## Bachelor of Music - Oboe

## BM Degree Total 125 credits

Music Course Total
General Education Course Total
Unrestricted Elective Credits ${ }^{6}$

83 credits
30 credits
12 credits

| Year One |  | Credits per Semester |  | Total Credits |
| :---: | :---: | :---: | :---: | :---: |
| MUS 3010, 3010 | Lessons ${ }^{1}$ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 51X0, $51 \times 0$ | Large Ensemble or Chamber Ensemble ${ }^{2}$ | 1 | 1 | 2 |
| MUS 1611, 1612 | Foundations of Music: Theory I \& II | 2 | 2 | 4 |
| MUS 1621, 1622 | Foundations of Music: Aural Skills I \& II | 2 | 2 | 4 |
| MUS 1631, 1632 | Foundations of Music: Keyboard Skills I \& II | 2 | 2 | 4 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
| FYS 1100 | First Year Seminar ${ }^{4}$ | 3 | - | 3 |
| ENG 1200 | Writing About... ${ }^{5}$ | - | 3 | 3 |
|  | General Education Requirement | - | 3 | 3 |
| Year One Total |  | 14 | 16 | 30 |
| Year Two |  |  |  |  |
| MUS 3010, 3010 | Lessons ${ }^{1}$ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 51X0, $51 \times 0$ | Large Ensemble or Chamber Ensemble ${ }^{2}$ | 1 | 1 | 2 |
| MUS 2611, 2612 | Foundations of Music: Theory III \& IV | 2 | 2 | 4 |
| MUS 2621, 2622 | Foundations of Music: Aural Skills III \& IV | 1 | 1 | 2 |
| MUS 2631, 2632 | Foundations of Music: Keyboard Skills III \& IV | 2 | 2 | 4 |
| MUS 2711, 2712 | History of Musical Styles I \& II | 3 | 3 | 6 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
| HUM 2101 | Self, Society and Cosmos | 3 | - | 3 |
| HUM 21XX | Paths to the Present (choose one course) | - | 3 | 3 |
| Year Two Total |  | 16 | 15 | 31 |
| Year Three |  |  |  |  |
| MUS 3010, 3010 | Lessons ${ }^{1}$ | 2 | 2 | 4 |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 51X0, $51 \times 0$ | Large Ensemble or Chamber Ensemble ${ }^{2}$ | 1 | 1 | 2 |
| MUS 3310, 3310 | Woodwind Repertoire \& Pedagogy: Orchestral Winds | 1 | 1 | 2 |
| MUS 361X or MUS 362X | Theory Analysis Elective | 2 | - | 2 |
| MUS 371X or MUS 372X | Music History/Literature Electives (choose 2 courses) | 2 | 2 |  |
| MUS 3301, 3302 | Career Development Seminar I \& II | 1 | 1 | 2 |
| MUS 1090, 1090 | Performance Hour | 0 | 0 | 0 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
|  | General Education Requirement (2 courses) | 3 | 3 | 6 |
|  | General Education Requirement | - | 3 | 3 |
| Year Three Total |  | 14 | 14 | 28 |
| Year Four |  |  |  |  |
| MUS 3010, 3010 | Lessons ${ }^{1}$ | 2 | 2 |  |
| MUS 3011, 3011 | Master Class | 1 | 1 | 2 |
| MUS 4080 | Graduation Recital | - | 1 | 1 |
| MUS 51X0, $51 \times 0$ | Large Ensemble or Chamber Ensemble ${ }^{2}$ | 1 | 1 | 2 |
| MUS 3811, 3812 | Orchestration I \& II |  |  |  |
| M M OS 3821, 3822 | or | 2 | 2 | 4 |
|  | Counterpoint I \& II |  |  |  |
|  | Musical electives (total of 4 credits) ${ }^{3}$ | 2 | 2 | 4 |
| MUS 5599 | Intensive Arts Projects | 1 | - | 1 |
|  | General Education Requirement (2 courses) | 3 | 3 | 6 |
| Year Four Total |  | 12 | 12 | 24 |

${ }^{1}$ Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).
${ }^{2}$ All music students must perform in ensembles as assigned, even beyond the minimum. Minimum requirement: 3 semesters of Large Ensemble (MUS 51X0); 3 semesters of Chamber Ensemble (MUS 5180); 2 semesters of either Large or Chamber Ensemble (MUS 51X0 or MUS 5180). Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.
${ }^{3}$ Music Elective Credits may be fulfilled using any course offered through the School of Music except for ensemble courses.
${ }^{4}$ FYS 1100: First Year Seminar may be taken during either the fall or spring semester.
${ }^{5}$ ENG 1200: Writing About... may be taken during either the fall or spring semester.
${ }^{6}$ Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

