## **Bachelor of Fine Arts - Stage Management**

The curriculum model shown here represents the minimum coursework required for this program. It is expected that students meet with both their Arts Advisor and their General Education (DLA) Advisor regularly to ensure the correct coursework is attempted and completed. Any transfer coursework must be evaluated by the appropriate office before it may be applied to your UNCSA transcript and degree requirements, and will be reflected in your DegreeWorks profile.

BFA Degree Tota	ll 125 credits	DEP Course Total General Education Course	Total		95 credits 30 credits
Year One				its per ester	Total Credits
DEP 1000, 1000	Production		5	4	9
DEP 1001, 1002	Introduction to Theatrical Production	n I & II	1	1	2
DEP 1111	Drawing I		2	-	2
DEP 1912	Introduction to Stage Management		2	-	2
DEP 1121, 1123	Color and Design I & II		2	2	4
DEP 1131	Drafting for the Theatre		-	2	2
FYS 1100	First Year Seminar		3	-	3
ENG 1200	Writing About	1	-	3	3
	General Education Requirements	1	3	3	6
Year One Total			18	15	33
Year Two					
DEP 5000, 5000	Production		6	5	11
DEP 2921, 2922	Stage Management IA & IB		3	3	6
DEP 2513	Introduction to Scene Design		2	-	2
DEP 2601	Costume Design IA		3	-	3
DEP 2371	Introduction to Lighting Design		-	3	3
HUM 2101	Self, Society and Cosmos		3	-	3
HUM 21XX	Paths to the Present	1	-	3	3
	General Education Requirements	·	-	3	3
Year Two Total			17	17	34
Year Three					
DEP 5000, 5000	Production		6	5	11
DEP 3931, 3932	Stage Management IIA & IIB		3	3	6
DRA 3322	Directing Practicum 3-S		-	1	1
DEP 3050	Arts in Context: Exploding the Can	on	2	-	2
	Arts Elective <sup>2</sup>	1	-	3	3
	General Education Requirements	<u>'</u>	6	3	9
Year Three Total			17	15	32
Year Four					
DEP 5000, 5000	Production		6	5	11
DEP 3933 or	Touring and Technical Managen	nent or	3	-	3
DEP 3934	Managing Special Events		_	_	_
DEP 4941, 4942	Stage Management Seminar I & II		3	3	6
	Arts Elective <sup>2</sup>		2	4	6

<sup>&</sup>lt;sup>1</sup>General Education requirements:

Year Four Total

26

14

12

<sup>3</sup> credits FYS 1100: First Year Seminar

<sup>3</sup> credits ENG 1200: Writing About ...

<sup>3</sup> credits HUM 2101: Self, Society, and Cosmos

<sup>3</sup> credits HUM 2102-2112: Paths to the Present

<sup>3</sup> credits Natural Science/Mathematics requirement (fulfilled by MAT or SCI class)

<sup>3</sup> credits Literature/Writing requirement (fulfilled by LIT or WRI course at 2000 or 3000 level) *LIT* 29XX recommended

<sup>3</sup> credits Social/Behavioral Science requirement (fulfilled by HIS or PSY class)

3 credits Humanities/Fine Arts requirement (fulfilled by any of the following areas of study: ARH, ARM, HUM, and THH classes as well as Dance, Music, and Film history provided that they are accessible to all students, and an Arts Course different from Major area)
6 credits General Education courses (two 3-credit hour courses from among any of the following areas of study offered in the Division of Liberal Arts, including ARH, ARM, COM, FRE, GER, HIS, HUM, ITA, LIT, MAT, MST, PHI, PSY, SCI, THH, WRI, or available classes in the Schools of Dance, D&P, Drama, Filmmaking, or Music). *ARH, ARM, THH recommended* 

NOTE: ARH 1000 not recommended for General Education option for DEP students

<sup>&</sup>lt;sup>2</sup> Arts elective credits may be fulfilled using any course offered through any Arts School.