Year 4 Animation Practicum I & II	4	4	8
	Cinema Studies, Film Electives, Independent Study, or Special Topics Courses ⁴	3	3	6
	Designated Arts or Liberal Arts Courses ²	3	3	6
Year Four Total		14	13	27

¹General Education requirements:
3 credits FYS 1100: First Year Seminar

3 credits ENG 1200: Writing About...

3 credits HUM 2101: Self, Society, and Cosmos

3 credits HUM 2102-2112: Paths to the Present

3 credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

3 credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level)

3 credits Social/Behavioral Science requirement (fulfilled by HIS, PSY, or SOC class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as designated Arts classes outside of the student's major)

6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, SOC, THH, WRI, or designated Arts classes outside of the student's major)

²The School of Filmmaking requires two additional 3-credit Liberal Arts or Designated Arts courses (for a total of 6 credit hours). These may be taken earlier than Year Four, but we strongly recommend that they only be taken in semesters when the student is registered for one Gen Ed requirement.

³If you are interested in Animation, we strongly recommend that you take the FAN 1101 and FAN 1102: Introduction to Animation I & II elective classes in your first year.

⁴All Animation students must complete a minimum of 10 credit hours of film/arts elective coursework as part of the required credit hours towards this degree. Elective course credits may be fulfilled by any of the following: FIM 33XX, FIM 37XX, FIM 4088, FAN XX98, FAR XX98, FIM XX98, as well as permitted Arts classes outside of the student's concentration.