

# Artist Certificate – Music Performance

Two-Year Undergraduate Certificate in Performance with concentrations in:

- Brass: Trumpet, Horn, Trombone, Tuba, and Euphonium
- Guitar
- Harp
- Organ
- Percussion
- Piano
- Strings: Violin, Viola, Violoncello, and Double Bass
- Voice
- Woodwinds: Flute, Oboe, Clarinet, Bassoon, and Saxophone

**Certificate Total 50 credits**

<b>Year One</b>		<b>Credits per Semester</b>		<b>Total Credits</b>
MUS 3010, 3010	Lessons <sup>1</sup>	3	3	6
MUS 3011, 3011	Master Class	1	1	2
MUS 51XX or MUS 52XX	Ensembles <sup>2</sup>	2	2	4
MUS 5599	Music courses appropriate to student's development and interests <sup>3</sup> Intensive Arts Projects	6 1	6 -	12 1
<b>Year One Total</b>		<b>13</b>	<b>12</b>	<b>25</b>
<b>Year Two</b>		<b>Credits per Semester</b>		<b>Total Credits</b>
MUS 3010, 3010	Lessons <sup>1</sup>	3	3	6
MUS 3011, 3011	Master Class	1	1	2
MUS 4080	Graduation Recital	-	1	1
MUS 51XX or MUS 52XX	Ensembles <sup>2</sup>	2	1	3
MUS 5599	Music courses appropriate to student's development and interests <sup>3</sup> Intensive Arts Projects	6 1	6 -	12 1
<b>Year Two Total</b>		<b>13</b>	<b>12</b>	<b>25</b>

<sup>1</sup>MUS 3010: Applied Lessons carries either 2 or 3 credits per semester; all applied study in the undergraduate certificate is credited at the higher credit value.

<sup>2</sup>All music students must perform in ensembles as assigned, even beyond the minimum. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

<sup>3</sup>Courses are chosen in consultation with the student's arts advisor and the approval of the Associate Dean in the School of Music.